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WHEN MEMORY UNLOCKS THE PAST. BY T. C. HARBAUGH

When Memory unlocks the past and opens to our

The sights and scenes forever linked to ever cherished days.

What gentle sunbeams touch our hearts and waken into life

The slumb'ring recollections with which fair Youth was rife

A spray of faded gentian we pressed so long ago, A scanty tress of golden hair, a ribbon and a bow, A picture in an old time case, a leaf from bush or

Where childhood often kept its trysts speaks out to you and me.

When Memory waves her magic wand what troops of fairies come With boundless glee and laughter free from child-

hood's haunts and home A little sweetheart sings again the songs we loved

And roguish eyes and ruddy cheeks invitingly ap

We feel the touch of fingers which youth's pulses used to thrill,

Perhaps where purled the crystal brook, or on the For Memory, gently led by Love, upon the land and

Unlocks the captive sunbeams of the past with

golden key The poet's "vanished hand" comes back, the silent

voice is heard. Our better nature's deepest parts by Memory is stirr'd;

The kiss almost forgotten fills the heart again with

And 'neath its wondrous witchery the man be comes a boy;

The flowers faded long ago with beauty bloom

The bended skies of other years take on their olden Aye, through the corridors of Time, when Memory

We ramble back to regions fairer than the famed

Cathay. She opens all the portals to her palace white and

grand. With smiles upon her happy face she takes us by

the hand; And here's a rose, and there's a rhyme, and here's a childish face.

For every chamber in her house is some thought's dwelling place.

Without this lovely goddess earth would be a desert

For Recollection is the rose that brightens it today No wonder that our feelings we at times cannot

control-When Memory's gentle fingers sweep the harp strings of the soul.

FOR THE SAKE OF OLD GLORY.

BY MARIE MADISON

CHAPTER I.

A few days after the disaster which destroyed our gallant battleship in the harbor of Havana I sat an interested spectator to the surge of patriotic feeling which swept a New York audience, at the — Theatre. How the people shouted as the tones of "The Star Spangled Banner" were started by the orchestra. Men and women cheered. I never fore saw such enthusiasm, but amid it all I heard a sharp cry and a sob. Turning, I saw beside me a gray haired man, with his head buried in his hands. He was weeping audibly, but not tears of grief, as he lifted his eves to the the curtain rose. In the action of the play an American flag was borne on by one of the principa actors. Again the enthusiasm broke forth, and ars broke from the eyes of the man beside

"Thank God, the patriotism of our land has not died out through thirty-three years of peace," he said, as he caught my eyes fixed upon him, while tears in answer to his own, trembled on their

"Yes, thank God," I said. "It is patriotism that makes men brothers and forges the bond of friend-

ship between strangers."

He nodded his head, half sadly, half joyfully

"Yes," he said, dreamily. "God bless that old dag. I've bled for it and I've wept for it, and tonight I'm ready to die for it, if my country calls." After the play was over the veteran turned to me

That was a sad mishap to the good ship Maine. "But it has awakened our people," I replied. "Look at that crowd. Have you ever seen anything like it in America.

"Not since war times." Before us hundreds of people were marching from the theatre singing the stirring strains of "America," with all the ardor and patriotism of the days when our Union was threatened with dissolu-

At that moment we were approached by an old friend of mine, who proved to be a mutual acquaint-

"Why, captain," he cried, taking the veteran's hand in his own right hand and mine in his left, "how opportune this meeting, and how glad I am to see you. You know Jack here, of course? No? Pardon me, I'll make you acquainted with pleasure

After the usual civilities we three repaired to a near by restaurant, to discuss the Spanish and Cuban situation over supper and cigars.

I learned that Captain Meade was an old navy officer, and listened with intense interest to his talk

Finally, wearied of technicalities, my attention wandered until Captain Meade suddenly said:
"That affair of the Maine reminds me of what

might have happened to myself and two hundred of the bravest seamen that ever sailed the Atlantic, but for the courage of a boy, who today is one of our foremost naval officers."

"Tell it to us. Captain Meade," said I, anxious to turn the conversation into more interesting chan-

"It's a long story, and it's growing late," replied the captain, consulting his watch.
"We are ready to hear it to the end," urged my

friend, and the veteran began:
"About two years before the close of the Civil War I was first lieutenant on board the Mone of the best warships in the service of the Union. During a scrimmage we had with a Confederate filibuster our commander, Captain Carey, was so badly wounded that it was necessary to put into

for the time being had enlisted his services with the Union cause.

Perhaps I disliked him because I found him to be

a rival. With the unerring instinct of a man in love I recognized this fact from the moment he ena rival.

tered my presence.

One night I entered unexpectedly into a room where they were standing apart from the other guests, and, looking at Ruth, I saw that her face was flushed and her eyes flashing fire as she spoke to Mendez in a low tone, whose ring I could not mistake. Scorn and indignation rang like a bugle note of alarm through its sound, though I could not port and send him home. I succeeded him as captain of the ship, as soon as it was learned that he understand a word she was saying.

A moment later she walked away from him. I

have the courage to live up to them, however-l loved Ruth all the more for her courage and straight forwardness, but the affair had shown me how cruel it would be of me to leave my own declaration until ne more opportune time in the distant future and I resolved to speak to her before I left for my ship, and, if I had won her heart, thus place a pr tecting barrier between her and such men as Men-

The day for my departure came and I had not ye declared myself. I felt it would be easier to face the enemy than Ruth's clear eyes looking upon me with amusement and a possible "no" upon her lips But as the hour drew nearer for my leave taking I

and scheming world—dangerous only to those who

third finger, and as I raised her hand to my lips, I "May I take this ring with me, Ruth? It will be

a comfort to me when land and sea divide us. I am going new to face great danger, for the sake of that glorious flag waving yonder; I love that flag, Ruth, next to you, and I shall treasure this ring as I treasure Old Glory." 'Then for the sake of Old Glory wear it, Robert,"

said Ruth. "May every blow you strike with the hand that wears it but forge the cause of the Union stronger. It was my mother's ring and I prize it

more than any keepsake I possess."
"It shall be all the more sacred to me. And you shall keep this. When I left my home to go out into the world, a mere boy, my mother clasped this chain with its coral heart about my neck and asked me to wear it for her sake. It has never left my keeping, but I ask you, Ruth, to wear it now, fo mine. Will you, Ruth?"

For answer she bared her white throat and I clasped the trinket about it securely, as I placed

our first betrothal kiss upon her lips.
"I will wear it until you ask it back again," said

Ruth shyly.
"Then you will always wear it, for I will never ask it back unless something should come between us. If you should cease to care for me and regret your promise, send it back without a word. That will be enough. I shall understand."

So it was with a light heart I bade her goodbye

that night, though dangers confronted me, and l was about to plunge into the horrors of war. CHAPTER II.

Hal had been sent to Washington by his father with some important papers for the government. The old captain never ceased to take an active interest in the conflict between the North and South, though he was an invalid. Many important dis patches passed between him and the Navy Depart-

ment, but the information intrusted to his son seemed of vaster importance than all others, and he cautioned Hal many times not to lose the docu-

When Hal came aboard I noticed that he seemed unusually restless and careworn. All during the voyage from New York to New Orleans—which had just been captured by Admiral Farragut, and we were now going there on guard duty—the boy stood looking over the rail, whenever off duty, with an air of abstraction and sorrow. I surmised it was an affair of the heart which had not ended as happily as mine, and I sympathized with him deeply. Whenever it was possible to extend courtesies to him I did so. We were soon lying at anchor in our new port, our main duty to guard against

surprises from Texas or Florida by way of the sea. I went on deck and looked about me on the peace-ful sea and sky. Who would believe, to view that scene, that the land where shore spread before us was in the throes of war? Not a sound broke the stillness of the air but the monotonous "yeaho" of the sailors as they reefed the sail, and the song of Paul Kennedy, a burly Irish seaman, who was working industriously at the wash tub, while a line of blue shirts and white trousers flaunted overhead from a pulley line.

I found Hal at the bow, leaning dejectedly upon the rail, and looking more despondent than ever. "Come, come, cheer up," I said, touching him rather roughly on the shoulder. "I never saw a man so down hearted before."

"Ah, Captain, you don't know," replied he, touching his cap respectfully and trying to look more hopeful.

'I know you're homesick," I replied, "and who is not at your age. I'm only home sick when I leave the ship. Well, Kennedy, you have good weather for wash day," and I turned to the seaman, to give Hal time to recover his usual composure.
"Ay, sir, it do be fine weather," replied Kennedy,

"but it's to my thinkin', sir, it won't last long." "No? Last night's gale has blown the sky as clear as fresh water.'

the sun is going down. It won't take them clothes longer nor fifteen minutes to dry in this atmos

At that moment five bells rang out, and Kennedy in his joy and haste to empty his washtub spilled the water all over himself, and was compelled to go in search of dry clothing.

Well, my boy, did you hear?" I asked.

"What is it, captain?" he asked arousing himself. "Five bells."

"And I suppose I must go, though I'm not hun-I watched him as he started to pass me and put

out a detaining hand, when I saw the pallor lay upon his face. were alone, and I threw aside the rank I held

as I stood thus, face to face, with the suffering man-the brother of the woman I loved-and be came his friend only.

"Hal," I said, taking his hand, "tell me what's wrong. Homesickness is a bad thing, but your complaint is worse than that. Take me into your confidence. Am I not to be your brother?"

"I-I'd like to, Captain -

"Don't call me Captain when we're alone. What would I say if Ruth called me that?"

Hal's face turned a shade whiter, and he pressed

"I've wanted to take you into my confidence all along, but I dread the consequences," he said. "I dread to see you turn your back upon me—to hear you speak coldly, and Ruth-how have I repaid her To drag her good name in the dust-to stain it forever. I wonder if she can ever meet your gaze again after you know.

'Why, lad, what are you talking about? "Listen. You'll hate me, but I can't keep it from you any longer. Every kind word you speak cuts me like a knife. I don't want your friendship while I'm sailing under false colors. I feel like a thief who steals your richest treasure, and sits at your table an honored guest. I'm not fit to shake the hand of the meanest man on board. I'm a

Such words from Hal. I believed he had gone Never for a moment did I place any reliance in their truth.

"Come, come, lad, don't speak about it," I said "You're sick. Come with me and see the doctor,



would never recover sufficiently to again take his command. Two months later his son, Hal, came aboard as midshipman. He was fresh from the training ship and as handsome as Apollo in his bright, new uniform. We all loved him for his brave old father's sake, and in a short time every

man on board loved him equally for his own It was not long before we were compelled to put into the dry dock for repairs, and I was given leave of absence, which I spent at the home of my old commander, where, for the first time, I met his

She and Hal were twins, and a handsomer face one would not care to see than that possessed by the captain's daughter. She seemed to have in herited all his spirit and fire; his will and courage Tall, for a woman, with a straight, willowy form, and the independent, swinging ep we had so admired in her twin brother, she could well have passed for him in male attire, and I jestingly suggested that she change her costume and en

In spite of her dashing air Ruth was a sweet nodest woman. Perhaps it was her self reliance and energy that made her so like her brother in Her voice was soft and musical except a times, when her feelings grew tense; then I detect ed a tone so like her brother's I could have sworn he was speaking. I suppose you know how such things happen-I fell in love with her. How could

ter of the man I respected most on earth.

I determined not to tell her of my love during m visit. It seemed too sudden and I decided to wait a few months until I could again make a visit to my old captain's home, or write to her and tell her how her image refused to leave my heart and I could not be happy without her. Fate, however,

Captain Carey was popular with both the navy and army, and during my stay at his house we were visited very often by officers and their wives. Among the officers of the army was one man to whom I immediately took a violent dislike. He claimed to be a Spaniard, and his name, Sebastian Mendez, certainly substantiated his claim. He laughingly styled himself a soldier of fortune, and was about to speak to her when she was intercepted by her aunt, Mrs. Harwood, a woman who I always believed was unfit to chaperon a young girl so easily was she led.

Tapping Ruth lightly on the arm I heard her say ith, you are quarreling with Captain Mendez.

Ruth tossed her head, replying:
"No, indeed, we were not quarreling at all." "But you certainly were uncivil to him, my dear See how angry he looks.'

'We have not quarreled," reiterated Ruth. "I don't like Captain Mendez and he knows it, yet will persist in forcing his company upon me." Then turning to me, she laughingly asked: "Captain what does a man-of-war o when an ob stinate pirate dogs her heels?"

"She usually turns the tables and takes the pirate risoner," said I, joining the group where Ruth

"And if necessary to defend herself opens fire upon him," said Ruth, welcoming me with a smile Well that is ali I have done, aunt, and if the pirate cannot stand my shot he is at liberty to run away. Unfortunately Mendez was within ear shot His dark face grew darker, and with

clinched hands he approached us.
"Your metaphors are far fetched, Miss Ruth," he said, bowing coldly. "I am not a pirate, and since my presence is unwelcome to you I will take the only course left to a gentleman and go." With tha he left the room, but the scowl on his face and the no good for the brave girl.

s. Harwood was horrified.

"My dear, you have made a serious blunder," she cried. "You are too impulsive; society does no permit such open frankness. It is not polite."

"I am not responsible for society's shortcomings," laughed Ruth, then, growing suddenly serious added: "I was reared to girlhood by a truthful mother, who taught me the basest lie in the world is the lie by which one becomes a hypocrite."

"But diplomacy, my dear."
"I am afraid it is too late to teach me to make be

Dangerous as such principles are in our de

the others out on the cool verandah, and with a heart beating like a ship's engines started as best I knew how to tell her of my love and ask her to be

couraged by the shadow which fell over her face, "I have often thought of this parting, Ruth, and I have dared to dream of a return when I may take his little white winged craft under the pro-

spoke of my approaching departure, and, en-

of my iron clad, that the two ships may drift down life's tide together, weather the same storms, breast the same waves, with sail full set, floating side by side out into the great ocean of Eternity. Ruth, what answer have you to give me? Her face had turned pale as I continued speaking, but a deep flush settled on her brow as he said:

"Believe me, I appreciate your - Oh, I don't know what to say. There is only one thing I want to hear, Ruth," said I, "let all other things be left unsaid, if you cannot say you will be my wife."

Ruth was too true a woman to trifle with so rious a subject, and my hopes rose to a high pitch when she answered: "There would be no greater happiness for me on earth, but I cannot yet—not yet."

"Not yet? What obstacle can there be?" "My father requires all my care. While he lives I can think of no other duty than that of a daughter. He is not long for this world, and I am sure I can spare the few years that remain to his lot, to him

I could have died for her at that moment. Everything she did and said seemed so good, so just, so

"Ruth, you are a noble woman." I cried. "More than ever I desire your promise to be my wife. Give me that promise and fullfil it when you will." Her answer was to place her soft hand in mine, as she turned her blushing face away.

There was character in Ruth's hand; character

even in the soft, firm touch, and when I felt its pressure upon my own I knew I could rely upon this man's constancy till death.

She wore a narrow, plain gold ring upon the

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lou've got an attack of this tropical fever. I've

Do you think I am speaking in delirium? Would to God I were. I wish it was all an illusion, but Heaven help me, it's true—true." "Then don't tell me, Hal, I don't want to hear

"You must. I can't live aboard this ship, accept ing your kindness day after day; I can't serve my country and not die for it with su

"Go on with your story. I'll listen." "Thank you, Captain. You remember that man

who comes so frequently to my father's house-Se bastian Mendez.

The Spaniard? Yes. What of him?" "That man has been my ruin. When I went to New York last month, while we were laying up for repairs, I met him at my aunt's house. He took a great interest in naval warfare, and asked me many questions about life on board the training ship. grew confidential; he grew enthusiastic. A friend ship sprung up between us, and he undertook to be my companion and adviser while I was on leave You remember when my father sent me to Washington with official papers?"

"Yes."

"Mendez went with you?" "He declared he was tired of New York, and would spend the balance of his furlough in the

"Tired of New York? I should think he would be when he could not behave himself any better than he did. Go on."

"When we arrived at Washington it was night. and as I could not attend to my business until the morning he undertook to show me life in that great city. Hitherto, I had been only a studious boy, and the strange sights he introduced me to turned my head."

"I see; the same old story."

"But a book whose pages I had never opened. I wanted to be a man, and here, I was told, were examples of manhood for me to follow."

"You were more sinned against than sinning

"That night I drank the first glass of wine I had ever tasted. I don't know how it happened, but I became dazed. My head reeled, and I felt as if I were falling. I thought constantly of the papers my father had entrusted to my care, and of my sacred trust to him and to the Government, but I had no power left in me. Mendez called me a baby said I was intoxicated, and it was a pity I could not drink a few glasses of light wine without losing my head."

"You were drugged in all probability."

"I believe it now. I soon lost all consciousness of self, and when I awoke it was daylight. I was lying in a bed in a strange room, and Mendez was writing at a table. I never felt so utterly ashamed of myself in my life before. I had completely lost my self respect, and could think of nothing but how I could face my father and Ruth when I returned again. I was very ill, but, finally, with the help of Mendez, who jested of my condition, I managed to dress myself. Then I made the discovery that I had lost the papers." "That was serious.

"I asked Mendez if he had seen them, and to add to the horror of the situation he declared I had given a package of papers to an utter stranger, who had plied me with drink, though he had urged me to come away, and had tried to assure me that I "Is that true?"

"My God, the worse is, I don't know. I remember nothing after that horrible dizziness came over me, but I believe now he stole those papers in order to force Ruth into a marriage with him-

"Ruth! Impossible. Why, man, you can't mean it. He would not dare."
"What can one do with such a weapon above

your head. He swears he will accuse me of treason and tell the whole affair to the authorities unless I help him in his cause with her.'

was, indeed, a dreadful predicament, but though I felt we could outwit the Spaniard's villiany, I knew it would take many hours of deep thought and planning to do so.

It was not so easy to solve the problem, however, and many a sleepless night I spent trying to think how to act. News from Ruth assured me of her undying devotion and faithfulness, while her las letter declared that Captain Carey was vastly improved in health. You may then imagine how startled we were when we received a telegram informing us of Cartain Carey's sudden death at the very time of the arrival of Ruth's most hopeful le: The gallant ship was plunged into mourning as intense as though each man had lost his own be

Two days later we were surprised by a visit from Sebastian Mendez. Hal had gone home on leave, to attend his father's funeral. Mendez gave no additional information regarding Captain Carey's sucden demise, and declared his business was of a private nature with me.

I could scarcely keep my fingers from the fellow's throat when I found myself alone with him.

Well, Captain Mendez, you will oblige me to state your business as briefly as possible," I said, trying to keep back the hot words that leaped to

Mendez smiled.

"I am the bearer of an important message from Miss Carey," he said, placing a small package in my hand, "She says you will understand."

I opened it with trepidation, surmising that its contents were my treasured coral heart and chain. was right, and a cry of pain escaped me when I saw them lying in my hand, with their cruel message "I hope it is nothing serious," said Mendez, with

a sickening attempt to appear sympathetic.
"You scoundrel," I cried. "Have you forced her into a marriage with you after all. Ah, I know you

"Indeed, so Harold Carey has taken you into his confidence, and told you as much as he thought best of that little affair at Washington. It is a serious thing for him."

"And a more serious thing for you," I cried. For from this time forth you have me to deal with and not that boy,"

I cannot see how it is any affair of yours, Cap-

"I will make it my affair, since Ruth Carev was my aflanced wife until you, with your abominable plot, robbed me of her. Now, sir, I know this whole thing is a diabolical plot. You have those papers, and I demand their return at once."

"Oh, Captain Meade, you are depending too much upon surmise. You cannot conduct a court mar-tial without proof, can you? Well, no more can you condemn me on the testimony of a drunken fellow,

Stop. You are on board my ship, and I do not care to so far forget my manners as a gentleman as to strike you, but if you breathe one word derogatory to Harold Carey I'll call one of my me ow you overboard, and you can swim to the shore as best you can."

"You would find yourself in trouble with Spain, my dear fellow. I am not an American, as you know.

[TO BE CONCINUED.]

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN: GATE GLEANINGS.

"The Mysterious Mr. Bugle," "The District Attorney," "The English Rose" and 'Town Topics" are the Week's Novelties -Fresh News from the Coast. (Special Dispatch to The New York Clipper.)

SAN FRANCISCO, March 15 .- At the Baldwin Thea re "The Mysterious Mr. Bugle" received its first representation here last evening and play and company scored a hit. The many friends of Joseph Holland assured him by the enthusiastic reception that they remembered him with pleasure and gladly welcomed him here once more.

COLUMBIA THEATRE.-Primrose & West's Minstrels, with its wealth of leading talent, began the second and last week of its engagement here last night. The organization has achieved a triamph beyond description.

TIVOLI OPERA HOUSE .- "The Geisha" remains the attraction at this house, opening last night the third week of its engagement.

ALCAZAR THEATRE .- "The District Attorney" was resented last night. The play is full of interesting lines and good situations, and has met with great success.

MOROSCO'S GRAND OPERA HOUSE .- "The English Rose" was produced here last night before a big audience.

CALIFORNIA THEATRE .- "Town Topics" was the attraction presented at this house Sunday, for the week. It is an olla podrida of delight and suits all fancies. It met with great success. The prices range from 15 to 50 cents and big business rules. ORPHEUM THEATRE.-Will Fox, Bush and Forrest,

Atlas and Collins, and Mr. and Mrs. Tom McIntosh are features on this week's bill.

Notes.-Edwin Stevens, comedian and leading man of the Tivoli, has opened an office here for the cure of diseases by hypnotism. Some of his cures are said to be wonderful......William Brewer and Thomas D. Rates have taken the Oakland Theatre. The Grove Street Theatre property has been sold, and the building will be converted into stores. Richards and Pringle's Colored Minstrels will come to California in April Several very complimentary notices from Eastern papers have been published here praising the excellence of one of our native sons, William Norris, in "A Normandy Wedding."..... Marion Bears, after three years' tuition in Berlin under Jaeliczka, appeared here 5 in a piano recital, and made a great success. Helen Merrill joined the Tivoli company, and made her first appearance 13..... The Orpheum will shortly have a serious rival in its vaudeville monoply. The old Auditorium, at Eddy and Jones Streets, has been leased for ten years to the Alhambra Theatre Company, and will be remodeled into a Moorish style of the Alhambra, which name it will adopt. The house will occupy a frontage of 137ft., with a depth of about 140ft. and will have a seating capacity of about 2,500. It will be devoted entirely to vaudeville, under the management of Dr. Gregory De Cannet, one of the moneyed directors, and it is expected to be opened June 1. A cafe will be erected adjoining the the atre building.

FROM OTHER POINTS.

Mme. Janauschek Seen in a New Play at Washington-Olympia Musee, Milwaukee, Changes Lessees-Good Business the General Report.

(Special Dispatches to The New York Clipper.) PHILADELPHIA, March 15 .- The aggregate of business at the theatres last night was quite good, although somewhat unevenly distributed. Julia Marlowe opened her engagement at the Broad, in "The Countess Valeska," with a fine house..... The Clara Morris Elite Vaudeville Company drew a fair house at the Chestnut Street Opera House...... The Chestnut Street Theatre was well filled on the beginning of the third week of "A Stranger in New York.".....The return of "The Belle of New York" to the Walnut was marked by a crowded house.Eugenie Blair, supported by William Bram-well and the other members of her company, gave a splendid performance of "The master" last night, which a large audience At the Grand th new stock was ushered in auspiciously. Not to particularize any one, the cast was excellent and a smooth and even performance was given. company seemed to make a favorable impression on the audience, which filled the house... Tanner, in "Alone in London," had good attendance at the National The two clever performances of "Aristocracy" at Forepaugh's were well at tended.......Good patronage greeted "Darkest Russia" at the People's....."For Fair Virginia," preceded by "Agatha Dene," with Russ Whytal and Marie Knowles in the cast, received a rousing reception from a crowded audience at the Girard. .At the Standard, the stock and vaudeville were well patronized, with an excellent bill. The Bijou was crowded afternoon and evening.

. An excellent house at the Auditorium greeted Weber & Fields' Vaudeville Club..... The large sudience at the Eleventh extracted much amuse ment from the programme provided by Dumoat's Minstrels.....The City Sports, at Trocadero; "Vanity Fair," at the Lycerto, and the Rent : Santley Co Kensington, all had profitable patronage both in the afternoon and evening..... At the Mu-seum the fat women's sawing contest and other features with the continuous vaudeville, pleased the large crowds in attendance.

CHICAGO, March 15,-The week opened half way between good and bad. Grand opera competition had some effect on the regular business down town The two weeks' season opened encouragingly. I was roughly estimated that there were three thou sand five hundred people in the auditorium M evening. The opera was "Traviata," with Melba as the star..... Hooley's was fairly well filled at the opening of E. S. Wa'ard's engagement. "David Garrick" was the opening bill..... The Sign of, the Cross" had a fair house at the Columbia Charles Dalton, Irene Rook and Gertrude Boswell did particularly acceptable work...... There was a moderate house at McVicker's to see James O'Neili in "Virginius." The performance was pleasing to those who like the methods of the old school..... Mrs. Fiske continued to do a good business in "Te of the D'Urbe valle " at the Grand McKee Rankin's Company gave new interest to "East

Lynne" at the Great Northern. The Lynne" at the Great Northern. The honors were divided among Wilton Lackaye, Nance O'Neill, Rose Eytinge and Mr. Rankin, with due credit to the rest of the company for concientious work. The house was filled.....The Schiller was crowded by the pretty "Geisha." The performance evidently pleased the house... Hanlons' "Superba" drew at the Lincoln..... Hopkins' was well filled, "Aristocracy" and a specialty bill, headed by Charles Wayne, being the bill....."Two Little Vagrants" was still popular at the Alhambra......Thomas E. Shea, in "The Man-o'-War's Man,"

did a big business at the Academy......At the
Bijou "The White Slave" was the magnet.....The Clark Street had fair house, brought out by clone."....Vesta Tilley kept things moving lively at the Olympic, as did the bill headed by Bessie Bonehill at the Chicago Opera House, and by Helene Mora at the Haymarket.....Bryant & Watson's Burlesquers at Sam T. Jacks', "A Lady of Quantity" at the Galety, and Ani's Merry Monarchs it the Savoy did an ordinarily good business.

St. Louis, March 15 .- All the houses opened to good business, due as much, probably, to the superb weather as to the shows which are billed here Richard Mansfield, at the Olympia, heads the attractions in drawing quality. Most of the houses still cater to the war agitation in na-tional airs by the orchestra and patriotic songs and colors on the stage. At the Century "The Girl from Paris" opened to a large house Sunday, although the critics are chary in their commendations of the show. The heavy wit of this English piece would fall flat if handled by less skillful players than those in Rice's company. The audience seemed well satisfied, in spite of the criticisms..... The Olympic was dark Sunday night, opening Monday for Richard Mansfield, in "The Devil's Disciple." The house was packed and the audience justly appreciative Hopkins' was bathed in patriotism in the presentation of "The Ensign." The crowd was with them from the start. The Silvers are singing a song by Mr. Mockley, of the stock company, entitled "The Ill Fated Maine." Joe Welch is the principal feature of the vaudeville The Imperial is playing "Aristocracy," and opened to a fair house. Victory Bateman has the principal role. The drama is exceedingly well played, and all the scenery is new..... "The Devil's Auction" is making things lively at Havlin's. It opened Sunday, to a big house. The company is good, and has brought the old piece up to date with new songs, dances and specialties The host of pretty girls is by no means the least important feature At the Standard Sam T. Jack's Tenderloin Company opened with the warmest show of the season. The principal feature is Jennie Yeamans in tights. Mile. Karina and Beautiful

won the hearty applause of the masculine audi-Washington, March 15.—E. E. Rice's production of "The Ballet Girl" had a magnificent opening at Rapley's National Theatre last night. A brilliant audience crowded the house, and the satisfaction was complete......Denman Thompson, in "The Old Homestead," more realistically staged than ever before, drew a very large and delighted audience to Albaugh's Lafayette Square Opera House.Mme. Janauschek presented, at Luckett & Dwyer's Columbia Theatre, "What Dreams May Come," a new play, in four acts, by Paul Kester. Beside the star the cast included Joseph Whiting, Edmund Collier, Myron Calice, John Blair, Frank Lyman, John Holland, Jos. Hepworth, Bertram Post, Mand Banks, Margaret De Wolfe and Mabel Washburn. The new play is intensely interesting, the scene being laid in London The Brothers Byrne, in "Eight Bells," opened at Kernan & Rife's Grand Opera House, to a large and well cleased following. The stage effects are many of them entirely new and startling..... Maggie Cline, with an excellent supporting company, headed by R. E. Graham, Maria Abbott and Helena Lowell, filled Rapley's Academy of Music to overflowing "The Pacific Mail." It is overflowing with good and wholesome fun, and should have a big week......John L. Sullivan, heading a good vaudeville company, had standing room only both afternoon and evening yesterday.....Truly Shattuck, the Olympic Quartet, and a dozen other prime specialty turns drew two good houses to

Egypt do their old dances in their old way, and

Bijou Theatre. Boston, March 15.-Audiences goodly in num pers gathered last evening at our several playhouses, and, from the somewhat hurried obtions of your correspondent, evidently enjoyed the various attractions prepared for them. At the Boston Theatre the bill for the week is "In Gay New York," presented with a complete ballet and chorus, and with all the features which have rendered it a success elsewhere.....The attrac-tions furnished at the other houses, all of drew well paying business, were as follow: Tremont Theatre, Sol Smith Russell, in Bachelor's Romance;" Park Theatre, Ward and Vokes, in "The Governors;" Hollis Street Thea tre, E. H. Sothern, in "Lord Chumley;" Columbia Theatre, "Oliver Twist;" Boston Museum, "Jack and the Beanstalk;" Grand Opera House, Flo. Ir-"The Widow Jones;" Castle Square Theawin, in tre, "The Ensign;" Bowdoin Square Theatre, "The Keith's, the Palace, Howard. Grand and other popular price places of amusemen offered vaudeville in abundance from noon until late in the evening.

MILWAUKER, March 15 .- A large and enthusiastic house welcomed the Liliputians, in the "Fair at Midgettown," Sunday night, at the Davidson, and the same is true of last evening. . . . At the Alhambra a good house was in attendance at the Sunday matinee and a crowded house in the evening. The attraction is an olio, of which Pete Baker, Annie Myers, and Sam Lucas and wife are the special fea-....At the Bijou Opera House "Hogan's Alley" has appeared to three heavy houses, and the week promises well.....Pabst Theatre had a well filled house to witness "Die Logenbrender" Sunday evening G. W. Brong, proprietor of the Nickelodeon, has secured the Olympia Musee and Theatre from the lessee, L. B. Gregory, the lease taking effect March 14. They will both be kept pen for a time at least.

KANSAS CITY, March 15 .- The Del Conte Italian Grand Opera Co., booked to open at the Coates last night, did not arrive, owing to some trouble in Duluth. It is now announced that they will open Wednesday night......"Under the Polar Star" opened at the Grand Sunday matinee to fair attendance and had a big house at night..... Two packed audiences witnessed the shows at the Orpheum yesterday. Bert Coote and Julie Kingsley, and Clivette were the features.....St. Clair Hurd's Skinner Commission Company" played to a large house at the Grand last night.

CINCINNATI, March 15 .- The Walnut Street Thea CINCINNATI, MARCH 15.—The Walnut Street Thea-tre Stock Company made its debut in "The Prisoner of Zenda" to two audiences......Geo. Broadhurst's farce comedy. "What Happened to Jones," at the Grand, was well attended.....The Neill Stock Com-pany presented "Shenandoah," to crowded houses.At Heuck's "Cuba's Vow" did a good busi-... Steve Brodie and Gus Hill's New York Stars filled the People's; "Gayest Manhattan," at the Fountain, was well patronized.....At the Star "The Lights of London," I resented by the Brady Stock Company, drew well.

LOUISVILLE, March 15 .- Nat C. Goodwin opened at Maculey's, in "An American Citizen," to a S. R. O. house. The demand for seats was so great that

the management was compelled to sell the space reserved for the musicians. Maxine Elliott was cordially received and divided the honors..... 'Pe k's Bad Boy" had a good Sunday opening at the Avenue and a fair house last night. Last Stroke," at the Temple Theatre, drew two good houses yesterday irwin Bros.' Specialty Co. opened to good Sunday audiences at the Bucking-ham, and had a crowded house last night.

On the Road.

All Routes Must Reach Us Not Later Than

DRAMATIC.

A kerstrom's, Ulie-Bradford, Pa., March 14-19.
Adams, Mande-N. V. City March 14. indefinite.
Arthur, Julia-Hamilton, Can., March 16. Toronto 17-19,
Brooklyn, N. Y., 21-25.
Acme Comedy-Bronwood, Tex, March 14-19, San Angelo
21-26.
Agnott, June-Tarentum, Pa., March 14-19, Rochester
21-26.
Arnold's Fun Makers-Valparaiso, Ind., March 14-19,
South Bend 21-25.
"At Gay Coney Island':-Providence, R. J. March 14-19.

Arnold's Fun Makers—Valparaiso, and., March 14-19, South Bend 21-36.

"At Gay Goney Island"—Providence, R. I., March 14-19.

"At Piney Ridge"—Bridgeport, Ct., March 16, Elizabeth, N. J., 17, Faterson 21-25.

Byron S. 19.

Byron S. 19.

Branct Hoatre—Bloomington, Ill., March 16, Jackson 19.

Barnett Moulton—Waterbury, Ct., March 14-19, Pough-keepsie, N. Y., 21-26.

Boston Ideals—Emporium, Pa., March 14-19, St. Mary's 21-26.

Bryan's Comedians—New London, Wis., March 16, Menasha 17, Waupaca 18, Grand Rapids 19.

Blair's, Eugenie—Philadelphia, Pa., March 14-19, New Orleans, La., 21, indefinite.

Bartlett Theatre—Luverne, Minn., March 21-35.

Baldwin, Melville—Dallas, Tex., March 14-19, New Orleans, La., 21, indefinite.

Bell's, Digby—Frenton, N. J., March 17, Hartford, Ct., 18.

"Belle of New York"—Philadelphia, Pa., March 14-26.

"Bullett"—Long Lalls, N. Y., March 16, Adams, Mass., 17, Shelburne Falls 18, Hartford, Ct., 19, Brooklyn, N. 21-26.

"Beggage Check"—Altoona, Pa., March 18.

"Bunch of Keys" — Itoons, Pa., March 18.

17. Shelburne Falis 18. Hartford, Ct., 19, Brooklyn, N. 21-25.

Baggege Check"—Altoons, Pa., March 18.

Boy Wanted, "Western—Bonver, Col., March 14-19.

Boy Wanted, "Restern—Bunder, Col., March 16, Platt—Bry Wanted," Bastern—Butland, Vt., March 16, Platt—Bry W. N. 17, Burlington, Vt., 12, Hoosick Falls, N. Y., 23, Carthage 24, Rome 27.

"Blue Jeans"—Indianapolis, Ind., March 16, Washington, D. C., 21-26.

"Brownies"—Wilkesbarre, Pa., March 18, 19.

"Breezy Time," Eastern—Lansing, Mich., March 19, Battle Creek, 21, Coldwater 22, Adrian 24, Ann Arbor 23.

"Breezy Time," Southern—Lincoln, Neb., March 17, Glenwood, Ia., 19, Council Bluffs 20, Red Oak 21, Creston 23, Ottomwa 25, Oskalossa 26.

"Bailet Girl," No. 1—Boston Mass., March 14, Indefinite.

Clement's, Clay—Escanaba, Mich, March 16, Manistique 17, Sault, St. March 18, Duluth, Minn, 24-25.

Classe-Lester—March 18, Duluth, Minn, 24-25.

Cook's Comedians—Lincoln, Neb, March 22.

Columbia Comedy—Negannee, Mich, March 14-19, Pottsville Ste Marie 21-26.

Columbia Comedy—Negannee, Mich, March 14-19, Sault Ste Marie 21-26.

Crane's Players—Paterson, N. J., March 14-19, Waterbury, Crane's Players—Paterson, N. J., March 14-19, Waterbury,

oia Comedy—Negaunee, Mich., March 14-19, Sault arie 21-26. Players—Paterson, N. J., March 14-19, Waterbury,

Ctane's Players—Paterson, N. s., march 14-19.
Ct., 21-26.
Ct., 21-26.
Ct., 21-26.
Ct., 21-26.
Corbett's, James J.—Pacoma, Wash., March 16, 17, Seattle 18-19.
Corbett's, James J.—Pacoma, Wash., March 16, 17, Seattle 18-19.
Corling Fadden'—Chicago, Ill., March 21-26.
"Contented Woman"—Greenville, Ind., March 16, Newark, O., 17, E. Liverpool 18, Steubenville 19.
"Cumberland'61"—Jersey Uity, N. J., March 14-19, N. Y.
"Cumberland'61"—Jersey Uity, N. J., March 16. Council mberland '61"—Jersey Uity, S. J., amberland '61"—Jersey Uity, S. J., amberland '61"—Jersey Uity, S. J., amberland '16, Council uff 17, Kansas City, Mo., 21-26, tha's Yow"—Cincinnati, O., March 14-19, Louisville, March 14-

"Cuba's Yow"—Cincinnati, O., Marcu Arts, Austral Ky., 21-26.
"Curse of Gold"—Grand Rapids, Mich., March 17-19, Milwaukee, Wis., 21-26.
"Coon Hollow"—Dunkirk, Ind., March 16, Union City 17, Edward 18, Cincinnati, O., 21-26.
Drew's, John—New York city March 14-April 2.
Drewly & Girard's—Nashville, Tenn., March 16, Evansville, Ind., 17, Indianapolis 18, 19, St. Louis, Mo., 21-36. 21-26.
Downing's, R. L.—Zanesville, O., March 24.
Davenport's, Fanny—Toledo, O., March 17-19, Chicago, Ill., 21-26.
"Dazler"—St. Paul, Minn., March 17-19, Duluth 21, West Superior, Wis., 22, Travel 23, Houghton, Mich., 24, Calumet 25, Ishpeming 26.
"Darkest Russia"—Philadelphia, Pa., March 14-19, Easton

22. 'Devil's Auction''—St. Louis, Mo., March 14-19. Diroy Stock—Mahanoy City, Pa., March 14-19, Shamoroy Stock—Manancy kin 21-26. mett's, Katie—Detroit, Mich., March 14-19, Battle Emmett's, Katie—Detrou, and, March 14-19, Green-Creek 24. Empire Stock—Hagerstown, Ind., March 14-19, Green-ville, O., 21-26.

ville, O., 21-26. Earle's, Graham—Arkansas City, Kan., March 14-19, Newton 21-26. Eldon's Comedians—Chicago, Ill., March 14-19. Empire, Theatre, Frohman's—N. Y. City March 14, in-

Empire Theatre, Frohman's—N. Y. City March 14, indefinite.

"Electrician"—Buffalo, N. Y., March 14-19, N. Y. City 21-26, "Eight Belis"—Washington, D. C., March 14-19, Altoona, Pa., 22, Tarentum 23, Johnstown 24, Punxulawney 25, Phillipsburg 25, Tiske's, Mrs.—Chicago, Ill., March 14, 19.

Ferris' Comedian—Springfield, Ill., March 14-19.
Frost's Dramatic—New Castle, N. B., March 14-19.
French, Irving—Coalton, O., March 16, Wellston 17-19.
Frablo Romani"—Charlunda, Ia., March 16, Cecola 18, Chariton 19, Albia 21, Knoxville 22, Oskaloosa 23, What Cheer 24, Muscatine 24, March 16, Altoona, "Fanst," Morrison S—Minneapolis, Minn., March 14-19.
"Foundling"—Wheeling, W. Va., March 14-19.
"Foundling"—Wheeling, W. Va., March 14-19.
"For Pair Virginia"—Phil-delphia, Pa., March 14-19.
Coolwin, N. C.—Assilville, Fenn., March 17, Memphis 18, 19, New O leans, La., 21-26.
George, Clara—Mauch Chunk, Pa., March 14-19, Lansford 21-26.
George, Clara—Mauch Chunk, Pa., March 14-19, Lansford 21-26.

Freen, Joseph—Bridgeton, N, J., March 14-19, Chester, Pa., 21-26. Bros.'-Fitchburg, Mass., March 16, Brattleboro, Vt., 17.
Glimore & Leonard's "Hogan's Alley-Milwaukee, Wis., March 14-19, St. Paul, Minn., 21-26.
"Guilty Mother"—Hoboken, N. J., March 16, Middletown, N. Y., 19, N. Y. City 21-26.
"Gay Matinee Girl"—Omaha, Neb, March 16, 17, St. Joseph, Mo., 18, 19.
"Girlsha"—Chicago, III., March 14-19.
"Geisha"—Plainfield, N. J., March 16.
"Good Mr. Best"—Plainfield, N. J., March 19.
Harrigan's Edward—Pueblo, Col., March 16, Colorado Springs I7, Leadvillo 18, Aspen 19, Denver 21-28.
Hillman's, Maude—Wilkesbarre, Pa., March 14-19, Bing-banton, N. Y., 21-26.

11. Springs I7. Leadvillo I8, Aspen 19, Denver 21-26. Hillman's, Maude—Wilkesbarre, Pa., March 14-19, Binghanton, N. Y., 21-26. Hart's Comedians—Clinton, Mo., March 14-19. Himmelein's Ideals—Beaver Falls, Pa., March 14-19. Himmelein's Ideals—Beaver Falls, Pa., March 14-19. Hirmmelein's Ideals—Beaver Falls, Pa., March 17-49, Washington, D. C., 21-26. Hermann, Leon & Adelaide—Syracuse, N. Y., March 17-49, Washington, D. C., 21-26. Harlan's Dramatic—Edgerton, Wis., March 14-19. Hyers' Colored Comedy—Auburn, Neb., March 16, Horton, Kan., 17, 18. Henshaw & Ten Broeck's—Waterloo, Ia., March 16, Rochester, Minn., 17, Owattonna 18, Mankoto 19. Helden Comedy—Quincy, Ill., March 21-36. Herndon's, Agness—Bloomington, Ill., March 16-19. Hill's, Jessie Mae—Terre Haute, Ind., March 16-19. Human Hearts'—Coldwater, Mich., March 16, Ann Arbor 18, Flint 19, Cheago, Ill., 21-26. "Heart of Chicago," Western—Pottsville, Pa., March 16, Reading 17, Tower City 18, Williamsport 19, Harrisburg 21, York 22.

Reading 17, Tower City 18, Williamsport 19, Harrisburg 21, York 22.

"Heart of Maryland"—New Haven, Ct., March 21-23, Middletown 24, New Britain 25, Hartford 26.

"Heart of Chicago," Northern—Brockton, Mass., March 16, Taunton 17, Lynn 18, 19, Gloucester 21, Newbury-port 22, Lowell 23-26.

"Hot Old Time"—Pittsburg, "Pa., March 14-19, Akron, O., 22, "Humanity", Albany, N. V. March 17, 30.

O., 22.
"Humanity"—Albany, N. Y., March 17-19.
"Hired Girl"—N. Y. City March 14-19.
"His Excellency"—Charlotte, N. C., March 17, Gastonia 18, Ashville 19, March 21, High Point 22, Greensboro 23, Durbam 24, Raleigh 25, Oxford 26.
"In Cli Kentucky"—Waterbury, Ct., March 16, Middle—I town 17, New Britain 18, Hartford 19, Boston, Mass., 21-26.

moat. 11-26. Klimt-Herne — Savannah, Ga., March 16, 17, Jackson-ville, Fla., 21-26. Kelcey & Shannon—Brooklyn, N. Y., March 21-26.

Klimt-Herne — Savannah, Ga., March 16, 17, Jacksonville, Fla., 21-26.
Kelecy & Shannon-Brooklyn, N. Y., March 21-26.
Kelecy & Shannon-Brooklyn, N. Y., March 21-26.
Kelecy & Shannon-Brooklyn, N. Y., March 14-19.
Kennedy's Players—Troy, N. Y., March 14-19.
Kennedy's Players—Troy, N. Y., March 14-19.
Detroit, Mich. 21-25.
Lyceum Stock—N. Y. City March 14, Indefinite.
Lo Royle's, Hennessy—Noblesville, Ind., March 16, Elwood 17. Muncle 18. Middletown 19, Loganport 21,
Marlon 22. Portland 25. Ft. Wayne 26.
Loe's Comedians—Cleoro, N. Y., March 14-19.
Loe's Comedians—Cleoro, N. Y., March 16. Portage 17.
Black River Paljs Is, Neilbaville 19, Marshnebi 21, Warsaw 22. Leville — Y. City March 19, Marshnebi 21, Warsaw 22. Leville — Watertown, Wis., March 14-19, Worcester, Mass., 21-26.
Morrison's, Lewis—St. Paul, Minn., March 14-19, Worcester, Mass., 21-26.
Morrison's, Lewis—St. Paul, Minn., March 14-19, Wort
son 38.
Moorree, Geo. W—Memphis, Tenn., March 16, 26.
Moorree, Geo. W—Memphis, Tenn., March 16, 28.
Moorree, Geo. W—Memphis, Tenn., March 16, 28.
Moorree, Geo. W—Memphis, Tenn., March 16, 29.
Moorree, Geo. W—Memphis, Tenn., March 16, 29.

apolis, Ind., 22, Columbus, O., 23, Toledo 24, Detroit, Mich., 25, 26.

McHenry's, Nellie—Billings, Mont., March 16, Miles City 17, Bismarck, N. D., 19.

Mack's, Andrew—Brooklyn, N. Y., March 14-19, Newark, N. J. 21-26.

Morrison, Rosabel—Altoona, Pa., March 16, Wilmington, Del., IR, Elizabeth, N. J., 21.

McCarthy, Dan—Brooklyn, N. Y., March 14-19, Newark, N. J., 21-26.

Morgan's, Courtensy—Alpana, Mich. March 14-19, Newark, N. Morgan's, Courtensy—Alpana, Mich.

J. 21-26.

Morgan S, Courtenay—Alpsna, Mich., March 14-19.

Morgan S, Joseph—N. Y. City March 14-19.

Murray Comedy—Paducah, Ky., March 14-19, Cairo, Ill., 21-26.

Miller-Sisson-Wallace—Sistersville, W. Va., March 18.

Martin's Ferry, O., 19, Moundsville, W, Va., 21, Fairmount 22, Weston 23.

Moijeska—N. Y. City March 14-26.

Mills', Josie—Meadville, Pa., March 14-19, Warren, O., 21-26. Mills, Joseph 21-25. 21-25. McPhee, Andrew-Wahpeton, N. D., March 17, 18, Fergus Falls, Minn., 21-25. Madison Square-Stockton, Kan., March 11-19, Hill City

Madison Square—Stockton, Kan., March 11-19, Hill City 21-23, Colby 21-25, Marlowe, Julia—Philadelphia, Pa., March 14-25, McVicker Theatre—Durant, Ia., March 14-19, Wilton Junction 21-25.

barre 21-26.
'McGinty the Sport'—Burlington, Ia., March 21.
'Miss Francis of Yale"—Dubuque, Ia., March 21. Des

ss Francis of Yale"—Dubuque, Ia., March 21, Desoines 25.
In From Mexico"—Cleveland, O., March 14-19, N. Y.
ty 21, Indefinite.
ss Fhischeller.
ss Fhischeller.
String Francis of Plats"—Portland, Ore., March 17-19.
Ik White Fig?"—N. Y. (City March 14-19.
Faiden's Row of Flats"—New Castle, Pa., March 16,
Itler 17, McKeesport IS, E. Liverpool, O., 19, Pittsrigh, Fa., 21-0-1 India"—Winsted, Ct., March 16, Spring16, Mass., 17, Wilmington, Del., 19, Norristown, Pa.,
Lancaster 23, York 24, Easton 25.
y Friend from India"—Buffaio, N. Y., March 14-19.
y Friend from India"—Buffaio, N. Y., March 16,
leveland, O., 17-19 Indianapolis, Ind., 24-26.
ysterious Mr. Bugle"—San Francisco, Cal., March
-26.

14-26, "My Boys"—Elizabeth, N. J., March 23, Paterson 24-26, "My Boys"—Elizabeth, N. J., March 16, Detroit, Mich., T-19, Grand Rapids, 22, Kalamazoo 23. "Night Off"—Little Rock, Ark., March 17, Fort Worth, Tex., 24.

"Northern Lights"—Baltimore, Md., March 14-19, Wilmington, Del., 21-23.

O'Neill's, James—Chicago, Ill., March 14-26.
Olcott's, Chauncey—N. Y. City, March 14-19, Elmira,

O'cloot's, Channeey-N. Y. City, March 13-19, Eminra, N. Y. 25.
Otis, Ellita Proctor-Boston, March 14-19, Philadelphia, Pa. 21-26.
Ober, Orris-Winnipeg, Man., March 14, indefinite. Owen's, Wm.—Hamilton, Can., March 21-26.
Ott's, Jose h.—Washington, D. C., March 21-26.
O'ld Homestead." Thompson's—Washington, D. C., March 14-19, Boston, Mass., 21-26.
'Old Olson''—St. Paul, Minn., March 14-19, Minneapolis 21-28.
'Old Coat'"—Buffalo, N. Y., March 24-26.
'Oh! Susannah '—N. Y. City, March 14, indefinite.
Dayton's, Corse—Haverhill, Mass., March 14-19, Nashua, N. H., 21-26.
'N. H., 21-26.
'Payton's, Corse, Stock—So. Norwalk, Ct., March 14-19,

"Oh! Susannah —N. Y. City, March 14, indefinite.

Payton's, Corse—Haverhill, Mass., March 14-19, Nashua,
N. H., 21-26.

Payton's, Corse—Haverhill, Mass., March 14-19, Nashua,
N. H., 21-26.

Payton's, Corse—Stock—So. Norwalk, Ct., March 14-19,
Norwich 21-26.

Peruchi-Beideni—Atlanta, Ga., March 14-19.

Payton's Senter—La Fayette, Ind., March 14-19.

Park Comedy—Delphoc, March 14-19.

Park Comedy—Delphoc, March 14-19.

Park Comedy—Delphoc, March 14-19.

Park Comedy—Legion, Meb., March 14-19.

Park Comedy—Legion, March 14-19.

Park Comedy—Legion, March 14-19.

Park Green—Pittsburg, Pa., March 14-19.

March 16, Wilmington, N. C. 17. Goldsboro'li, Durham
19. Danville, Va., 21, Roanoke 22, Lynchburg 23, Charlottesville 24, Richmond 23, 28.

"Prodign Father"—Albany, La., March 16.

"Pacific Mail"—Washington, D. C., March 14-19, Philadelphia, Pa., 21-26.

"Pay Train'—Des Moines, Ia., March 17-19.

"Pudd'nhead Wilson," Mayos—Troy, N. Y., March 18, 19,

Pittsfield, Mass., 21, No. Adams 22, Springfield 23, New

Britain, Ct., 24, Meriden 25, New London 24, 28.

"Prisoner of Zenda"—Brooklyn, N. Y., March 14-19, Cincinnati, O., 21-26.

Pussell's, Sol Smith—Boston, Mass., March 14-19.

Rhodes' Merrymakers—Ocala, Pla., March 14-19.

Rhodes' Merrymakers—Ocala, Pla., March 18, Frankfort
18, Warverly 21, Jackson 22, McArthur 23,

Reed's, Roland——Hargon, Ind., March 18, Frankfort
18, Warverly 21, Jackson 22, McArthur 23,

Reed's, Roland——Chattanooga, Tenn., March 14-19,

Mass., 21-26.

Reel Now How More, M., March 14-19, Boston,

Mass., 21-26.

Reel S. Widow Brown'—Richmond 'Va. March 16, Peters. Creek 18.

Kuyai Box''.—Baltimore, Md., March 14-19, Boston, Mass., 21-26.

Keal Widow Brown''.—Richmond, Va., March 16, Petersburg 17, Norfolk 18.

Railroad Ticket''.—Worcester, Mass., March 14-19.

burg 17, Norfolk 18.

"Railroad Ticket"—Worcester, Mass., March 14-19.

Sothern's, E. H., Boston, Mass., March 14-19, Providence, R. I., 21-23, Worcester, Mass., 24, Hartford, Ct., 25.

Kinner's, Otis—Syracuse, N. Y., March 16, Auburn 17, Koner's, Otis—Syracuse, N. Y., March 16, Auburn 17, Shea's, Thos. E.—Chicago, Ill., March 14-19.

Shea's, Thos. E.—Chicago, Ill., March 14-19.

Sherman, Robt.—Barry, Ill., March 14-19.

Shannon, Harry—Rome, N. Y., March 21-26.

Spooner's Pramatic—Co'umbus, Neb., March 14-19. Fremont 21-26.

Sally's, Dan—Butte, Mont, March 16.

Spooners, The—Briegeport, Ct., March 14-19.

Saxon Sisters—Ottawa, Ill., March 14-19.

Seward, Fred'k and Minnie—McDonald, Pa., March 14-19.

Brownsyllle 21-26.

Shearer's, Tommy—No. Adams, Mass., March 14-19, Gloversyllle, N. Y., 21-26.

"Silver King'—N. Y. City March 14-19.

"Secret Service." Gillette's—Brooklyn, N. Y., March 14-19, Hartford, Ct., 21-24.

"String the Vind"—Lowell, Mass., March 14-19.

"String the Vind"—Lowell, Mass., March 14-19.

"String of the Cross"—Chicago, Ill., March 14.

4-26. ign of the Cross"—Chicago, Ill., March 14. outhern Romance"—Bridgeport, Ct., March 19. pan of Life"—Pittsburg, Pa., March 17-19, N. Y. City

21-26. Swell Miss Fitzwell''—N. Y. City March 14-19. Sunshine of Paradise Alley''—Sandusky, O., March 16, "Sunshine of Paradise Alley"—Sandusky, O., March 16, Toledo 17-19, Pittsburg, Pa., 21-26.
"Shore Acres," Herne's—San Antonio, Tex., March 16, El Paso 18, Riverside, Cal., 21, San Diego 22, 23, Los Angeles 24-26.
"Stranger in New York," No. 2—Anaconda, Mont., March 19, Butte 21-24, Spokane, Wash., 25, 26.
"Si Plunkard"—Wellington, Kan., March 18, Wichita 19, Winfield 21, Arkansas City 22, Edorado 23.

Winied 21, Arkansas (Hy 22, Edoor Shore Acres,' No. 2—Ottumwa, Ia., 'town 18, Des Moines 19, Lincoln, Net 'Superba'—Chicago, Ill., March 14-19 'Sporting Duchess'—Hartford, Ct. Haven 17, Brooklyn, N. Y., 21-26. wa, Ia., March 16, Marshall-coln, Neb., 25, 26. Ct., March 16, New

"Sporting Duchess"—Hartford, Ct., March 16, New Haven 17, Brooklyn, N. Y., 21-26.

Toole's, John E.—Peoria, Ill., March 16, Lincoln 17, Champaign 18, Olney 19, Paducah, Ky., 22, Memphis, Tenn., March 24-26.

Tucker's, Lillian—Knoxville, Tenn., March 14-19, Chattanooga, 21-26.

Tucker's, Ethel—Lowelt, Mass., March 14-19, Brooklyn, N. Y., 21-26.

Trip to Chinatown '—Baltimore, Md., March 14-19, New Haven, Ct., March 21-28, Thoroughbred'—Ft. Scott, Kan., March 14-19.

Town Topics'—San Francisco, Cal., March 14-19.

Twelve Temptations'—Worcester, Mass., March 18.

Telephone Girl—N. Y. City, March 14-26.

Tarrotown Wildow'—Hartford, Ct., March 22, 26.

Time the Dome, 'Eastern—Newark, O., March 16, Fittel Chinatower, Childow 11, March 14-26.

Tarrotown Wildow'—Hartford, Ct., March 22, 26.

Two Dittle 1 signals "Chicago, III., March 14-25.

Tarrotown Widow"—Hartford, Ct., March 22, 26.

Under the Dome," Eastern—Newark, O., March 16.

Wheeling, W. Va., 17-19, Cleveland, O., 21-26.

Under the Folar Star"—Kansas City, Mo., March 14-19.

St. Louis 21-26.

"Under the Stard Obe"—Newark, N. J., March 14-19.

"Under the Dome," Western—Pueblo, Col., March 23, 24.

"Under the Dome," Western—Pueblo, Col., March 23, 24.

"Uncle Tom's Cabin," Berlin 18, 19.

"Uncle Tom's Cabin," Al, W. Monto 21-26.

"Uncle Tom's Cabin," Al, W. Monto 21-26.

"Uncle Tom's Cabin," Davis—Franklin, O., March 17.

Wilmington 18, Washington 19, Chillicothe 21, Mt. Vernon 22, Mansfield 25, Marion 26.

"Uncle Tom's Cabin," Stetson's—Greenville, O., March 16, Hillsboro 17, Wilmington 18, Lebanon 19, Akron 20, Troy 21, Piqua 22, Lina 23, St. Marys 24, Portland, Ind., 25, Richmond 26.

25, Richmond 25.

Van Osten's Comedy.—Rochester, N. Y., March 14-25.

Van Tassell, Cora.—Montgomery, Ala., March 14-19.

Anniston, 21-26.

Wilson's Fred k.—Chillicothe, O., March 14-19. CircleWarnet Comedy.—Springfield, Mo., March 14-19. Lieu Comedy. Lastern.—Salem, Mass., March 14-19.

Law Maite. Comedy., Mestern.—Newburg, N. Y., March 14-16.

Trenton, N. J., 21-26.

Waide's, Fred B.—Helena, Mont., March 16, Butte, 17-19.

Woodward Theatre—Omela, Nob., March 16, Butte, 17-19.
Woodward Theatre—Omaha, Neb., March 14, indefinite, Ward & Vokes'—Boston, Mass, March 14-19.
Willard's, E. S.—Chicago, Ill., March 14-April 2.
Westfall's Comedy—New Canaan, Ct., March 14-19, Seymour 21-26.

an in Black"-Syracuse, N. Y., March 17-19, Buf-

mour 21-26.

"Woman in Black"—Syracuse, N. Y., March 17-19, Buffalo 21-26.

"What Happened to Jones," No. 2—N. Y. City March 1419, Boston, Mass., 21-26.

"White Slave"—Chicago, Ill., March 14-19. Jersey City
N. J., 21-26.

"When London Sleeps"—Cleveland, O., March 14-19, Canton 21, Akron 23.

"Who is Who"—Albany, N. Y., March 16, Binghamton 19.

"White Heather"—N. Y. City March 14, indefinite.

"Way Down East"—N. Y. City March 14, indefinite.

"Way Down East"—N. Y. City March 14, indefinite.

"World Against Her," Agnes Wallace Villa's—Napoleon,
O., March J., JDetroit, Mich., 21-26.

"What Happened to Jones," No. 1.—Cincinnati, O., March
14-19, Washington, D. C., 21-26.

Young's James—Albany, Ga., March 16, Americus 17,
Columbus 18, Talladega, Ala., 21, Anuiston 24, Birmsingham 23, 24, Tuscaloosa 25, Columbus, Miss., 26.

Barr

NEW JERSEY.

MUSICAL.

Audrews' Opera—Binghampton, N. Y., March 16. Corning IT, Geneva 18, 19. Oneonta 21, 22. Auburn 23, 24. Boston Lyric Opera—Minneapolis, Minn. March 17-19. Sride Elect'.—Baltimore, Md., March 14-19, Washinga Elect'-Baltimore, au., sarce D. C. 21-26, nians-Sait Lake, Utah. March 18, 19. squars Opera, No. 1-Pittsburg, Pa., March 14-26, squars Opera, No. 2-N. Y. City March 18, indefinite, non Opera-Des Moines, Ia., March 16, Marshin n 17, Cedar Rapids 18, Creston 19, Bloomington, III.

town 17, Cedar Rappus 18, Creaton 18, Stochmington, 111, 24-25, January 18, Ja

waite Opera-Ithaca, N. 1., march 14-19, watertown 21-vilbur Opera-Bangor, Me., March 14-19, vilbur-KerWin-thester, Pa., March 14-19, vilson's, Francis-Dayton, O., March 18, Canton 22, Wheeling, W. Va., 25, Welsh Prize Singers-Canal Dover, O., March 16, Detroit, Mich., 17, Wabash, Ind., 18, Gas City 19, Normal, Ill., 21, Canton 22, Muscatine, Ia., 23, Tipton 24, Davenport 25, Ottawa, Ill., 26, Wang'-H+t Springs, Ark., March 17. Wedding Day'-Brooklyn, N, Y., March 14-19, Philadel-phia, Pa., 21-26.

VARIETY.

American Burlesquers—Chicago, 111., March 14-19, St. Louis, Mo., 21-26.

Ani's Monarchs—Chicago, 111., March 14-19.

Bon Ton Burlesque—Toronto, Can., March 14-19.

Black Crook Burlesquers—Fall River, Mass., March 16, Hartford, tt., I7, I8, Taunton, Mass., 19, Boston 21-26.

Black Patti—Riverside, Cal., March 16, Redlands 17, Ventura 18, Santa Barbara 19, Freeno 21, Sacramento 22, Ogden, Utah, 24, Salt Lake City 25, 26.

Broadway Burlesquers—Boston, Mass., March 14-19.

Barrett Burlesquers—Lynn. Mass., March 14-19.

Bohemian Burlesquers—Lynn. Mass., March 14-19.

Brooklyn, N. Y., 21-26.

Big Sensation—Montreal, Can., March 14-19, Albary, N. Y., 21-26. 21-26. Sports-Philadelphia, Pa , March 14-19, N. Y. City 21-

26. Isino Operatic Burlesquers—Buffalo, N. Y., March 14-19, Montreal, Can., 21-26. ty Club—Detroit, Mich., March 14-19, Cleveland, O., 12-28. Auerica"—Quincy, Ill., March 18, Keokuk, Ia., 19, Ft., Madison 21, Monmouth, I/l., 22, Burlington, Ia., 23, Galesburg, Ill., 24, Moline 25, Davenport, Ja., 26, ay Foster—Steubenville, O., March 16, Canton 17, Akron 18, 19, Indianapolis, Ind., 21-26, itzsimmons, Bob—Pittsburg, Pa., March 14-19, rench Galety Girls—Boston, Mass., March 14-19, ay Masqueraders—Columbus, O., 17-19, Pittsburg, Pa., 21-23.

st Manhattan-Cincinnati, O., March 14-19, Chicago, 1il., 21-26. lookins Trans-Oceanics. Western — Columbus, O., March 16. Indianapolis, Ind., 17-19. Dayton, O., 21-23. lookins Trans-Oceanics. Eastern — Newark, N. J., March 14-19. Philadelphia, Pa., 21-26. looking Translatelphia, Pa., 21-26. looking, March 14-19. N. Y. City 91-26.

zi-zō. win Bros.—Louisville, Ky., March 14-19, Philadelphia. In Gay Paria". Yani ., 21-20. Gay Paris"—Indianapolis. Ind., March 14-19. skerbockers—N. Y. City March 14-19. Buffalo, N. Y., 21-26. ondon Belles—N. Y. City March 14-19, Philadelphia, Pa., 21-April 2. ondon Gaiety Girle, Trong N. V.

21-April 2.
ondon Gaiety Girls—Troy, N. Y., March 14-19
Moulin Rouge"—Providence, R. I., March 14-19, Brooklegn, N. Y., 21-25,
legny Maidens—Brooklyn, N. Y., March 14-19, Fall River,
Mass, 21-23,
Miss New York Jr."—Baltimore, Md., March 14-19, Hartfoad, Ct., 21-23, Fall River, Mass., 24-25,
ight Owls—Buffalo, N. Y., March 14-19, Washington, D.
C., 21-26, 21-26, York Stars and Steve Brodie's Co.—Cincinnati, O., rch 14-19, St. Louis, Mo., 21-25. larch 14-19, St. Louis, Mo., 21-26, lental America—En rouis through Englan I. loroons—N. Y. City March 14-26, risian Widows—N. Y. City March 14-19, Brooklyn, N.

angular muows—N. Y. City March 14-19, Brooklyn, N. Y., 21-26, ose Hill -Fall River, Mass., March 17-19, lentz-Santley—Philadelphia, Pa., March 14-19, leeves, Al.—Providence, R. I., March 14-19, N. Y. City 21-26. & Barton's Galety-Jersey City, N. J., March 14-19,

ilce & Barton's Gaiety.—Jersey City, N. J., March 14-19, Philadelphia, Pa. 21-26.
Philadelphia, Pa. 21-26.
Philadelphia, Pa. 21-26.
Robin Hood Jr."—N. Y. City March 14-19.
Robin Hood Jr."—N. Y. City March 14-19.
Inssell Bros.—Jersey City, N. J., March 21-26.
ullivan's, John L.—Washington, D. C., March 14-19, New Haven, C., 24-25.
Thompson's Three Star—Massillon, O., March 22, Canton 23, Coshocton 24.
Conderloin—8. Louis, Mo., March 14-19.
Weatlich Century Maids—Boston, Mass., March 14-19, Weatlich Century Maids—Boston, Mass., March 14-19, Trip to Contiown'—Binghamton, N. Y., March 17-19.
Anity Fair—Philadelphia, Pa., March 14-19, Baltimore, Md., 24-28.
Md., 24-28. 26. Burlesquers-Cleveland, O., March 14-19, Cinenetian Buriesquers—crevean, cinnat 12-26. ednat 12-26. audeville Club—Philadelphia, Pa., March 14-19, Providence, R. I., 21-26. Phite Crook—Brooklyn, N. Y., March 14-19, Paterson, N.

J., 21-26. atson Sisters—Paterson, N. J., March 14-19, Altoona, Pa., 21-23, Pittsburg 24-26. Barnum & Bailey's-London, Eng., March 14-April 20.

MINSTRELS.

Field's, Al. G.—White-Portland, Me., March 17. Lewiston 19, Burlington, Vt., 22, Montreal, Can., 24-25.
Cuy Bros.'—Plainfield, N. J., March 17. Elizabeth 18, 19.
He 197's, Hi--Cleveland, O., March 16, Samlusky 17. Fremont 18, Findley 19, Defiance 21, Ft. Wayne, Ind., 24, Kendallone 23, Kalamazee, Mich., 24, Grand Rapids 25, 26.

Sample of the Communication of the Communica

conda 25. Washburn's—Troy, N. Y., March 16, Amsterdam 17, Utica 18, 19, Little Falls 21, Cortland 24, Auburn 25, 25.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Emmett, Pearl
Farrington, Miss or,
Fuller, May
Frake, Mrs. Chas H
Fuller, May
Frake, Mrs. Chas H
Ferrester, May
Frake, Mrs. Chas H
Ferrester, Mrs. H
Ferrester, Made
H
Frescot, Addie
Ferter, Mrs. H
Ferrester, Mrs. H
Ferrester, Mrs. H
Ferrester, Mrs. H
Frischlia, Addie
Frescot, Addie
Ferter, Mrs. H
Ferrester, Mrs. H
Ferre Allen, Aggie
Ashlon, Antoinette
Ashloy, Annie
Anderson, Helei
Anderson, Helei
Anderson, Helei
Anderson, Helei
Burdet, Miss
Prandon, Lottie
Burdett, Fanny
Bangan, Sadie
Bloodgood, Mrs.
Blossom, Little
Blake, Marion
Bart, Ida
Braham, Roso
Boulden, Ada
Barnett, Mamie
Buskirk, Sadie
Batcheler, Fauline
Bernard, Cassie
Bernard, Cassie
Bernard, Cassie
Bernard, Marie
Bernard, Marie
Bernard, Bertha
Bernard, Cassie
Bernard, Cassie
Bernard, Cassie
Bernard, Cassie
Bernard, Cassie
Bernard, Cassie
Bernard, Errha

Beach, Lillie
Black, Georgie
Black, Georgie
Black, Georgie
Black, Georgie
Black, Georgie
Black, Georgie
Cycleste, Grace
Carlon, Zella
Campbell,
Fanchor
Carlisle Sisters
Comer, Imogene
Coates, Birdie
Carnalan, Ida
Clifton, Lillie
Carnalan, Ida
Clifton, Lillie
Caswell, Maude
Crane, Charlotte
Clark, Allie
Claire, Virginia
Couttney, Courtney, Florence

Deane, Laura
De Lorme,
Minnie P
De May, May
Dinsmore, Ruth
Deaves, Mrs. M.
Dale, Norma
Dunbor, Nellie
Dunbar, Bee
Diamond, Nellie
De Marco, Gladys
Dale, Norma
Day, Fannie
Daly, Hernice
Deane, June
Doyle, Mrs. Al.
De Wolli, Mrs. J.
Doye, Vers.

De Wolf, Mrs.J. H. Dove, Vera Eddy, Mildred Elmore, Edith Engstrom St. ters Ernest, Mrs. Party Ervine, Ether Evans, Florris Edwards, Eddth Earl, Hazel Enmett, Kat'e Editott, Maxime Edwards, Eddth Edwards, Eddth Evans, Marie Evans, Marie Evans, Marie Work Annie
Winters, Annie
Williams, Ida
West, Mrs. Ned
Warren, Emma
Wade, Dal-y
Winchester, Rose
Weeks, Marie
Whalen, Carrie

Omme, Miss O. GENTLEMEN'S LIST.

Carson, Jas., Chas, F., Clarson, Jas., Chas, F., Chalfant, Dick., Collins, Jim. Cohn.,—(of C. Payton Co.) Chalmers, Harold Efford, Billy S., Cohn, Wm., Antor, C. B., Craig, Marsh Campbell & McConnell Gardner, Geo. Craig, Marsh Campbell & Carpenter, Geo L. Clifford, Billy Carlo, Geo. C. Grahame, Ferd Gouldey, Frank Guuningham, W.S. Glick, Harry E. Adams, Samuel
Alexcis, M. Anderson, Alfred
Adams, Adolph
Armstrong, Harry
Adams, Ben
Adams, Ben
Albert & Baker
Adler, Coas,
Andrus, Billy
Anderson, W.
Alien, Albert
Abaccos, Two
Almon, Bantl
Austin, A. C.
Alax, Alexis
Aliser, H. R.
Abran, Edw. J.
Alexaoder, Matt
Abdallah,
Bradley, F. L.
Brailey, Chas,
Byrne, Jas.
Bush, Frank
Brown, H. M.
Baker & Earnhart
Braatz, Alex,
Burns, W. F.
Bell, Fred
Browalee, J. W.
Bekell, Chris
Brooks, Harvey
Bennington,
Whitney

Parlo, Geo.
Runningham, W.S.
Rayton, Frederick
Lase, Chas.
Reneell, G. L.
Collins, R. H.
Collins, Bros.
Togan & Bacon
Rase, Frank F.
Lyttmar, Geo. Glick, Harry E Gonzaloes, Julian Gilman, Roy V. B. Gilbert, Prof. Green, F. Giguerre, Eddie Hines & Remington Hutchinson, Al. E. Higgins, Tom Hougkins & Leith Hillman, Eugene Hist, Pan Iligh, Nelson K. Higgins, John 6c. Harris & Pearletta Hall, Mitt & Pearl Hall, Mitt & Pearl Hall, Mitt H. Hillyard, — Huber, J. Huber, J. Hamlinton, J. W. Hooper, Jas. Hilton, Amos Hassell, Frank Hyer, Billy Bayes & Litton Hall, Lew Hampton, All Cogan & Bacon Chass, Frank F. Dutley, S. H. Davis, J. U. De Moras, The De Moras, The Dryden, Harry Darmody, J. E. Duffy, Frank Dillon, John Drawee, Gus Dovere, Wm. Dime, Wm. De Hue, Billy Date, Dan Dawsons, The

Bless, Sam Blitz, F. R. Bart, Andy Boone, John A. Betts, Geo. Bargessen, C. E. Boyton, Capt. Paul Branigan, Bob Barnello, Ed. Brenton, Tearry Sarton & Ashley Barnell, Edw. Dawsons, The Deming, Joe De Shetley, Wm. Davidson, Geo. C De Greau, Henri Daly, Jas.

wachburn — Frong X. Y. Marchi & Amberdam 17, Utter Rb. B., Little Faile 21, Cortiand 23, Anburn 25, 25.

**Mahburn — Frong X. Y. Marchi & Marchi &

Kimball &
Keenan, Ambrose
Kerl Wm.

Leenan, Coo.

Leenan, Coo.

Lawrence, Gos.
Lawrence, Gos.
Lawrence, Goo.
Lawrence, Goo.
Lawrence, Goo.
Lawrence, Goo.
Lawrence, Goo.
Lamre, Lichard Lawrence, Goo.
Lewis, H. G.
Dorden, Harry
Lenville, Lichard
Coron, Maler Wood, Oro, Walter
Oro, Walter
Wood, March, M.
O'Dowalter
O'Dowal

berland '61." A large audience enjoyed some very clever acting and realistic scenic embelishments. Manager Pitou bringing the play to this city with the original cast and scenery. The advance sale, Treasurer Hyams states, is very satisfactory and surprising for Lent. Next week, "The Widow Jones." "A Hot Old Time" closed a warm but profitable week 12.

Box Tox.—Rice and Barton, who have not played in this city since the days of the old Arcade, under Lon Wasiburn, gave their many friends and acquaintances an opportunity to shake hands with them at the matines, it, when their Big Spectacular Extravaganas (Co. opened for the week. The olio included Frankie Haines, the Hill Sisters, Mid and Eambard, Morton and Eckhoff, "McDoodle's Flats," and for a spire condiment and finale "Naughty Concy Island" gave an up-to-date to baseo dayor that tickled the palates of the people present. Next week, the Russell Brothers, comedians. Weber's Parisian Widows met all the Lenteu requirements during their stay, week ending 12.

NOTES.—Edgar Selden has something newto offer to the public next season in the shape of a comedy, entitled "A Spring Chicken," with Sam Collins has been secured for three years and Madeline Marshall, now with "A Hot Old Time," has been signed for five, and will also be in the cast of the new play. Managers who always expect something new from Mr. Selden have given him twenty weeks solld. Manager Henderson has also booked it for the Academy. The season will open at Glimore's Auditorium, Philadelphia, Pa., Sept, 12. Sam combis is also a recent addition to the executive staff.....John Boyce, of Boyce and Black. of the Parisian Widows Co. was compelled by illness to retire the latter half of the dayers of the special dispensation, and received the streem, and and the secont work of the special dispensation, and received the serious days of the farmer of the special dispensation, and received the serious also a received by that body. ... Jose Claffin, of "A Hot Old Time," deserves meniton for some very fine toe da

Hoboken.—"Der Huttenbesitzer," by Geo. Ohnet, pleased an admirable house at the Lyric, March 13, as played by Conried's Irving Place Company. For 27 Manager Soulier has engaged Agnes Sorma, the German actress. This week opens 14, 15, with the return engagement of James Wallick's "A Gullty Mother," with a superior case, and a complete new scenic outfit, fresh from the artist's studio. A large attendance was on hand, who expressed their approbation by many curtain calls. "Uncle Tom's Cabin" 17-19. NOTES.—"Gettysburg." which was first produced some two years ago, opened its season at the Lyric 10. Frank O. Campbell, the author and also of the cast, has completely re-written the play, which, as now presented, is decidedly entertaining and instructive. Some of the scenic sets and tableaus are very fine, and suggestive of a happier epoch in our country's history. Mr. Campbell when the seen of the cast of the cast, has completely re-written the play, which, as now presented, is decidedly entertaining and instructive. Some of the scenic sets and tableaus are very fine, and suggestive of a happier epoch in our country's history. Mr. Campbell when the seen of the scenic sets and tableaus are very fine, and suggestive of a happier epoch in our country's history. Mr. Campbell when we have a suggestive of a happier epoch in our country's history. Mr. Campbell when we have a suggestive of a happier epoch in our country's fine, and suggestive of a happier epoch in our country's fine, and suggestive of a happier epoch in our country's fine, and suggestive of a happier epoch in our country's fine, and suggestive of a happier epoch in our country's fine, and suggestive of a happier epoch in our country's fine, and suggestive of a happier epoch in our country's fine, and suggestive of a happier epoch in our country's fine, and suggestive of a happier epoch in our country's fine, and suggestive of a happier epoch in our country's fine, and suggestive of a happier epoch in our country's fine, and the latter provided the second of t

Elizabeth.—At the Lyceum Theatre the Joseph Greene Repertory Company came March 7-12, to fair returns. To arrive: Robert Ingersoll 17, Rosabel Morrison, in "Carmen," 19; "My Roys" 24, "The Foundling" 26, "The Frisoner of Zenda" 28. STAR THEATRE.—For Fair Virginia," came 8, to, small audience, but a decidedly appreciative one. "Darkest Russia" came 12, to no greater business; it was well interpreted. To arrive: At "Piney Ridge" 17 Guy Bros. Minstrels 18, 19, the Passion Play pictures (cinegraph) 25-28, Mies' ideal Co. 28-April 2. Tirs.—R. C. Chamberlain joined the Joseph Greene Co. here 7, as comedian. ... Manager Simonds of the Lyceum Theatre, directed the repairs to a bill board on Lyceum Theatre, directed the repairs to a bill board on While the work was being prosecuted Mr. Reebe, aforsist, ordered the work to cease, as it was descreating the Sabbath. No attention was paid to him. He appealed to a policeman to arrest the man doing the work, but the bluecoat declined to interfere. The policeman was then reported, where the matter rests. ... The Lenten season has seriously interfered with the attendance at theatres. Elizabeth .- At the Lyceum Theatre the Joseph Mencer, Carl
Mack, Wilbur
McHugh, Eddie
McYay, Fred
Macke, Jas B.
Munroe & Bixby
McCarthy, J. &
McMille
McKanlass, W. H.
McMulty, W. P.
McSutly, W. P.
McMartin, Mike
McWaters, Williams, Gus
Mack, Robert
Mack, Kobert
Mack, Kobert
Martin, Mike
Mack, Kobert
Martin, Mike
Mack, Kobert
Martin, Mike
Mack, Bobiny
Martle, Mike
Murphy, Jos. B.
Mack, Bobiny
Martle, Mike
McLale
Murphy, Jos. B.
McCalel
Murphy, Jos. B.
McCalel
Murphy, Jos. B.
McEaelron, R. J.
Miller, Joe
McCalel
Murphy, Jos. B.
McEaelron, R. J.
Miller, Joe
McCalel
Murphy, Frank
McWade, Robt.
Mayo, Ed.
Murphy, Frank
Mry McEarle
Murphy, Frank
McWade, Robt.
Mayo, Ed.
Moore, Raymon
McCarty, Dan
Murphy, Frank
Mry McEarle
Murphy, Frank
Mry McRobel
Murphy, Frank
Mry McEarle
McMale, McMale
Mc

Plainfield .- At Stillman Music Hall the Gon-Plainfield.—At Stillman Music Hall the Gonzalez Opera Co appeared March 7. They were anything but satisfactory, and the engagement was canceled after the first performance. "Darkest Russia," Il, came to fair house, but gave an excellent performance. The New Henry Co., 12, came to good attendance. The company, under management of Frank Bourne, is composed of Frank Cushman, Garnellas and Shirk, the Three Bourfons, Carter and Gates, Alice Herbert and others. A very good performance, great applause and satisfaction. Frank Cushman never appeared to better advantage. Due: "The Geisla" 16, Guy Bros. Minstrels 17, "The Good Mr. Best" 19,

Trenton.—At Taylor's Opera House "The Prisoner of Zenda," March 8, had good business. "The Brownies," II, and big business, "The Old Homestead," 12, had 8, R. O. Booked: "The Geisha" 15. "The Hooster Doctor" II, Robert 6, Ingersoll 18, the Waite Comedy Co. 21 and week, "The Sporting Duchess" 28, local 31... The new manager to succeed A, H. Butter at Taylor's Opera House has not been selected as yet.

IOWA.

Des Moines.—Foster's Opera House was lighted five times week of March 7, after intermittent darkness for a month or more. "Under the Polar Star" had a poor house 11. Richard Mansfield, in "The Devil's Disciple," commanded a premium on standing room, at advanced prices, 10. Edward Harrigan came to a fair house, in "Old Lavender," 9. Henshaw and Ten Broeck put in two nights 7, 8, the latter to one of the smallest houses of the season. Coming: "The Cherry Pickers" 16, boeis in "Pinafore" 23, 24, "Miss Francis of Yale" 26 creturn engagement). GRAND OPERA HOUSE—"The Dazzler" came 7-9, to good houses. Tuesday evening the Legislature attended in a body, occupying a large part of the parquet. Between the acts songs were sund by the members present, one of them being Major Byers. "The Song of lows," which has been adopted by one hundred and seventyfive schools and colleges as the State song. Coming Cathoon Opera Co. 14-16, "The Pay Train" 17-19, "Black Bostonians" 21-23.

Newark.—The general business of last week was much more encouraging than that of the previous week. "Under the Red Robe" made its first appearance in Newark, at the Newark Theatre, March 14. Romantic plays are popular here, and this one, so well cast, will probably enjoy a successful week. It received a hearty welcome Monday night. Augustin Daly's company, in "The Geisha," played a very satisfactory week, ending 12, considering the Lenten season. Mr. Daly's own comedy company, with the exception of Miss Rehan, will occupy this stage 21 and week, producing "The Magistrate" and "No. 9, or the Lady of Ostend."

Jacobs'.—"My Friend f om India" began the present week with a good house Monday night. It has received good attention in Newark before, and probably has lost none of its attractiveness. "Side Tracked" played to fairly good houses last week. Andrew Mack, in "An Irish Gentleman," plays a return date here week of 21.

WALDMANN'S.—The appearance of Hopkins' Trans-Oceanics was the signal for a crowded house Monday night. The show is so well known that a big week is almost assured. Isham's Octorons received fairly good patronage for the week ending 12. Harry Morris Twentieth Century Maids willbe on view March 21 and week.

COLUMBIA.—The stirring scenes of "The Land of the Living" drew a good sized audience to this house Monday night, 14. It should do well through the week. John L. Sullivan and his variety troupe took all prizes for business last week. Crowds filled the house every time the doors were opened. A friendly contest of bag punching occured on Saturday evening between Miss White, of the company, and Mr. Haylurst, a local expert. The Indian actress, Go-Won-Go Mohawk, will fill the week of 21. Dubuque.—At the Grand Opera House, March 5, Clay Clement, in "The New Dominiton," had good house, "Shore Acres, "7, delighted a good sized audience. "Un-der the Polar Star," fully up to advertisements and ad-vance notices, pleased a large house. Coming: Hoyt's vance notices, pleased a large house. Coming: Hoyt's "A Traxa Steer" 15. "Miss Fancis of Vale" 2. — Bobby Beach, of Beach & Bowers' Minstrels, is in town, getting his trained dog and nony circus in order for the Sum-mer. He has just purchased twenty Shetland ponies.

mer. He has just purchased twenty Shetland ponies.

Council Bluff4.—At the Bohany Theatre "The
Gay Matinee Girl" attracted a fair sized crowd March 10.
The Calhoun Opera Co. will be beard in "La Gronde
Duchess" 13. "The Cherry Pickers" comes 17. "A Breezy
Time" 20. "Our Flat" 23.... The Chase-Lister Theatre
Company will open a protracted engagement here June
15. instead of June 1, as has been announced. Esice
Waldo, who has been visiting here, left 9 for 8t. Louis,
Mo., where she will join Richard Mansdeld's company.

Mo, where she will join Richard Mansdeld's company.

Davenport.—At the Burtis Opera House, March
5, 6. The weisha' Opera Co, gave two very attractive
performances, but the attendance was not as good as it
should have been, presumably owing to the Lenten sea
son. Encores and curtain calls were freely given. The
house was dark for the remainder of the week. Henshaw and Ten Brocck will be here 12, and give us
"Dodge's Trip to New York."

Burlington.—At the Grand Cosgrove &
Grant's Co. was here week of March 7, except II, and
did a very nice business. Richard Mansfield had a fair
outlook for II, "Shore Acres" is due 15, Jas Flynn 21,
"Darkest America" 23.... Fred Murray and Frankle
Mausker, both with Cosgrove & Grant's Co. were married in this city 8.

Cedar Rapids.—At Greene's Opera House a

Cedar Rapids.—At Greene's Opera House a splendid audience greeted Archie Boyd, in "Shore Aeres," March ib. Henshaw and Ten Broeck come is, in "Dodge's Trip to New York," the Calhoun Opera Co., in "La Grand Duchess," 18.

CANADA.-[See Page 44.]

Hamilton.—At the Grand Opera House the event of the season will be the appearance of Julia Arthur, in "A Lady of Qoality," on March 15, 16. This city being the home of Miss Arthur partly accounted for the rush in securing seats, which took place as soon as the sale was opened, and in a short time every seat in the house was sold at advanced prices for both performances. Slowe's "Uncle Tom's Cabin" comes 18, 19, and the William Owen Co. 21 and week.

STAR THEATHE.—Last week Walter Taibot was well received. For 14 and week a female ministrel first part will be given, including Gleason and Donnelly. Barrow Sisters, Love and White, the Pattons and Walter J. Taibot. Paterson.—Charles W. Eddy's "Grand Parada" with occupy the opera flours slage March 14 and week. The entertainment consists of a series of spectacular scenes and dances by local annateurs. Bookings: "At Piney Hidge" 21-23, "My Boys" 24-26. Waite's Comedy Co. closed the final week of its engagement 12 to standing 100m only, every seal in the house being sold at four P. M. EDEN THEATRE.—Harry Markham's Stock Co. closed a fairly successful week 12. Crane's Players present their repertory 14 and week. For 21 and week heave "The Pulse of New York" (Co. Bijou Theatre.—May Howard's Burlesque Co. closed a very successful week 12. Watson Sisters' Burlesquers is the attraction for 14 and week. The White Crook Burle*que Co. is underlined for 21 and week.

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Burlesquers is the attraction for 14 and week. The
White Crook Burlesque Co. is underlined for 21 and
week.

Jersey City.—Manager Henderson's offering
at the Academy for week of March 14 will be "Cum
The Wild Danish Shows of E. T. Bayo 4 Co. has been
doing fair business under tent week of 7-13.

Miscellaneous.

F. Z. MAGUIRE & CO., N. Y. agents for Mr. Edison, are issuing the following letter from Thos. A. Edison to theatrical managers and users of animated picture spaparatus. "LaskAstroky, Orange, N. J., March Iz. 1888." The paratus. "LaskAstroky, Orange, N. J., March Iz. 1888. "Lask March Is and the subject matter of patents Nos. 494.24 and 589.168 granted to me, and covering in bread terms the art of taking and exhibiting photographs of animate scenes. I am manufacturiug under these patents the kinetograph, the kintoscope, the projecting kintescope and the photographic films, all of the well known 'Edison' type. My apparatus is being largely imitated, in violation of my patents, and the infringing wares are being offered for sale and exhibited in competition with my own. Particularly is this the case with regard to films of the market. I have recently brought soil for injunction and damages against certain of these infringers and shall proceed vigorously agapet for my patents by mund. I propose to enforce the subject to these infringers and shall proceed vigorously agapet for my patents by grown patents but also the users and exhibitors thereof including persons or concerns precuring such exhibitions to be given in public places. Purchasers and users, therefore, of photographic films and of apparatus for exhibiting them, as well as proprietors and managers of theatres and other places of animsement in which such exhibitions may take place, are warned against the use, sale or exhibition of apparatus for or hims mot of my production. Suits will be promptly brought and speeded to preserve my rights in this connection. Respectfully.

"HATTLES OF OUR NATION."—This strong spectacle, which is claimed to be the leading open af attraction now before the public, will tour the Middle States this Summer. This show has severily fire unsicians, open and worst and the subject of the prece, and mande quite a furore at well as propried to the prece, and mande quite a furor at well as propried to the precept of the public, will tour

us. Sometimes we have to wait some time, but this would be a sad country for us without The Old Reliable."

The Collset M. Chicago, Hl., will not be rebuilt, the stockholders having reached that decision March H. Miscellance Shows—Hale, the wonder worker, is still finding good business in Hunterdon County, N. J. His company now comprises Dr. Chas, W. Sanford, lightning tooth extractor; May Carleton, planiste; Fanny Frean, balladist; the Zereeth, soubrette; Miss Dennaila, contortionist; Alf Doherty, Irish comedian and dancer; Geo. C. Rainville, black face; Ed. Zereeth, Dutch comedian and dancer... Roster of the Wa Tan Ga Indian Medicine Co. Dr. G. B., proprietor and manager; Havy Joe Sullivan, black face comedian and bugier; H. C. Coffee, loss hostler... Roster of the Mexican Soap Advertising Co., No. S. Buck Bally, black face comedian; Mac Teef, mind read; Harry Dutton, contentionist; Co., with Pr. M. Opperheimer in charge; Lone Star Co., with Pr. M. Opperheimer in charge; Lone Star Co., with Pr. M. Opperheimer in charge; Lone Star Counted, Addison, luggler; Prof. Harlington, magic and illusion; Mable Plymton, skirt and fire dancer, with his troupe of dogs; Homer E. Hewins; comedian and assistant manager. We closs cour Southern tour—in—thonear future and jump North. Business has been good in the South, and we expect te keep-up the pace, as our medicines and business methods are up to date. Notes from Doc Eay's Co., No. 4: We just came up from Louisans, where we put in a profitable Winter. People with the show; Geo. Jennier, equilibrist and stage our mascot. The CLEPER reaches us every Friday.

... Roster of Forrest Comedy Co., touring Southern Coast of New Jersey to good business, and aid in good health. Mrs. Heary joined us last week, making seven people in all with our company. This is our second trip along this coast, and we are meeting old frieness and many new ones. Bot Lon Forrest, proprietor; Mrs. Len Forstin Southern Company, This is suffered to the formal series of the second trip along this coast, and we are meeting old frieness and many new ones. Bot Lon Forrest, proprietor; Mrs. Len Forstin Sichols, leader orchestra; Low sings manager. Elwood. Nichols, leader orchestra; Low the Hardy Mrs. Len Forstin Sichols, must call and character; Forrest, & steht, Elwood Nichols, must call and character; June E. Henry, all round comedian; Marion E. Henry, character change and singing soubrette. .. Roster of Herbin's Medicine Co.; theo. N. Harrison, manager and proprietor; Dr. C. H. Belloit, Lecture; the La Mont Bross, Bella Bellfort, Coas. T. Patilips and Prof. F. Handiban.

Norfolk.—Taken as a whole, business at the Academy of Music for the past week was rather encouraging. Deninan Thompson, in The Oid Homestead "March 7, drew the largest audience that ever assembled in this house during the Lenten season. The house was sold out and people turned away before the rise of the curtain. Maud Granger. in "Brother for Brother," did well 8. Louis James is underlined for 17, "The Real Widow Brown" 18,

is underlined for 17, "The Real Widow Brown" 18, Janauschek 23, 24.

Brak Theather—"The Arnold Welles' Players" closed a week's engagement at this house 12. Bustness, though not bad, showed a failing off in attendance from the week before.

BJOU THEATHER—New people week of 14: Elsie Garnet, Grenella Bross, and Chass Smith. Abbie Scoff lid scored a hit with her "Maine" song.

ATLANTIC GARDEN.—New faces to be seen here week of 14 are Sam and Kosse Boydel, Maggie Cross, Flora Johnson, Gussic Smith and Ahee Paterson.

FRANKLIN THEATHER—New comers to this resort for week of 14 are: Kate Gregory, Mad sail e Las Verne and Mamile Cobb.

Steubenville.—Peters and Creen, at the City Opera House, played to fair business. Coming: Fay Poster March 16, "A Confented Woman" 19.

LONDON THEATHE.—The members of the Tally Ho Chib week of 14; Smith Br. s., Excella and Heath, W. J. Connolly, Thomas and Dunbar, Tom and Gertlie Grimes, and stock.

Wichita.—At the Crawford Grand the Lawrence Hoimes Co. played a two nights' engagement, March 7. to 8. ft. O., and good business 8. Marion Crawford lectured 10, to only a fair house. "3! Plunkard" is due 19. Approxime.—"Uncle Josh Spruceby" came 12, to good business.

MERIC NORTON was in town this week, looking after the interests of "Si Plunkard."

MA

THE ports be shown a rule at the din Brother carryin for an e San Fr dox am Cassie, and Jo Hamilte Grey. F Lizzie J Dunn in the A They de ance, le C. D.

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World of Players.

- A press despatch from Boston, Mass., dated March 11, says: "The announcement was made here tonight by Messrs. Damrosch and Ellis that immediately after the grand opera season in Chic ago, at which place the company will open next Monday, Mme. Meiba will head a specially selected ago, at which place the company will open next Monday, Mme. Melba will head a specially selected company, chosen from the ranks of the Damrosch-Ellis musical forces and make a tour of the Pacific Slope and the Northwest. The managers will surround Mme. Melba with an orchestra and a chorus from the grand opera company, and will present such operas as 'The Barber of Seville,' 'Faust,' 'La Traviata' and 'Lucla,' in all of which she has sung with great success this season. The company will open at St. Łouis, on April 4, and will visit Kansas City, Omaha, Denver, Sait Lake, San Francisco, Los Angeles, Portland, Tacoma, Seattle, Spokane, Butte and St. Paul, ending the season in Minneapolis on May 18. Mme. Melba will then start immediately for New York, where she will sail for London, to take part in the grand opera season at Covent Garden."

— Notes from Clayton's Comedians: We close our season April 10, with many regrets, and all hoping to be with Clayton's Comedians again next season. Bernard Burns will assume charge of the wagon and be treasurer of Howe's London Shows this Summer. He is at present working on a new comedy, to be called "A Gold Brick," in which he will portray a young country physician, but is undecided when to produce it, as he thinks of playing the vaudeville houses for a season.

— Notes from Lambert & Lucas' Co.: We are still doing good business. Will close our repertory company May 15, and will then assist in the management of the Buchanan Bros. Circus. The roster: Lambert & Lucas' Co.; We are still doing good business. Will close our repertory company May 15, and will then assist in the management of the Buchanan Bros. Circus. The roster: Lambert & Lucas' Co.; We are still doing good business. Will close our repertory company May 15, and will then assist in the management with Burk's "U. T. C." Co. last week. The Snyders take their place. This is the first change made this season.

— He vertex a Western and Annie Losee joined Marks and a company and the company and a company and a company and

Herbert C. Betts and Annie Losee joined Marks

— Herbert C. Betts and Annie Losee joined Marks
Bros. Company March 2.

"Coon Hollow" closes its season April 9.

— Frank Tannehill Jr. had to leave his company
Feb. 27, in con-equence of an attack of the grip;
and come to New York.

— The opening of the new Columbia Theatre, St.
Louis, Mo., has been indefinitely postponed.

— F. Clarke closed at Eureka Springs, Ark., a season of thirty-two weeks as advance with the Howard De Voss Co.

— La Petite Eileene of "A Southern Visit of the Control of th

son of thirty-two weeks as advance with the Howard De Voss Co.

— La Petite Elleene, of "A Southern Kid" Co., was presented with a pair of diamond earrings by admiring friends at Morgan City, La., March 5. The company reports success everywhere.

— Roster of the Park Comedy Co.: Van C. Barnett, George J. Secor, John C. Connolly, Carl Cook, Dewey Campbell, Winifred Turner, Carrie Stone. Jennie Burleigh, Caddie L. Barrett, pianist, and Baby Gail. Our time is all filled till May. At Montpelier we arrived on Monday with no paper up on account of a cancellation, and did the banner week of the season. Doc Filley, of circus fame, entertained us.

tained us.

— "For Fair Virginia" closed its season March 5.

— "The Theatrical Wheelmen" is the name that the new bleycle club lately organized at the Casino by the attaches of the leading theatres in New York and Brooklyn have adopted for their organization.

— Paul Glimore will star next season with several of the late Alexander Salvini's plays, also a new play, called "A King Without a Country."

— Marguerite Johnson, known on the stage as

eral of the late Alexander Salvini's plays, also a new play, called "A King Without a Country."

— Marguerite Johnson, known on the stage as "Babe" Johnson, the child star of Himmelein's Ideal Comedy Co., was presented with a gold medal last week, at the Academy of Music, by Edward Holley. It was in recognition of her ability as a singer and dancer.

— Lucy Parker and Rita Carlisle are with the Linden Stock Co., at Seranton, Pa.

— Lorin J. Howard closed his engagement at the Grand Opera House, Winnipeg, Man., March 5, and lay over to see Harry M. Blake and other friends with the "Oie Oisen" Co., after which he left for Chicago, Ill., to commence the bookings for next season for his own company, which will be under the direction of Howard & Doyle.

— Edna Wallace Hopper has begun action for divorce against her husband, De Wolf Hopper. The trouble dates back to last July, previous to the opening of Hopper's Summer season of comic opera at Manhattan Beach. There was an estrangement at that time, and Mrs. Hopper says that since then her husband has failed to contribute to her support.

— The bill recently introduced in the Legislature.

ment at that time, and Mrs. Hopper says that since then her husband has failed to contribute to her support.

— The bill recently introduced in the Legislature at Albany, N. Y., by Senator Cantor, providing that half the fees collected from theatre licenses in New York City shall go the Actors' Fund, was passed March 10 by the Senate. The fund has received these fees for many years, but under the charter of Greater New York they were not entitled to them.

— Monroe G. Douglass severed his connection with the Annie Clarke Hanson Co. in Waverly, N. Y., Feb. 20, and is at present in Buffalo, N. Y., has been demolished. A year ago Mr. Wilson suggested the erection of the fort. It was designed by Artist Kemble. At that time every one seemed to think the idea a capital one. The fort was supposed to represent the ruins of a redoubt which had been battered down by shells.

— The Harland Dramatic Co. was strengthened March 7 by the arrival of Alice Lundy.

— James G. Bialne and Kuhne Beveridge are to wed, according to report.

— The body of Charlotte Behrens was interred in a lot of the Actors' Order of Friendship, at Philadelphia, Pa., March 11.

— J. F. B. Beckwith, a son of the late Episcopal Bishop of Georgia, will come to New York on Sept. 1, to join the Ward-James-Rhea combination, with which he will play the part of the King in "Hamilet."

— Marguerite Ferguson joins Hoyt & McKee's "A Stranger in New York" Co. March 14, at the Chestnut Street Theatre, Philadelphia, for the remainder of this season.

of this season.

— William H. Crane has secured a comedicta by
A. E. Lancaster, called "His Last Appearance,"
which will present him in an entirely new charac-

which will pleased thin in all entirely new character.

— W. J. Ferguson, who is playing in "Cumberland '61," will close with the company in April, and will leave in May for a trip to Europe.

— Arrangements are being made to give a benefit shortly for the widow and orphans of Johnny Wild, the comedian. It has been found that Mr. Wild's property was not nearly so valuable as had been supposed.

— Business Manager Will J. Banks and General Agent Edwin Girout, of Al. W. Martin's "U. T. C.," were CLIPPER callers March 12. The show is playing the Bijou Theatre, Brooklyn, N. Y., this week, and will finish the season playing week stands in cities.

and will finish the season playing week stands in cities.

— Two reports of referees were filed in the Supreme Court, March 8, in favor of the two women who married Actor Edward J. Ratcliffe, now in Jail serving a term of six months for wife beating. One of these reports, by Thomas C. Klinney, is in favor of annulling the marriage of Alice De Lacy Ratcliffe to the actor on the ground that he had a wife when he married her. The other report, by Samuel B. Paul, is in favor of an absolute divorce for Caroline Ravenhill Ratcliffe on the ground of the actor's intimacy with Alice De Lacy Ratcliffe. Caroline Ravenhill Ratcliffe has a son fourteen years old and Alice De Lacy Ratcliffe has two young children. No allmony is awarded to Caroline, as the actor is now without means, but the question of alimony is left open for a further application when Rarcliffe gets to work egain. The women testified for each other in the Big Heart" Co. Notes: At Indian Lake.

in the suits.

— "The Big Heart" Co. Notes: At Indian Lake, last Monday evening, through the kindness of Dr. Stevenson Jr., the entire company and several of their friends in the town enjoyed a straw ride to the Forest Hotel. An elaborate spread was prepared for them, returning to Indian Lake about 5 a. M. Those participating in the pleasure of the occasion were Miss Tripp, Mr. De Payne, Mr. Hart, Dr. Stevenson Jr., and the following members of "The Big Heart" Co.: Lillian Black, John J. Black, Pauline McKinley, D. C. Seldon, Netta Mowry Cornellus.

Pauline McKinley, D. C. Seldon, Netta Mowry Cornelius.

— The Miller-Sisson-Wallace Co. has played the Southern States as far as Florida, and is now touring through West Virginia. They cl se their season about May 1. J. W. Davidson will return to vaudeville this Summer, under the direct management of Jordan & Mason.

— The funeral of Actor Harry M. Pitt, took place March 9 from the room of the Actors' Fund. The services were conducted by the Rev. George C. Houghton, of the Little Church Around the Corner. The interment was in Evergreen Cemetery.

— Arthur Blackaler joined the Empire Stock Co. for the remainder of the season.

— Mrs. James H. Browne (Virginia Richmond), of the "Two Little Vagrants" Co., was taken iil with the grip while playing in Detroit and returned to her home in Chicago.



prominent minstrel performer, who recently retired from the forces of Primrose & West to play the part of Uncle Tom with Al. W. Martin's Tom's Cabin" Co., which is playing a highly successful engagement at the Bijou Theatre, in Brook cessful engagement at the Bijou Theatre, in Brooklyn, N. Y., this week. This is not Mr. Barlow's first attempt at Mrs. Stowe's world famous character, as he was especially engaged for that part with the mammoth production at the Hollis Street Theatre, Boston, Mass., in 1888. On that occasion Clay M. Greene, whose version was being produced, complimented Mr. Barlow after the first performance in a manner that he will never forget, Mr. Greene remarking: "Barlow, I congratulate you upon your portrayal of the character of Uncle Tom. You are the only actor I have ever heard who can put tears in his voice." The management inform us that the press of the Eastern cities has been most enthusiastic in praise of the company Manager Duclos has engaged to support Mr. Barlow, and that the business has passed the high water mark.

and that the business has passed the high water mark.

— Cora Van Tassell has been burned out twice in theatres and once in a hotel, but has not missed a performace since opening last August. She has just concluded arrangements with Edward C. Nutt, recently of the Manola-Mason Co., who will direct her tours in the future. Several additions have been made to the company for the Spring and Summer season, and the roster at present includes: Edw. C. Nutt, manager: C. L. Morgenstein, advance; Lawrence Shelton, lithographer; Edwin Harold, leader; Nat Leflingwell, stage manager; Cora Van Tassell, Claire Summers, May Niblo Drew, Anita Vanart, William Stuart, Francis Duron, Pete Raymond, Harold Cobill, Frank Allen, Harry Rowe and Van and Ted.

— Marie Burroughs, who retired from the stage two seasons ago, after a starring tour in the West, will make her reappearance as Kate Carnegle, in "The Bonnie Brier Bush." She was engaged for the role, by Frank L. Perley. J. H. Stoddart, who is to play the leading role in this piece, has given up the idea of appearing in vaudeville, although he was offered \$600 for one week at the Pleasure Palace.

— Murray and Mack will close a season of thirty-five weeks April 2, at Haverhill, Mass. Next season they will revive "Finnigan's Ball," rewritten by Wm. Carroll, of Philadelphia. Delmore and Wilson, Chas. L. Walters, agent, and Frank Walters, of this season's company, are re-engaged, and the company will number twenty people, under the management of Joe W. Spears. The Trumbull Sisters have also signed, making their third season with this attraction.

— Coroner's Physician Williams made an autopsy, March 8, on the body of Henry M. Pitt, found dead

traction.

— Coroner's Physician Williams made an autopsy, March 8, on the body of Henry M. Pitt, found dead in bed March 7. The police reported the case to the Coroner's office as one of suicide by carbolic acid. Dr. Williams found no traces of carbolic acid poisoning, and said that death was due to heart disease and chronic nephritis.

the Coroner's office as one of suicide by carbolic acid. Dr. Williams found no traces of carbolic acid poisoning, and said that death was due to heart disease and chronic nephritis.

— Margaret Mayo, of "Secret Service" Co., contradicts the report that she has signed with Rudolph Aronson's "Paris Model" Co.

— Charles L. Morgenstein left the John H. Sparks Advertising Car at Cordele, Ga., March 6, to go in advance of the Cora Van Tassell Dramatic Co.

— Notes from the Pringles: We have just finished our one hundred and sixtleth week without closing. We are now doing the Nebraska and Black Hills circuit, where the Pringles are favorites. Johnnie Pringle has finished and is now rehearsing "The Heart of Virginia" and "My Friend's Wife." Ida Pringle has finished and is now rehearsing "The Heart of Virginia" and "My Friend's Wife." Ida Pringle is making a strong specialty of the kaleidoscopic dance and the animated song sheet Our new play, "The Last of the Van Winkles," is a great hit and a box office winner.

— Sherman and Morrisey's tour in "A Jay Circus," under the management of J. C. Davis, will begin at Duluth, Minn., Aug. 1.

— Eleanor Moretti has been engaged to play apart in "The Moth and the Flame," which Herbert Kelcey, Effle Shannon and Mr. and Mrs. Le Moyne will play at the Lyceum Theatre on Easter Monday.

— Wm. Barry is seriously ill in a hospital in Brooklyn, N. Y. He has not been in good health for several months, but he continued to play untifour weeks ago, when his condition became such that he was forced to close his present season until the last of May, and will begin its next regular season and company will not close its present season until the last of May, and will begin its next regular season Aug. 1, with an entirely new repertory, many of the plays being by well known authors. Her manager, Gun Bernard has by the aid of the powerful and for the po and of May, and will begin its flex regular season Aug. 1, with an entirely new repertory, many of the plays being by well known authors. Her manager, Gus Bernard, has, by the aid of the powerful and elaborate electric plant, carried by the company, made many photographs of the audiences present in the towns visited this season. This has never been done before by electric light only, flash lights having always been used.

— "The Curse of Gold" was produced for the first time on any stage at the Stone Opera House. Bing-

having always been used.

— "The Curse of Gold" was produced for the first time on any stage at the Stone Opera House, Binghamton, N. Y. The piece is under the direction of the American Drama Company, an incorporation of free silver advocates. The author is not announced, but the play is said to be from the pen of Whitman Osgood. The company includes Alexander Kearney, Dore Davidson, William Bonelli, Gus. Frankel, Rose Stahl and Nettie Bourne.

— Senator Page introduced a bill March 10, at Albany, N. Y., to prevent scalping in theatre tickets, which provides that it shall not be lawful for any person to sell or offer to sell a ticket of admission to any performance in a licensed theatre in cities of the first and second class, unless the person offering to sell the ticket shall have first been authorized in writing to sell the same by the manager of the theatre for which the ticket is sold. Violation of the act is made punishable by a fine of not more \$500, or imprisonment for not more than six months, or both such fine and imprisonment.

— Lieutenant Daniel Godfrey and his Grenadier Guards Band will make a tour of Canada and the United States in May and June of this year.

— Donnelly and Girard will dissolve partnership at the end of the season. Mr. Girard will revive "Natural Gas."

at the end of the season.

"Natural Gas."

— Julia Marlowe is to spend her Summer in Europe, and it is said will arrange professional appearances in London.

— Frank L. Perley has purchased from De Koven & Smith the exclusive rights of "Rob Roy," which will be rewritten to fit the personnel of the Bostonians and occupy a place in their repertory the coming season.

tonians and occupy a place in their reperiory the coming season.

The Oil City (Pa.) Opera House was destroyed by fire morning of March 10. The fire is supposed to have started during the last act of "The White Slave," which was being produced by the Wilson Theatre Company. In this act a representation of an explosion of the boilers of a steamship is given. The loss on the building is \$65,000; partly insured. The Wilson Theatre Company lost scenery and effects worth \$700, besides the personal losses of the members of the company, which is about \$4,000.

Miss Anna E. Davis, the leading woman, estimates her personal loss at over \$1,000.

— Jos. Bennet King, who played the star part in "Uncle Josh Spruceby" last season. is a member of Joe Flynn's "McGinty the Sport" Co. this season.

— Roster of the Clio Benior Co.: Geo. W. Hamiler, Roy H. Carl, Grant Nichols, Geo. Ewars, James E. Doyle, Clark Earl, Seighten L. Shaw, Carl Duboce, Geo. D. Sweet, R. P. Whitney, Adolph Gifford, Chas. Kendal, Elmer Wells, D. A. Martin, Clio Benoir, Hazel Bourne, Dortha Bourne, Edna Browning and Florence Vaughn.

— E. S. Morley hss Joined "A Hired Giri" Co., to play the part of Lord Green Goods.

— We have received a letter from *The Montreal Sunday Sun* taking exception to the recent statement of our correspondent in that city regarding the troubles between that paper and Jacobs & Sparrow. The Sun claims that there is no war, as it takes two sides for a conflict, but declares that they refuse Jacob & Sparrow advertising for purely business reasons.

Jacob & Sparrow advertising for purely observessons.

— E. Kinsbergen, musical director of the Herrmann the Great Co., assisted by Henry Lucker. Frank Reschke, Ben Reising, Harry Grant, Alfred Drew, Hal. Todd, Harry Savage and Chas. O'Connor, members of the Detroit Lyceum Theatre orchestra, played for the first time in Detroit M. Wilmark & Son's medley selection, "Down de Line," wherein all the members of the orchestra sing the refrain of a popular song. They made an instantaneous hit, encores being redemanded, the success being due to the fact that each member is endowed with a good voice.

Annie Blanchard is very ill in Omaha, Neb.

hit, encores being redemanded, the success being due to the fact that each member is endowed with a good voice.

— Annie Bianchard is very ill in Omaha, Neb.
— Harris Eldon's "Cyclone" Co. at the Bijou Theatre, Chicago, Ill., March 6, for the rest of the season.
— Manager J. J. Rosenthal wires The CLIPPER from Chicago, Ill., as follows: "George H. Broadhurst's farce, "What Happened to Jones," with George Boniface, Anna Belmont, George Ober, Kathryn Osterman, Reuben Fax and Mattie Ferguson in the cast, has broken the record for farce comedy in the way of receipts at the Columbia Theatre. The house had some very large receipts from attractions of that nature. 'A Parlor Match,' May Irwin and 'A Straight Tip' all played to very large business, but it is authoritatively stated that 'Jones' has exceeded any of these, the gross receipts reaching \$18,000 for the two weeks justended, with such attractions as the Liliputians, Julia Arthur and Mrs. Fiske as opposition."

— The Wilson Theatre Co. reports the following losses through fire at the Oil City (Pa.) Opera House, March 10: E. C. Wilson, \$1,000; Geraidine Russell, \$1,000; Anna E. Davis, \$750; Queenie Dale, \$250; Pauline Bileppe, \$150; J. R. Stockdale, Frank De Vernon, Chas, Archer, J. R. Ketter, \$400 each; Robbert Athon, \$250. Nothing whatever was saved, as the interior of the building was a raging furnace when the fire was discovered. Friday night the citizens gave the company a benefit, from which they realized about \$500. The members have nothing but words of praise for the way the good people of Oil City treated them in their hour of trouble. J. R. Stockdale, Geraidine Russell and Anna Davis will leave for New York. The remainder of the company go to their homes and to Chicago.

— Roster of "His Excellency:" Edwin A. Davis, chas. McGrath, Cam Balley, Howard Wall, Will Atkinson, Horace Grant, Harry G. Allen, advance representative.

— The Klimt-Hearn Company, which is now in the South, has been booked by Manager Braunig for a two weeks' engagement at the Bijou T

son, having closed with the Peruchi-Beldeni Co. at Spartanburg, S. C.

— Little Irene Myers, supported by Charles H. Leyburne and her own company, will inaugurate her first starring tour in repertory about Aug. 15. Time has been booked by Manager Will H. Myers in the Eastern cities.

— World, Kellar and Mack wire The CLIPPER from San Francisco, Cal., as follows: "Town Topics" opened the California Theatre at cut prices to the biggest business known in history of the house.

— Frank B. Rhode's Merrymakers will close their

— Frank B. Rudge's Merity Makel's win close season March 19, at Greenville, S. C. Mr. Rhodes has contracted for three New York successes on royalty for next season, and will carry a uniformed band and orchestra, playing three night stands in Southern cities.

band and orchestra, playing three night stands in Southern cities.

— Joseph Mealey and company have been playing through New Jersey. Roster: John Leishman, Bernard Hammil, Jas. F. Mackey, Dexter Craig, Frank Barclay, Albert Rutherford, Neil Barrett, Pert Croix, Lottle Laurance, Miss Stuart Campbell and Madge Murray. Repertory: "A Virginia Gentleman," "Two Country Boys," "The Village Singer" and "Under the Cuban Flag."

— Lillian Kennedy was stricken with apoplexy at the beginning of the third act of "The Charity Girl," March 12, at the Utica (N. Y.) Opera House. She was taken to the hospital, and is said to be seriously if.

- J. H. Decker is no longer with Primrose & est. D. W. Truss has been engaged by the firm

—J. H. Decker is no longer with Primrose & West. D. W. Truss has been engaged by the firm as manager.

— George Musgrove, the Australian manager, arrived March 12 from London. He is a member of the company that is taking "The Belle of New York" to London.

— Carl Bennett has joined Arnold's Fun Makers.

— "What Dreams May Come," a four act play, by Paul Kester, was produced March 12, at Annapolis, Md., by Mme. Janauschek.

— May Irwin is not going to London this season. She will conclude her present tour in June and then go to the Thousand Islands for a Summer's vacation. Next month she will try her new play, by Glen McDonough, in Chicago, Ill.

— Notes from Andrew McPhee's Big Co.: We recently made one of the longest jumps on record, without losing a night, jumping from St. Catherines, Ont., to Willmar, N. D., over Sunday, a distance of one thousand two hundred and sixty-two miles. At St. Catherines and Brantford, Ont., the company broke all records for number of people in the Opera House. At St. Catherines over five hundred people were turned away on Saturday that could not get even standing room. The roster: Andrew McPhee, Geo. D. Louden, Lawrence Evart, Louie Ransdell, Frank Pierlot, Harry Gasristy, Chas. Deland, Geo. Elmore, Gibb Writt, Miss Bazie Stevens, Etta Rossland, Mrs. J. L. Tempest, Millie La Tena, John L. Tempest, Next Carlotta. The company number twenty people, traveling in their private car. The company is headed for the coast, and will remain out all Summer.

— Louise Foster closed a thirty weeks' engagement with the Krause-Stout Big Co. in Paris, Tex., and will remain out all Summer.

— May Wentworth is with the Passion Play of Manager Poli, playing the Eastern cities. The musical programme is under her direction, she also playing the grand organ in the processional service and chanting the Stabat Mater, in Latin, and appropriate masses and requiems.

NELLIE BRAGGINS

Began her professional career as a child, with Law-rence Barrett, in "Rosedale," playing the little Lord. After that she played frequent short en-gagements, one with John McCullough, in "The Gladiator;" with Robert McWade, in "Rip Van Winkle," and a few others. By this time, having become too large for children's parts, and being yet too much of a child for grown up roles, she was sent to school for a time. She subsequently returned to the stage, with Hoyt's "A Hole in the Ground" Co., and the following season Joined "The Aigerians" Company for a short time, playing one of the widows and understudying Adele Ritchie. She next Joined E. E. Rice's "Venus" Co., then playing in Boston, Mass., in which she played a soubrette role and understudied Fannie Joinson in the title role, which she played for one week at the Casino, this city. The following season she devoted to Irish drama, appearing at the Academy of Music, this city, as Grace Darley, in "Rory of the Hill." Last season she sang the prima donna role with Della Fox in both "Fieur de Lys" and "The Little Trooper." This season she became a member of the Broadway Theatre Opera Co., and has met with great success in the role of Doll Primrose. in "The Highwayman." Winkle," and a few others. By this time, having

ARKANSAS.

Hot Springs .- The Opera House has been

Hot Springs.—The. Opera House has been dark the past two weeks. The first attraction will be Dan Stuart's veriscope, March 14, followed by the "Wang" Opera Co. 17, Otto Kraus Co. 21 and week.

JOHNSON'S AMPHITHEATRE.—This house continues its popularity by presenting new faces weekly. Monday, 7, the popular Dutton Family received a substantial benefit, this being the closing week of their four manths' engagement, the old time favorite bare back rider, Billy Dutton, appearing after many years' retirement and doing a clevel bareback riding act, which was received with tremendous applause. In fact, "Billy" received an ovation from his friends, who were out in force, a large delegation from the local iodge of Elks and many visiting members of that order cheering him to the schw. The week's bill includes the Lawrence Trio, Master James Dutton, Lance Paython, Effie Dutton, Ida Howell, the Taylors (Annie and Charles), Billy Wolf, Effe Dutton, Martin and Pagthon, clowns, and Billy Dutten.

Uaudeville & Minstrel

BEACH & BOWERS' MINSTREL NOTES .- This com-BEACH & BOWERS' MINSTREL NOTES.—This company has finished twenty-six weeks and is now on its way north, after good business in the South. At Mayfield, Ky., two negroes were lynched Feb. 22 in front of the theatre, after the performance. Their crime was burglary. The B. P. O. Elks of Paducah gave us a rousing social session. Harry Ward occupied the chair and joy reigned supreme. The Asshville Elks entertained us in their new

Their crime was burglary. The B. F. O. Harry Paducah gave us a rousing social session. Harry Ward occupied the chair and joy reigned supreme. The Nashville Elks entertained us in their new club rooms, which are among the handsomest in the South. Jim Stuart has recovered from a severe illness and is working, as usual, with Otis Bowers, Several of the boys are suffering from slight attacks of in grippe. Business is excellent. Ed. Samson's original quartet specialty was produced March 1, and was cleverly rendered by Stuart, Wilson, Hood and Sampson.

The Merry Widden Berling Georgia and Alabama. The roster: Saville and Young, Ed. Gallagher, Felice, Trodgen Sisters, Phelps and Subers, Emma Wilson, Beatrice St. Clair, Emma Snow, Mamie Primrose, Maude Hopper and Ella May. The burlesque, "A King for a Day," is featured.

The Robinson-Baker Trio write as follows: "We close as special feature with Flynn & Sheridan's City Sports Co. at Miner's Eighth Avenue Theatre, New York, March 26, having been with the company for the past twenty-five weeks. We sail for London, Eng., 30, to open a three months' engagement, commencing April 11, at the Palace Theatre. We open at Blackpool July 4, for ten weeks, after which we play the Moss & Thornton tour for four-teen weeks, with Berlin and Paris to follow."

IMOGENE COMER has the song, "Break the News to Mother," in rehearsal. It is a feature of Julie Mackey's reperfory. The Metropolitan Trio, Preston, Balmanie and Cabut, report success with it at Keith's Boston and Philadephia Theatres. They were one of the first to launch this song into success. Hastings and Wright, the descriptive singers, are singing it. Master Dan McCarthy is singing "I Love Her Just the Same" and "Pve Just Come Back to Say Good Bye," illustrated, with Waite Comedy Co. Barney Fagin's singing of the "African Queen," at Pastor's Theatre, has started that song on the way to success.

The Brownings are a feature of Hopkins' Theatre, Chicago, Ill., was made an Elk recently.

EMMA CARUS is singing, "Avenge the Good Sh

van Co. and joined the Webber & Fields Co.

MILE. BERSON and her troupe of performing
canaries and doves played Bradenburg's Museum,
Philadelphia, Pa., week of March 7.

THE WILLIAMS TRIO, concert orchestra, Swiss
bell ringers and novelty company, have been engaged for the Summer season at Eldridge Park,
Elmira, N. Y., to furnish entertainments, the company consisting of the Williams Trio, Mr. and Mrs.
Barry Gray, Miss L. L. Connelly and Prof. L. Hire.
Their season is to open May 30.

Frank DE Bar was presented with a floral horseshoe last week while playing the Tuxedo Theatre,
Lynn. Mass.

ynn. mass. The T. J. Morley Republican Club, of Pittsburg

The T. J. Morley Republican Club, of Pittsburg, Pa., South Side, gave a reception in honor of Cunningham and Grant, of the May Howard Co., on Friday evening, March 4. The following performers of the company were present: Udell and Pearce, Williamson and Stone, Vinnie Henshaw, Ruth Robinson, Louise Auber and Albert E. Holloway. Augustin Neuville ieaves the vaudeville ranks for a week, to appear with his mother, Mme. Neuville, in their old success, "The Boy Tramp," at the Lyceum Theatre, Brooklyn, N. Y., March 21-26. Vernie Vaders and Virgie Risbee have joined hands.

GUS RYAN, Rube trick 'cyclist, has closed with 'The Black Crook'' Co. and will join the Buffalo Bill Show for the season.
AL. RYMER, frog man, has signed with the Robin

on Show.

THE WORLD'S TRIO are a hit with the Night Owls

Son Show.

The World's Trio are a hit with the Night Owls Co. They have lost but one week since Aug. 16, 1897. Robt. Daly, late of Daly Bros., has closed a twenty-six weeks' engagement with the Smith & Blanchard Comedians. Liniau Cole and Mr. Daly have joined hands, and will next season appear in a sketch written by Mr. Daly.

PHILIP GARLAND, character performer, played last week at the Howard Athenæum, Boston, Mass. MERRITT AND MERRITT report success in their new act, and their time is rapidly filling.

STETSON AND SHELDON open at the Hoffman Music Hall, Port Jervis, N. Y., March 14, Miss Sheldon having fully recovered her health.

W. J. Halpin informs us that, Papinta, in her mirror dances, proved a strong card at the Orpheum, Kansas City, Mo., week ending March 5. He states that she has improved her act, and is a stronger feature than ever. She begins 14 a week's engagement at the Broadway Theatre, Denver, Col. Dick AND ALICE MCAYOY have signed with Robt. Fulgara for the remainder of the season. They go with Hopkins' Trans-Oceanics Co., No. 2.

BURT K. WILBER, who was second agent with Al. G. Field's Minstreis when he was taken ill with typhoid pneumonia, Feb. 13, in Hartford, Ct., writes from St. Francis Hospital, that city, that he is recovering rapidly and hopes soon to be able to return to work.

turn to work.

THE SISTERS ESHER were presented with floral gifts by a friend at Esher's Theatre, St. Louis, Mo...

last week.

Bert Wiggin writes us that Harry W. Semon's Co. stranded in Evansville, Ind., leaving unpaid salaries for several weeks and trunks attached.

HOWARD AND MARENO opened at Stoelker's Yaudeville Theatre, Peoria, Ill., March 7, for two weeks.

THE RYAN & DALTON BIG CITY COMEDIANS report big business. The company carries sixteen people, with a band and orchestra.

FRANK J. SHEA OPENS MARCH 14 at the Theatre.

FRANK J. SHEA OPENS MARCH 14 at the Theatre. FRANK J. SHEA opens March 14 at the Theatre

Francais, Montreal, with Wonderland Theatre, Buf

with a band and orchestra.

Frank J. Shea opens March 14 at the Theatre Francais, Montreal, with Wonderland Theatre, Buffalo, to follow.

Theo. Larges and Mae Dayton have played ten weeks in Oklahoma. They return to Guthrie for four weeks, with St. Joe, Mo., to follow.

James Howard, of Howard and St. Clair, sends the following notes from the Flying Jordans Co., dated Kanawana, West Australia, Jan. 21: "We have been touring the West Australia gold fields for the past six weeks, playing to the largest business I ever saw. We just arrived in this place after riding twelve miles on camels, and as it was a novelty to us we had a great time. The people out here are crazy about the show. We play three more weeks, then sail for South Africa, where we expect to play about eight months. Everybody with the show is well and happy. We get The Clip-Fer by the dozen in every mail, and it is like meeting an old friend. We meet a good many Americans, and of course they want to know all the news from home. The people here are crazy about the Klondike, and there are crowds leaving on every steamer for San Francisco. The following people are with the company: Howard and St. Clair, Frank Marlo, Eva Clements, Virginia Aragon, the Stanfields, the Hadgis, Jim and Jim, Henri Lamont, Olaf Schrader and the Flying Jordans."

MADELINE KILPATRICK AND W. H. BARBER write as follows: "We will arrive in America March 16, and will remain four weeks, salling from there April 23, to open at the Folles Bergere for eight weeks, after which we play Blackpool. London, Berlin, Cologne, Vienna and the other leading cities on the continent. We then return to England for a six months' tour on the Moss & Thornton tour. We have been here ten weeks in the pantomime 'Forty Thieves,' at the Theatre Royal, and must say we have had a pleasant engagement. R. G. Knowles was a hig hit in the pantomime, 'Sleeping Beauty,' at the Prince of Wales Theatre, in this city, and from notices we have seen most of the Americans here have been very successful in pantomime, in

ARONSON AND ASHTON opened over the Castle circuit Feb. 28, at the Chicago Opera House.
F. F. PROCTOR, J. Austin Fynes, Leo Teller, business manager of Weber & Fields', and S. K. Hodgdon, representing Keith's, appeared March 9 before the Judiciary Committee at Albany, N. Y., in opposition to the De Graw "Anti-Standing Room" bill. Mr. Teller and Mr. Fynes spoke against the measure.

bill. Mr. reher and Mr. Fylick splead partnership. Dyer And Howard and Florence Houston will rest in the Black Hills until the exposition at Omaha, Neb. THE WILL of the late Stephen K. Taylor, father of Lillian Floyd, has been admitted to probate at Lynn, Mass. Miss Floyd, it is said, was left \$10,000 as her share of the property.

GEO. YOEMAN made his debut in vaudeville at Hopkins' Theatre, Chicago, Ill., week Jan 26, and opened March 7 on the Castle circuit.



THE OLIFANS.

Eccentric novelty performers, whose extremely grotesque makeup caused a sensation upon their arrival in America, some years ago. Will O. Petrie, the patentee and originator of their contrivances and business, is well remembered for his leg work and obsiness, is well remembered for his leg work with Petrie and Elise, and formerly of Petrie and Fish. The Olifans have played with several combinations, including the Reilly & Wood Show, and belonged to the Flying Jordans Co. during their Australian tour. They have returned to America, and are booked over the leading circuits.

Manager Gustav Walter, of the Orpheum Circuit, has again extended courtesies to the Elinore Sisters by putting their two weeks' engagement at his Kansas city house back so as to permit them to extend their engagement on the Castle, Kohl and Hopkins circuit. They return East May 2 and play Tony Pastor's Theatre that week. They are rehearsing a new act by Arthur J. Lamb, entitled "Double Dealing," for next season.

The Vaidis Sisters arrived in this city from Mexico last week.

Mexico last week.

Higgins and Leslie play Gorman's New England circuit of parks the coming Summer.

Mrs. Will G. Baker (Genevieve Fonda) is at home in Rochester, visiting her six brothers and four sisters

four sisters.

Frank A. Thorne, who has been quite ill for the past two weeks, has so far recovered that he will resume work next week.

Baker AND Fonda open at Cosmopolitan Music Hall, Auburn, N. Y., for two weeks, commencing March 14.

MADELINE FRANKS opens March 14 at the Theatre

MADELINE FRANKS opens March 14 at the Theatre Francais, Montreal, Can., with Rochester, N.Y., Buffalo, N.Y., and Detroit, Mich., to follow.

MASTER LAVENDER RICHARDSON WAS presented with a cash register bank by Carrie Monroe at the Casto, Fall River, Mass., recently.

ROSTER OF THE SYLVIA M. BIDWELL CO.—E. Lawrence Lee, Harry Brusseles, Geo. Lockwood, Clyde Callicott, F. C. Thomas, Frank Boardman, Nelson Compton, Margaret Marjoric, Lucille Vernier, May Pfaff, Cleo. Deloto. Executive staff Sylvia Bidwell Co. A. Humphery Major, A. V. Borchsenius, proprietors; A. H. Major, manager; A. V. Borchsenius, assistant manager and treasurer; Margaret Marjorie, private secretary; J. E. Murray, business manager; Harry Brussells, representative; F. E. Thomas, musical director; Nelson Compton, stage manager. son Compton, stage manager.
Notes from the Millner Comedy Co.—We have

NOTES FROM THE MILLNER COMEDY CO.—We have been playing to good business in Minnesota, at popular prices and week stands. We will work south and West as fast as possible. Our roster remains the same as before, with the addition of Prof. C. A. Miller and Laura Allen. Ghost walks regular and the OLD STANDBY is a regular caller. THE DE FILLIPIS have finished eight weeks on the Orpheum circuit, and have the Keith and Proctor circuits to follow.

Proctor circuits to follow.

MLLE. EMILIA BARTOLETTI has signed a three years' contract with Sam T. Jack. She arrived from Europe March 12.

STEBLETON AND CHANEY have closed an engagement at the Park Theatre, Anderson, Ind., and have signed with the Leon W. Washburn Circus for the continuous section.

have signed with the Leon w. washouth Circus for the coming season.

HAYDEN AND PRIMROSE closed a two weeks' en-gagement at the Lyceum Theatre, Niagara Falls, N. Y., March 13.

B. W. Frank had three curio hall attractions at Dionne's Musee, Lawrence, Mass., last week: Azelda.

B. W. FRANK had three curio hall attractions at Dionne's Musee, Lawrence, Mass., last week: Azelda, jack knife artist; Rodger's Punch and Judy, Frank's broom king exhibit.

NOTES FROM THE COLONEL BILLY THOMPSON Triple Alliance.—We are playing to good business. Billy Madden and his celebrities, Gus Ruhlin, Charley Goff and Jim Daly quit the company at Dayton owing to Ruhlin, making a match with McCoy. The Allyns, the Pollocks, La Petite Hazel, Schaefer and Coulter, and Forrester and Floyd are making good. Allyns, the Pollocks, La Petite Hazel, Schaefer and Coulter, and Forrester and Floyd are making good every night. The veriscope gains in interest. Doc Waddell joins the Buffalo Bill Show at Brooklyn, N. Y., April 25, and in the Fall goes as representative of the New England Opera Co.. one of Milton Aborn's enterprises. Frank Coulter was twenty years of age March 11. He was the recipient of a diamond pin and other presents. Smiley Walker is no longer representative. H. H. Wyman has taken his place.

chamond pin and other presents. Smiley Walker is no longer representative. H. H. Wyman has taken his place.

The Pantzer Trio did not appear at Huber's Museum, this city, last week.

Wrothe and Wakefield play Avery's Museum, Cincinnati, O., March 14 and week.

Myrtle Vinyon mourns the loss of herfather and uncle, both having died in one month's time.

Horwitz And Bowers appeared at the Bijou Theatre, Washington, D. C., week of March 7, and were re-engaged for a return date in April.

James H. Burron writes from Glasgow, Scot., as follows: "I am under engagement for twelve months to Albert Hengler for tours of Great Britain. During my stay here I have had the pleasure of seeing many American performers at the Empire Music Hall here, also at the pantomimes. The Marco Twins have just closed in the pantomime here, and are now playing over the Moss & Thornton tour. The Asbeys also closed here with big success. The Three Powers Brothers, comedy bicyclists, were here the past two weeks, and made a tremendous hit at the Empire Palace. Clayton, Jenkins and Jasper have closed an engagement at the Empire, London, and have gone to Berlin, Germany. Burt Shepard is at present in London, Crawford Bros, are with Moore & Burgess' Minstrels on tour. Mr. and Mrs. Billy Farrell, cake walkers, are in the provinces, also Clark and Glenny, Tom and Lilly English, Major Mite, Heely and Marba, Wilson and Waring, Jimmy Achew, Fritz Young and Emile Sells. All of the American acts that I know anything about are doing splendidly. This is a great show country and they are quick to recognize the real things when they see them. When you catch on in this country there is nothing too good for you."

GERTRUDE HAYNES will present her musical novelty at the Bijou Theatre, Louisville, Ky., March 21-26. She opens on the Hopkins-Castle circuit

21-26, She Opens ...

April 3.

LEW SULLY, the comedian of Dumont's Minstrels, closed his engagement with that company March 12, owing to an eighteen weeks' contract over the Hopkins circuit. Mr. Sully has signed with Primrose and West for next season as principal comedian.

pal comedian.

THE SILVERS, song illustrators, made such a good impression at Hopkins' Theatre, St. Louis, Mo., March 6-12, that they were re-engaged for this week and are featured. They play Milwaukee week of March 20; Chicago, four weeks, to follow.

SIDONIA joined Danville Lodge, No. 332, B. P. O. E., March 9.

NEUL played the Chicago, Ill. Opers, House last.

SIDONIA Joined Danville Lodge, No. 332, B.P. O. R., March 9.

NEOLA played the Chicago, Ill., Opera House last week, and is at the Haymarket Theatre this week PHILADELPHIA LODGE NO. 2, B. P. O. Eiks, celebrated its twenty-seventh anniversary Sunday, March 13, with a ladies' social session. Dancing was indulged in after midnight.

HARRY THOMSON opened at the Tivoli Music Hall, Savannah, Ga., March 7.

FORD AND DA VERN have closed engagements in Montreal, Toronto, Niagara Falls, and are this week at Wonderland, Toledo, O.

GEO. ATKINSON has closed fourteen weeks' engagement as equestrian director at Johnson's Amphitheatre, Hot Springs, Ark., and is now playing the Texas circuit.

THE PATCHINS Opened at Howard Athensum, Boston, March 7, with Grand Theatre and Austin & Stone's to follow.

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AT THE KNICKERBOCKER THEATRE George Purdy's orchestra has been playing for the past week a new melody, called in the programme "First Catch Your Bird," the melody being played by Thos. Bent, the well known cornetist. So great has been the success of the new air that it is continued this week. This new ballad was written by Fowler and Wilson, and is published by Lowell, Mason & Co., 114 West Thirty-fourth Street.

WILL M. ELLIOTTE, late of "The Pay Train" Co., was the feature of the long programme at the Woodcliff Club, North Hudson, N. Y., March 10.

**GOVERNOR BLACK on March 10 signed Mr. Armstrong's bill amending the Benevolent Order law relating to the Benevolent and Protective Order of Elks.

ks. MAY WALSH will work alone, commencing week MAY WAISH WIll Work atone, commencing week March 21, the Waish Sisters dissolving partnership at the conclusion of their engagement at the Casto Theatre, Fall River, March 19.

KATHRYN PEARL has closed an engagement of four weeks at the Orpheus, Chicago, and opens March 14 at South Chicago.

MASSACHUSETTS.

Boston .- "In Gay New York," with a company of seventy people, led by Walter Jones, opens at the Boston Theatre March 14, for a week. It will be followed, 21, by Denman Thompson, in his time honored play, "The Old Homestead." The full season of German, French and Italian grand opera

closed 12, to a magnificent house.

HOLLIS STREET THEATRE.—E. H. Sothern begins 14 the final week of his date here, and during which he will appear in "Lord Chumley," "The Lady of Lyons" and "The Adventures of Lady Ursula." Next week, Charles Coghlan, in "The

PARK THEATRE.—The Ward-Vokes Co. open here 14 for a date of one week, presenting their new variety farce, "The Governors." In the company, variety farce, "The dovernors in the Company, as billed, are Lucy Daly, Margaret Daly Vokes, Johnny Page, Gus Weinberg, John Keefe and other well known comedians. Next week, "What Happened to Jones?" Last week "The Ballet Girl'

closed a fine run. TREMONT THEATRE.—Sol Smith Russell comes here 14, for a two weeks' stay, during which he will be seen in Martha Morton's bright comedy sketch, "A Bachelor's Romance." Mme. Modjeska

closed 12 a very fine date.

COLUMNIA THEATRE.—Elita Proctor Otis, supported by
Charles Barron, is booked for a week, opening 14, and
they will be seen in the adaptation of Dickens' novel. "Oliver Twist," as Nancy and Bill Sykes, respectively. Next week, "In Old Kentucky." Last week, "A Hired Girl."

Hired Girl."

Grand Oprra House.—Manager George W. Magee's
bulletin for week o' 14 bears the name of Flo Irwin as
principal in John McMally's "The Widow Jones." Next
week Louis James, in reperiory. Last week, "A Boy
Warred".

week, Louis James, in reperiory. Last week, "A Boy week, Louis James, in reperiory. Last week, "A Boy week, Louis James, in reperiory. Last week, "A Boy week, Louis James, in reperiory. Last week, "A Boy Castle. Square, Theatre, "The Ensign," a five act naval drama embodying stirring seenes during the civil strife in '61, is dated for presentation here week of 14. It will be staged with a strong cast and elaborate scenic settings. Week of 21 the management will revive "Alabama." Last week "The Magistrate" drew good houses. Bosron Museum. "The Strange Adventures of Jack and the Beanstalk" is still a trump card here, but it will not be played longer than two weeks more. It has had a run of phenomenal success here.

Bowpoln SQUARE THEATRE.—The five act drama, "The Shaughraun," typical of stirring scenes in Irish life, is announced as the attraction here for the current week. KETH'S THEATRE.—Week of 14 we have here our favorite. Lillian Burkhart, who will be seen in Boston for the first time in her new fairy play, "The Lady of the Rowan Tree." The animated song sheet chorus is also a strong Mille, Rombello. Favor and Sinclair. Wornmode Scheek, Mille, Rombello. Favor and Sinclair. Wornmode Scheek, Melle, Rombello. Favor and Sinclair. Wornmode, the NewSboys Quintet, Mardo. Coakley and Husted, the Allens, Hatch, Skillins and McConwell, Kasten, Duey and Kasten, and Prof. Gles' sterepticon album.

PALACK THEATRE.—Manager Geo. C. Francis still keeps a firm grasp on the handles of the plough and provides weekly furrows of fun for the hundreds of patrons who daily and nightly surge into the house. For week of 14 he will show the musical burlewque, "A Trip to Coney Island," with twenty-five people in the cast, and among whom are Billy Barlow, the Waldron Duo, Brooks and Brooks, Vincent and Le Gere, the O'Brien Sisters, Marie Lee and a half dozen others.

Ordon Scheep Scheep Control of the Scheep Control week. On the stage this week are the Southern Comique Trio, Larry Stanton, Antonette Cyr, Master Eddie Hill, Harry Hallett

smael, Francois Vollette, eman.
ioward Athernæum.—The Broadway Burlesquers are eweek of 14, giving a new burletta, entitled "Sumr Nights," as the opener. In the olio are McAvoy I May, Goldie and Gilbert, the Dunbar Sisters, the o Judges, Gertrude Rutledge and others. The How presents its "own show," as usual, and the enternment closes with the musical burlesque, "A Parisian

ard presents its "own show," as usual, and the entertainment closes with the musical burlesque, "A Parisian Girl at Saratoga."

Grand Theatre.—The popular Irish drama, "Kathleen Mavourneen," is on here for week of 14, and in the vaudeville portion of the show are Myrtle Kingsland, Gallagher and Evans, Atlas, strong man; Dot Pullman, the Merrians, Al. and Jas. Patchen, Clarice Meirose and Juggler Martin.

Lyceum Theatre.—Harry Morris brings the "Twentieth Century Maids" here for week of 14. They open in a sensational sketch called "Too Much Trilby," but the most startling feature will be the appearance of Loia Molliere, on her return from abroad, "Who will pose in the control of the startling feature will be the appearance of Loia Molliere, on her return from abroad, "Who will pose in the control of the startling feature will be the appearance of Loia Molliere, on her return from abroad, "Who will pose in the control of the startling feature will be the appearance of Loia Molliere, on her return from abroad, who will pose in the sold stand." In his curio halls he shows very attractive features, and on his pretty, well appointed stage you are sure to find something in the laugh line to lighten despondency and brighten the sombre shadows of the time being.

Notes.—Thursday afternoon, 17, at the Boston Lodge, B. P. O. Elks. ... "Frou Frou" comes to the Bowdoin Square at an early date. ... "Way Down East" is an early booking at the Tremont Theatre. ... Musical Dale comes to Keith's Theatre week of 21. ... The Myrlad Dancer, Papinta, is listed on the Keith list of startatractions for the week of 28.

Fall River.—A company that can draw a goodly portion of Fall River's show going public weeks in succession is certainly stepping head of anything in the annals of show way ahead of anything in the annals of history in this, the City of Spindles, yet such a feat was accomplished by the Waite Comedy Co., which closed March 12 a fortnight's engagement at the Academy of Music. Good business, increasing at every performance, was the rule. Gertrude Cochran, the child mental wonder, and Master Dan McCarthy were

every performance, was the rule. Gertrude Cochran, the child mental wonder, and Master Dan McCarthy were specially engaged for the last week of the company's stay here and scored heavily, Master McCarthy being retained for the rest of the season, filling the place recently held by Fred Hart. By special request the "Passion Play" pictures were given three exhibitions Sunday, 13, to overflowing houses, while crowds were turned away. "The Heart of Chicago" is due 14, 15. Euterpe Banjo and Mandolin Club (star course) 16. Sousa's Band IR, "Secret Service" 23.

Casto Theatre—The entertainment the past week was fully up to the standard that Manager Haynes has set for himself, John Kernell and Master Lavender Richardson being the hits of the show. The little memory wonder held a reception on the stage after the performance 12, and hundreds of ladies and children shook hands with him, and he was the recipient of many floral offerings. Opening 1s: Annie Ward Tiffany and company, in "Lady Blarney." Three Melrose Brothers, Mile. Chester and her dog, Miles and Ireland, Waish Sisters, koppe, Prof. W. H. Burke, and Barringer and Falls. Mr. Barringer has assumed the stage management. Business last week was not quite ao good, but still satisfactory. March 21 Jos. J. Dowling and company, in "A Pillar of Sait," will be the leading attraction.

Richards Sait, "will be the leading attraction.

Richards Sait, "at the the leading submisses 7-9. The vericope pictures of the Corbett Pitzsimmons fight, 10-12, rowded the house at every performance: To come:

THE FAY FOSTER EXTRAVAGANKA COMPANY reports business good. The strong features of the show are numerous, frequent encores being the show are numerous, frequent encores of the frequent encores of the frequent encores being the save been frequent encores of the freq

Lynn.—At the Lynn Theatre the Corse Payton Comedy Co. came for week of March 7, at popular prices, and played to the capacity of the house at all performances (two daily, and on Saturday evening hundreds were turned away, unable to get in. This breaks the record of attendance this season. Booked: The Boston Star Course concert 14, Al. G. Field's Minstrels 15: "Iolanthe" opera, by the Oxford Club, for the Lynn charities, 16: "The Octoroon," by the Father Mathew T. A. Society, local, 17; "The Heart of Chicago" 18, 19, "Passion Play Pictures" 21, 22, Star Course 24, "Passion's Slave" 26.

Worcester.—At the Worcester Theatre Julia Marlowe pleased a crowded house, at advanced prices, March 7. Every seat in the house was sold six hours before the performance. "The Sporting Duchess" gave a poor performance to a big house 10. Primrose & West's Minstrels were booked for 12, but decided to come a week later, and "The Black Crook," at popular prices, was substituted and did big business, Coming: Graham's Genuine Colored Specialty Co. and Cake Walkers 17. The Twelve Temptations 18, Pt. and Cake Walkers 17. The Twelve Temptations 18, Loring Office Personal Walkers, "The Heart of Chicago" was visited by large crowde last week. Coming: Burt Haverly, in "A Railroad Ticket," 14-19; "The Land of the Living" 21-28.

NOTES.—Jules E. Offiner, manager of the Bijou Theatre, lately destroyed by fire, is still in town, and expects to remain. He is waiting for the plans of the mew theatre, and if satisfactory he will take a lease. He has the refusal, and expects to remain here and open the new house in the Fall..... At a meeting of the Worcester Lodge of Elks, March 10, officers were nominated and Exalted Ruler Parker was elected afternate.... Dorothy Liberty and Ralph Stone, children, both of whom have appeared many times at local performancés, expect to make their p ofessional debut at Keith's Theatre, Boston, within a few weeks.....Lewis Sully and wife are to visit Worcester, Mass., March 15, as the guest of Jules E. Offner and wife. They expect to remain two weeks. Mr. Sully will be a member of Primrose & West's Co. next season, opening in the West in the Fall.

Lowell .- At the Opera House "My Friend from Lowell.—At the Opera House "My Friend from India" came March 7, to a good house. Al. G. Field's Minstreisdid good business9. Ward and Vokes had large attendance 10. "The Tarrytown Widow" had three good houses II, 12. Booked: Rix & Wilcox's new opera. "The Potentate" (first production), 16, 17, "Sowing the Wind" 18, 19.

MUSIC HALL.—Rider's Moulin Rouge Co. had good houses 7-9. Morfis' Twentieth Century Maids Co. did big business 10-12. Ethel Tucker's Co. comes 14, for week, NICKELODEON—The La Belle Rosa Dancers packed the house during week ending 12. Booked: Alabama Serenaders, the Freemans, Mile. Le Marre, week opening 14.

Lawrence .- At the Opera House Chas. H. Lawrence.—At the Opera House Chas, H. Yales "Twelve Temptations" played to a good house March 7. Ward and Vokes pleased a top heavy house 8. in "The Governors." The Boston Star Course presented the following list 9: John Thomas, humorist; Annie Webster Thomas, violinist; Albert Hopkins, pianlst, and Henry Donian, boy soprano. Al. G. Field's Minstrels gave an excellent performance to a big audience 10. Coming: Rice's Comedians 14-19, Sousa's Band 21, Waite Comedy Co. 22-26.

NEW THEATER.—"Robin Hood Jr." was presented at this house 10-12, to good business. The house was dark 7-9. No bookings at this house the week of 14.

Taunton.—"The Tarrytown Widow" came March 7, to good business. Owing to cancellation of two companies the house was dark the rest of the week. "Sowing the Wind" comes 14, "Heart of Chicago" 17, "Black Crook" 19.

CALIFORNIA.

Los Angeles .- At the Los Angeles Theatre, Primrose & West's Minstrels played to full houses Feb. 28-Frimrose & West's Minstrels played to full houses Feb. 28-March 2 Janet Waldorf, under direction of Mrs. Ada Dow Currier, produced "Ingomar" and "The Hunchback," to light business, 3-5. Miss Waldorf's portrayal of the characters of Parthenja and Julia were highly creditable. Marie Wainwright, in "Shall We Porgive Her?" 14-16.....The engagement of the Elleford Co. at the Burbank Theatre continues with four bills for week 7-13: "Mrs. Partington and Her Son Ike," "The Lost Paradise," "Ten Nights in a Bar Room" and "The Corner Grocery." Orpheum features 7: Gautier and his horses, Filson and Errol, Carl Dammon Troupe, Adelman and Lowe, Matthews and Harris, the Nawns, Bros. Gloss.... Tom Nawn notes with interest the many changes going on in this prosperous and growing place. He was formerly employed here at his profession of civil engineering..... Arthur Seymour, of the Marvelous Seymours, "hie doing his backward chair jumping act with Primrose & West's Minstrels, at the Los Angeles Theatre, Feb. 28, met with an accident which resulted in three broken ribs and a badly crushed chest. He remained behind when the company left here, and will be laid up several weeks... Jack Pieri, of the Quaker City Quarriet, mat old friends, who gave nim a good time during the Primrose & West engagement in this city... The Maginal-Mullin Concert Co. is plying a long engagement at the New Yienna Buffa maximum penalty field and "lingh hat ordinance with a maximum penalty field and "lingh hat ordinance with a maximum penalty field and "lingh hat ordinance with a maximum penalty field and "lingh hat ordinance with a maximum penalty field and "lingh hat ordinance with case of Edward W. Anderson vs. John C. F. Him first case of Edward W. Anderson vs. John C. F. Him first case of Color.... Seth Abbott, father of Emma Abbott, is detendant in a rather sensational suit at San Diego, where be is alleged to have attempted to kiss a woman against her will. March 2. Janet Waldorf, under direction of Mrs. Ada Dow

OREGON.

Portland.—At the Marquam Grand "A Bachelor's Honeymoon" did an excellent business March 3-5. Harry Corson Clarke opens 7, in "What Happened to Jones." The house has been completely sold out. "1822" comes 10-12, "Miss Philadelphia" 17-19. CORDRAY'S THEATRE.—The Merry Widows" Coopened 6 to a good sized audience, but the performance was not satisfactory, and Manager Cordray canceled the engagement the following day. Mahara's Mammoth Colored Minstrels are booked for week of 13. IMPERIAL MUSIC HALL.—The Morgans, Lillian Starr, Jessie Ediridge, Doretto Cordero. Al. Franks, Zetta Lovelle, Brocce Sisters, and Prince Pee Lung. FREDERICKSENGK MUSIC HALL.—Det Ormsby, James Barney, Mae Tunison, Pinkie Russell and Brown's Orchestra.

WEST VIRGINIA.

Wheeling.—The business at both theatres was good last week and the attractions were of the best. At the Opera House Palmer Cov's "Brownies" packed the theatre March S. Rosabel Morrison presented "Carmen" II, to a large audience. Coming: "The Foundling" 16, Kellar IF, Francis Wilson, ia "Half a King," 25. GRAND OFERA HOUSE.—Joe Ott, in "The Star caser," was the only attraction. He played to large and well pleased audiences 10-12. Booked: "The Span of Life" 14-16, "Under the Dome" IT-19. DURING his stay here 3-5, Bob Fitzsimmons was the guest of the O. W. L. Club, of which he was made an honorary member four years ago.

OHIO.

Cincinnati.—An amusement house on the style of Koster & Bial's, of New York, will probably be established here. Manager Avery, of the Dime Museum, who is at the head of this enterprise, received two sets of plans from architects for a five story structure. It is proposed to erect the building on the present site of the museum, and to take in some one hundred and fifty feet adjoining. Attractions at the theatres last week were exceptionally good, and a decided increase in box office receipts has been noticeable.

office receipts has been noticeable.

GRAND OPERA HOUSE—George H. Broadhurst's Co.,
in "What Happened to Jones," comes March 14. Fanny
Davenport was seen in "La Tosca," "Fedora" and "Cleopatra." The house was filled at every performance.
Thomas W. Keene in a round of tragedy 21.

WALNUT STREET THEATRE.—The stock company will
make its first appearance in "The Prisoner of Zends" 13.
Vesta Tilley and her vaudeville company played to S. R.
O. last week. The stock, in "Young Mrs. Winthrop," 20.
PIKE OPERA HOUSE.—Bonson Howard's "Shenandosh" will be produced by the Neill Stock Co. 13.
Francis Wilson, in "Half's King," made a hit with the
large attendance last week. The Neill Stock Co. 13.
HEUCK'S OPERA HOUSE.—"Cuba's Vow" will be the attraction 13. John Griffith, in "Faust" and "Richard
III," was well patronized last week. "Peck's Bad Boy"
20.
FOUNTAIN SQUARE THEATRE.—"Gayest Manhattan" is

HEUCK S OPERA HOUSE.—"Cuba's Vow" will be the attraction 13. John Griffith, in "Faust" and "Richard III," was well patronized last week. "Peck's Bad Boy" 20.

FOUNTAIN SQUARK THEATRE.—"Gayest Manhattan" is booked for 13. Last week "Chimmie Fadden" did a good business. "Coon Hollow" 20.

STAR THEATRE.—The Brady Stock Co. will appear in "Lights of London" 13. Good sized audiences witnessed "Hazel Kirke" last week. "East Lynne" 20.

PROFIE'S THEATRE.—The "New York Stars" and Steve Frodle will open 13. Watson & Bryant's American Bursel of the Company of the Control of the C

Cleveland .- The general apathy displayed by our playgoers points strongly to the fact that the season is fast waning, and that gentle Spring zephyrs will soon put in their appearance. With this in view our managers are already arranging for the amusement of their patrons for the Spring and Summer. At the Euclid Avenue Opera House Manager Hartz has arranged for a supplementary season of light and comic opera. The Garden Theatre will open its doors directly the Opera House is closed, and a company of superior excellence is promised for this Summer's season. Manager La Marche also contemplates several material changes in the garden and theatre.

EUCLID AVENUE OPERA HOUSE.—"The Belle of New York!" see well wine "They Follow Mo!". amusement of their patrons for the Spring and Summer

EUGLID AYENUE OPERA HOUSE.—"The Belle of New York" can well sing "They Follow Me;" veni, vidi, vici would also express it. For magnificence of staging, costuming and scenic effects it is much to be praised. The company is, perhaps, the largest seen here this season, and at the same time trained to perfection and of good voce. The same time trained to perfection and of good voce. But May, Phyllis Rankin and Catherine Linyard proved attractions worth seeing. Business throughout last week was very good, but not what it ought to have been. Willie Collier will be seen week of March 13, in "The Man from Mexico;" Stuart Robson 21. LYCKUM THEATRE.—"Sunshine of Paradise Alley" did not do a good business last week. Ellen Mortimer, a Cleveland girl, as Sunshine, was most commendable. The company as a whole is only mediocre. Hi Henry's Minstrels and "My Friend form India" divide week of 14.

Minstrels and "My Friend form India" divide week of Mark Theatre.—Rice & Barton's Extravaganzo Co., week of 7, were received with perhaps more than the usual enthusiasm accorded by the patrons of this house. The farce. "McDoodle's Flats," was good and the ollo excellent. The latter included the Hill Sisters, Swan and Bombard, Frankie Haines, Miles and Raymond, and Barton and Eckhoff, a clever musical team. Venetian Burlesquers come week 14, Miaco's City Club 21.

CLEVELAND THRATKE.—"McFadden's Row of Flats," presented by an excellent company, including such well known people as Chas. A. Loder, Rich. K. Mullen, George Lesile, Estelle Wellington and others equally noted, played to poor business week of 7. Manager Gus Hill tells us that this was the worst week of the season. None of the attractions at this theatre which formerly had such drawing powers seem to be catching on. "When London Sleeps" is on week 4, "Under the Dome" 21.

Zamesville.—At Schultz Opera House Rosabel Morrison, in "Carmen," came March 9, to a large and enthusiastic audience. Coming: "Under the Dome" 15; Keller, magician, 21; Robert Downing 24.

MEMORIAL HALL.—Dr. C. W. Thomas gave his lecture on "Cuba". The Grecian Art Tableaux Co. delighted a large audience on 8. Albert Denler's Comedians opened a two weeks' engagement at popular prices 9. Thursday evening was the Elks' night, several hundred of their friends occupying the parquet.

Akron.—At the Grand Opera House "Cuba's Vow" played to a small but enthusiastic audience March 7. Elibu Spencer had fair business 11, 12. "A Black Sheep" comes 14. Stetaon's "Uncle Tom's Cabin" 20, "A Hot Time" 22, "When London Sleeps" 23.

Assembly Theatrac.—This house was dark last week. Fay Foster's Burlesquers are due 14-20.

Springfield.—At Black's Opers House John Griffith, in "Faust," had a large and highly appreciative

audience March 5. Hoyt's "A Black Sheep" did fair business 9. Robt. Downing, as "The Gladiator," had a well filled house 11. Coming: "The Gay Masqueraders" 15. Thos. W. Keene, as "Hamlet" 16.

15. Thos. W. Keene, as "Hamlet" 16.

Sandusky.—At Nielsen Opers House Lincon
J. Carter's "Tornado" was the attraction March 7.
"Romeo and Juliet" was put on 9 by Elihu R. Spencer,
supported by a very capable company, "When London
Sleeps" is due 12. "Sunshine of Paradise Alley" 16, Hi
Henry's Minstrels 17, Stuart Robson 19.

Canton.—At the Grand Opera House the only
attraction that played the past week was "Oubs's Yow,"
which drew a good house and gave a satisfactory performance. The Fay Foster Burlesque Co. is due 17,
"When London Sleeps" 21, Francis Wilson's Opera
Co. 22.

Marchald

Co. 22.

Mansfield.—At the Memorial Opera House
"Cuba's Yow" showed to top heavy houses March 8.
Thompson's Vaudeville and Specialty Co. had fair business 11. "Sunshine of Paradise Alley" comes 15 Robert
Mantell is booked for 17.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Jan. 28.
VICTORIA.—At the Melbourne Princess Wilson
Barrett caught the people with "The Manxman,"
which was played to good business for three weeks.
On Wednesday night, 26, Mr. Barrett's modernized Barrett caught the people with "The Manxman," which was played to good business for three weeks. On Wednesday night, 26, Mr. Barrett's modernized version of "Virginus," with Mr. Barrett as Virginius and Maud Jeffries as Virginia, was produced to a crowded house. The critics were unanimous in praising the production. On Saturday night Wilson Barrett's and Hall Caine's adaptation of the latter's novel, under the title of "Ben-My-Chree," is to be staged. Mr. Barrett plays for four weeks more, then goes to Sydney, It will be followed by "The Babes in the Wood" pantomime. At the Royal the pantomime, "Dick Whittington and His Cat." is still running, to fair business. Maggie Moore and Harry Roberts keep the pantomime up to date. Harry Rickards has a strong company at the Opera House. It still includes Lillian Tree, the Hegelmans, whose gymnastic feats have created a furore; Michael Nolan, Agnes Hazel, Charles Dillon, the Waldrons, Charlie Cogill and Will Whitburn. On Saturday, Feb. 5, the pantomime, "Jack the Giant Killer," will come from Sydney. Rickards is pre-aring a public reception for Charles Cartwright, Beatrice Lamb and the English company that comes out in a few days under engagement to him. He is also sending a variety company to the Cremorae Gardens, Perth, West Australis. Dan Barry continues his melodramatic season at the Alexander Theatre. "The Relief of Lucknow" has been running for a fornight, and is tomorrow mid to barrows bush fires in Company there. A concert company, managed by Harry Bracy, will go over instead, for ten nights. Harry Bracy, will go over instead, for ten nights. Harry Cogill is in town again after a successful tour of the provinces. Harry Rickards has secured a fifty years' lease of the area on which the Opera House stands. The old building is to be removed and a handsome theatre, with all the latest improvements, erected in its place. W. J. Turner has arranged with the Exhibition trastees of the substance of the provinces of the substance of the firm of the provinces of the substanc

Do a good louses had week. Eiten Mortiner, but company as a whole is only medicore. Hill length of the company as a whole is only medicore. Hill length of the company as a whole is only medicore. Hill length of the company as a whole is only medicore. Hill length of the company as a whole is only medicore. Hill length of the company as a whole is only medicore. Hill length of the company as a whole is only medicore. Hill length of the company as a whole is only as good and the old on the company as a whole is only as good and the old on the company and the company as a whole is only as good and the old on the company and the company of the company and the compan

Charlotte.—At the Charlotte Opera House,
March 12 (matinee), Louis James, in "Julius Cæsar," had
a good sized audience. At the night performance Mr.
James presented "A Cavalier of France," to a large and
enthusiastic audience. He had excellent support and
was warmly welcomed... Dr. Blue Mountain Joe Shows
opened night of March 8 to a packed test, and have continued to draw strongly during the entire week. The
company had a balloon ascension Saturday afternoog...
Edwin A. Davis and wife, formerly with M. B. Captia
have organized a company here and will present "His
Excellency," a comedy drama. The play will be put on
at this place 17. Cam. Balley, a native of this town, will
be in the cast.

NEW YORK CITY.

Last Week's Events.—Apart from a play rendered in German there was absolutely nothing new presented in this city last week. The current attractions are very strong, and the business commanded by them has been so satisfactory as to render unnecessary any changes. In fact, out of town dates have in some cases been canceled to permit of the continuance of profitable runs here, and on all sides is seen satisfactory evidence of prosperity, of which dramatic, operatic and vaude-ville attractions are alike receiving a just portion. ville attractions are alike receiving a just portion.
.....The continued attractions for the week ending

March 12 were: "The Conquerors" at the EMPIRE-Maude Adams at the GARRICK, "The Highwayman"

at the Broadway, "The Telephone Girl" at the Casino, "The Tree of Knowledge" at the Lyckum, WM. H. Crane at the KNICKERSHOCKER, JOHN Drew at WALLACK'S. Henry Miller at the GARDEN, "A Normandy Wedding" at the HERALD SQUARE, "ON! SUSANDAR" at HOYT'S, "WAY DOWN EAST" at the MANHATTAN. "The White Heather" at the ACADEMY OF MUSIC, "What Happened to Jones" at the BIJOU, the Castle Square Opera Co. at the AMERICAN, and the stock at DALY'S..... The one week stands closing March 12 were: Rachelle Renard at the PROPIE'S, "At Piney Ridge" at the STAR, Ellia Proctor Otis, in "Oliver Twist," at the GRAND OPERA HOUSE, "In Gay New York at the FOURTEENTH STREET, "The Land of the Living" at the THIRD AYENUE, "The Heart of Maryland" at the HARLEM OPERA HOUSE, Andrew Mack at the COLUMBUS, AND SUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PLACE, WRIER & FIELDS', the LONDON, SAM T. JACK'S. the OLYMPIC, the HARLEM MUSIC HALLAND MINER'S BOWERY AND EIGHTH AVENUE....... Performances in German were given at the IRVING PLACE and GREMANIA, and performances in Hebrew at the THALLA and WINDSOK.... "In Gay New YOR'" began a week's engagement at the FOURTEENTH STREET THEATER ON MARCH 9, they will be subjected to be fare pure and simple, and without novelty. The red wallet'n, a Hungarian folkesplece, in four acts, by Franz Caepreghi, German Iranslation and adaptation by Alex Rossen. It proved to be fare pure and simple, and without novelty. The red wallet has been lost by Paul Calling, the paymaster of the hussars, during a visit to the lilegitimate daughter of Michael Weresch, the town judge, who has married Zsoft, a poor peasant girl. The young wife is faithful, but filtratious, and during her husband's absence entertains several of her admirers, including an officer of the hussars. Her husband sand discovers traces of their visit, and when the officer returns to get his sword, which he has left behind, the judge accuses his wife of having made the rendexous, and orders her to leave his house. Preparation for her departure are completed, when there arrives Mencze, the judge's daughter, accompanied by her guardian, who has found t

ence was small.

The Actors' Society. Of America will give its first annual performance for the benefit of its "Contingent Fund" at the Fifth Avenue Theatre on Thursday afternoon, March 24. The committee in charge have arranzed with Mme. Modjeska, who will do the sleep walking scene from "Macbeth." W. H. Crane and his company will appear in a one act comedy, entitled "His Last Appearance," and Minnie Seligman, in "Comedy and Tragedy," supported by well known members of the Actors' society. Also Heinrich Meyn, the baritone; Miss Fielding Roselle, mezzo contralto, and Signor Mozzani, the guitarist. Edwin Knowles gives the theatre.

zani, the guitarist. Edwin Knowles gives the theatre.
William H. Crank will produce a new play at the Empire Theatre the latter part of April—a farcical comedy, entitled "His Honor the Mayor," adapted by C. H. Meitzer and A. E. Lancaster from the French of MM. Meilhac and Halevy. After Mr. Crane's engagement at the Knickerbocker, which ends on April 9, he gives a few performances in the principal cities in the State, closing his regular season in Brooklyn on April 23. For the supplementary season at the Empire May Robson will be added to Mr. Crane's present company.

company.

A. M. Palmer has signed a contract with Charles Frohman for the appearance of Richard Mansfield and his company at the Garden Theatre next season, commencing Oct. 3, for a term of not less than two months. This will be the regular opening of the theatre's season, and Mr. Mansfield purposes making an elaborate production of

son, commencing Oct. 3, for a term of not less than two months. This will be the regular opening of the theatre's season, and Mr. Mansfield purposes making an elaborate production of "Cyprano de Bergerac."

CHARLES FROHMAN has arranged with E. S. Willard to open the Madison Square Theatre next season, on Sept. 28. The name of the theatre will be changed to the Madison Square the day that Mr. Willard opens there. He will present his dramatization of "Fom Pinch" and also "David Garrick." Mr. Frohman's regular company will follow Mr. Willard.

"The Telephone Girl." will go to the Montauk Theatre, Brooklyn, on March 28 to fill an engagement made for "The Belle of New York," which is to sail for London on March 20. "In Gay New York," with Walter Jones, Dave Warfield and all the original cast, will begin a four weeks' engagement at the Casino on March 28, and it will be followed by the annual review.

The so Called "ahti-standing room" bill, which is intended to restrict the size of audiences in theatres to their seating capacity, was passed March 10 by the Assembly at Albany.

E. E. Rice was notified by a firm of lawyers, March 11, that Primrose and West, the minstrels, were the owners of a play called "Monte Carlo," and that they claimed the exclusive right to that name. GUSTAVE AMBERG has made arrangements to reopen the Murray Hill Theatre in the Autumn, with Mme. Odillon, the famous Viennese actress. Later he will present other German attractions there.

EDNA WALLACE HOPPER has signed a contract with George W. Lederer by the terms of which she will play a prominent role in the new review this spring at the Casino.

The Harlem Orera House will close the regular season with Nat Goodwin on May 21. An opera season, under the direction of Paul Steindorf, will open on May 23.

The COMMITTER OF STREETS AND Highways OF THE BOARD OF ALDERMEN gave a public hearing of an ordinance regulating ticket scalping, March 11, and adjourned to March 25 to give managers time to prepare their side of the case.

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KEITH'S UNION SQUARE THEATRE.—The excellent and ample programme of continuous vaudeville furnished for the edification of Manager Keith's patrons for March 14-19 is so diversified and gen erally excellent in character as to yield an enter tainment of great amusement capacity and much variety. Paired in a condensed version of "Capt. Impudence," Edwin Milton Royle and Selina Fetter made their vaudeville debut under most favorable auspices, and a fine performance by these talented auspices, and a fine performance by these talented players brings great applause for their encouragement. Triple vocalisms by Caroline Hull, following a round of her spiendidly rendered dramatic billads, constitutes one of the most agreeable numbers in the bill. Long an established favorite here, she returns after many months absence to find her welcome as emphatic as ever. Great fun results from the specialty offered by Al Leech and the Three Rosebuds, his work in the act being superior to that of any of his predecessors. The operatic selections introduced by T. Wilmot Eckert and Emma Berg find storms of approval, and urgent demands for repetitions of the vocalisms of the Three Angela Sisters are likewise extremely effective and repeatedly redemanded. The comedy burden falling to Ali Grant is easily carried, as his bright ideas in monologue result in immediate recognition and a hit, to which he is fully entitled. "A Fair Masquerader" is the title of an effective comedicta, which introduces Miriam Lawrence, for the first time here; Carlotta Stubenraugh cleverly executes difficult violin solos, and Conroy and McDonaid, in a melange well suited to St. Patrick's week, constitute prominent factors in the amusement. The Brothers Damm, acrobats; T. Nelson Downs, and a meiange well suited to St. Patrick's week, consti-tute prominent factors in the amusement. The Brothers Damm. acrobats; T. Nelson Downs, an schobatic singing and dancing specialty of unusual excellence; Jerome and Alexis, contortionists; Carl Grill, violoncello soloist; Jewett, an Illusionist; the Folly Trio, Eldora and Norine, and Mile. Flora, wire adept, round out a bill of more than ordinary interest.

PROCTOR'S THEATRE.—Crowded to the capacity is the nightly rule at this resort, while the afternoon performances are invariably well attended. strong bill is offered for the current week, opening March 14, and the stamp of approval was affixed at the initial performances. Robert Hilliard, assisted the initial performances. Robert Hilliard, assisted by other players, presented "The Littlest Girl," and eastly won favor. Both play and player are well known to amusement lovers of this city, and Mr. Hilliard's success was a repetition of former achievements. Mary Norman, a most capable entertainer, presented her drawing room monologue, and won marked evidences of approbation. The Russell Brothers (John and James), as the Irish servant girls, were as funny as ever, and found they had lost none of their popularity. Montgomery and Stone, two black face comedians way above the average, gave their elever singing and dancing specialty, and formed one of the most popular numbers of the bill. Phyllis Allen, comedienne, soon won her way to the hearts of her audience with her pleasing singing. O'Brien and Havel, in their acrobatic and dancing sketch, entitled "A Newsboy's Courtship," were prime favorites. Letta and Minnie, in a hand baiancing act, came from Mr. Proctor's uptown house and repeated the success made there. Von Pritzwitz Palm, with his rapid oil painting, deservedly won much applause for his work. Other numbers which found favor were: The Dillon Brothers, parody singers; Edma Kollins, whistler; Gracey and Burnett, comedy act; Polk and Kollins, banjotsis; the Three Sisters Franchonettl, assisted by Eulalie, in dancing novelties; Prof. H. M. Parker's trained dogs, and the two Dons, grotesque aerobats. The concert, Sonday, 13, included: Louise floringles, Botherll, Loney Haskell and Ola Hayden.

Fifth Avenue Theather.—Mue, Modješka, after shrief absence from this stage, returned for another. by other players, presented "The Littlest Girl," and

FIFTH AVENUE THEATRE.—Mme. Modjeska, after a brief absence from this stage, returned for another fortnight's engagement on March 14, and played 'Mary Stuart" before a well filled house. Many were the expressions of fealty shown this worth;

were the expressions of featty shown this worthy actress on that occasion, and her company was at least politely welcomed, "Mary Stuart" will be presented throughout the first week, with the exception of Saturday matinee, which will be devoted to "As You Like It."

STAR THRATHE —That ever green favorite, Joseph Murphy, youthful as in the long ago, gives "Shann Rhue" as the St. Patrick's week bill at this favorite resori. The attendance Monday, March 14, tested the full seating capacity of the house, and the audience was extremely demonstrative in its apporting company with which he is surrounded. The play was thus cast: Larry Donovan, Joseph Murphy; Gerald Cavanagh, Frank Ambrose; Bryan Calligan, Neil Florence; Peter Calligan, John Sutherland; Patrick Cavanagh, W. G. Murray; Lawyer Waddy, Logan Paul; Morris Donovan, James Ryan; Wm. Somertville, J. E. Sheehan; Captain Lloyd, Charles Folsom; Teddy Phats, W. J. Shea; Katie Donovan, Miss Haydon E. Curran; Dora Cavanagh, Florence Brooke; Poor Little Tim, Mabel Florence. Next week, John A. Stevans' "The Unknown."

SAN T. JACK'S THEATRE.—Although the current week finds little change in the entertainment provided for patrons of this resort, the attendance still

SAM T. JACK'S THEATRE.—Although the current week finds little change in the entertainment provided for patrons of this resort, the attendance still maintains an exceedingly profitable standard, and the crowds in attendance twice daily seem abundantly pleased with the bill afforded. "The Model," featuring Minnie Cline, this week is the burlesque offering, and "The Harem of Effendi" is the opening portion. In the oilo for March 14-19 are: "The Two Gerties," Le Clair and Hayes, who offer an at-Two Gerties." Le Clair and Hayes, who offer an attractive specialty to appreciative applause; Effic Husted and Mabel Guyer, in their second week, still strong in favor; Jeanette Elliott, a singing soubrette of ability; Cooper and Elwood, a brace of lady duettists; Pearl Hight, a bright soubrette, and Arthur Rigby, who represents the stern sex with a withy monologue, which brings him unfailing approval. Rusiness remains excellent.

FOURTEENTH STREET THEATRE.— Chas. E. Blaney's farce, "A lired Girl," is the current magnet, Thos. J. Ryan impersonating the monarch of the cultury desurrant.

net, Thos. J. Ryan impersonating the monarch of the culinary department. Willis P. Sweatnam still maintains his high station in public esteem by ex-cellent work, and Waldo Whipple, Fanny Fields,

mantains his high station in public esteem by excellent work, and Waldo Whipple, Fanny Fields, Rose Sutherland and the Althea Sisters are all seen to good advantage. The aftendance Monday, March 14, was excellent, and the week will probably end in goodly profits. Genial Hollis E. Cooley still has the business management of the company. Next week, Blancy's "The Electrician."

INNES' BAND, which played at the Manhattan Theatre Sunday, March 13, scored a success, and will again be heard at that house Sunday, 20. The soloists who assisted 13 were Mme. Rosa Linde, contratio singer; Bertha Webb, violinist; Emit Keneke, cornettist, and Mr. Innes himself.

MINER'S EIGHTH AVENUE THEATRE.—Here Roble's Knickerbockers opened Monday, March 14, a week's return engagement. The house was of fair proportions and the entertainment gave good satisfaction. Next week's attraction will be Flynn & Sheridan's City Sports.

ACADEMY OF MUSIC.—'The White Heather's starled on March 14 upon the seventeenth week of its very successful run. It is claimed that it has broken all records at this house, having even surpassed that made last season by "The Sporting Duchess." The cancellation of its out of town dates will permit it to remain here until the end of the season.

LYCKUM THEATRE.—"The Tree of Knowledge"

dates will permit it to remain here until the end of the season.

LYCKLM THEATRE.—"The Tree of Knowledge" entered on March 14 upon the eighth week of a prefitable run. The Lenten Lectures of Garrett Pl. Service continue, but this week four will be given at 11 a. M. and two. Wednesday and Friday, at 3 P. M. The Wednesday lecture will be new, the subject being "The Rhine."

BROADWAY THEATRE.—"The Highwayman" entered on March 14 upon the fourteenth week of its run. It is still in high favor and is still deserving of 18 good fortune. The one hundred and aftieth performance is announced for 21, together with a promise of solid silver souvenirs.

GABRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the nineteenth week of her engagement at this house. The two hundredth performance will be given afternoon of 19, and it is claimed that since the opening night Mis a Adams has never played to less than a standing roomhouse, and it is certain that she has made a record that has no equal.

house, and it secration has not easily that has no equal.

EMPIRE THEATRE.—"The Conquerors" started on March 14 upon the eleventh week of its run. It is still drawing well, and will continue its defiant course until the end of the regular season.

HERALD SQUARE THEATRE.—"A Normandy Wedding" started on March 14 upon the fourth gad final week of its stay. It will be followed 21 by E. E. Rice's new "Monte Carlo."

CASINO.—"The Telephone Girl" entered on March 14 upon the twelfth week and last fortnight of its run. It will be followed 28 by "In Gay New York," which in turn will be followed by the fifth annual review.

review.

MEYER COHEN introduced The World's pictures

Meyer Cohen introduced The World's pictures the Maine during his illustrated song specialty Weber & Fields' Music Hall, March 13.

KOSTER & BIAL'S .- The current bill, opening March 14, was strong enough to draw a good sized audience on Monday night, and the performers came in for a good share of approval. Yousuf, a Turkish wrestler, who has been much talked about for several weeks past, made his first appearance before an American audience. He is a magnificent specimen of an athlete, and in a Græce-Roman bout specimen of an athlete, and in a Grace-Roman bout with John Abbott showed his wonderful strength, handling his adversary with the greatest ease. He threw him in a very few minutes. Albert A. Guille, tenor singer, returned and won rounds of applause for his excellent singing. Katherina Bartho, a premiere danseuse, was a new comer who pleased. Mile. Barbe, a chanteuse, received her full share of approval for her singing. Carletta, also new, received a good share of approbation for feats in contortion. The favorite holdovers were: The Rogers Brothers, Germnn comedians; Ritchie, tramp bicyclist; Irma Orbasany and her troupe of trained cockatoos; Langslow, shooting on the wire; Delmore and Lee, in their breakaway ladder act; the Picchiani Sisters, acrobats, and Charmion, aerialist. Chirgwin, the "White Eyed Kafir," who made his American debut 7, terminated his engagement abruptly 11, owing to his non-success, and returned to England 12.

PROCTOR'S PLEASURE PALACE.—The effects of PROCTOR'S PLEASURE PALACE.—The effects of

new management at this uptown resort are not alone noticeable in the improved appearance of the house, but likewise in the character of the entertainment furnished, and the personnel of the plea-sure loving and fun seeking public that daily and nightly gather in sufficient numbers to crowd the auditorium and enjoy the good things that are al-ways to be found there. The house on Monday, March 14, was no exception to the rule, standing room being at a premium. Bickneil, a product of the West, made his first Eastern appearance, and scored a most emphatic success with his room being at a premium. Bickneil, a product of the West, made his first Eastern appearance, and scored a most emphatic success with his clay modeling. Louise Thorndyke Boucleault, abiy assisted by the light comedian, Max Figman, was the leading feature of the bill and served to pleasingly entertain the audience. The wonderful biograph was a favorite continued number, the pictures displayed serving to aronse the enthusiasm and patriotism of those present. Its views bearing upon the disaster to the U. S. S. Maine and the view of the Vizcaya, with counterfeit presentments of Consul General Lee and Captain Sigsbee, proving highly instructive. Among the other good things on the programme were Wetch and Gardner, as the bootblack and newsboy; the three Lane Sisters, in novel entertaining songs and dances; the Eldridges, colored comedy exponents; Frobel and Ruge, grotesque acrobats; Frank D. Bryan, who writes, sings and composes songs, and the trick tumbling, high kicking and jumping barrel act of the Brothers De Onzo all secured a fair share of approval. Evelyn Britton was in fine voice, with her recitations and contraits songs, the enjoyment of the evening being materially added to by Alexander Heindli, in his solos on the 'celic; Pat Reilly, one of the clever cartoonists of the day; the three Gardner Brothers, as musical experts, and the Diamond Four served to bring the bill to a happy conclusion.

THIRD AVENUE THEATRE .- Go-Won-Go Mohawk is the attraction here this week, in the sensational drama, "Wep-ton-no-mah," with which she has been touring successfully in this country, as well as in Great Britain, for the past six years. Her appearance in the title role on Monday evening, March 14, was attended with immediate success, and her acting, riding and other accomplishments were shown to good advantage. The struggle in the second act with Spanisn Joe was most realistic, after a rough and tumble fashion. C. W. Charles, chief in support, presented a fine military appearance, and acted in pleasing, breezy manner. Wilbur Collins, as Spanish Joe, was villainous enough to be hissed by the gallery, and R. Keen Thompson appeared as Capt. Franklin, Joe's tool. Will W. Evans, an excellent black face performer, was billed as Same White, and his surprising moves were applanded from start to finish. Guy Hackney also appeared in a comedy role as Garry Cullen. Emmie Tafford was seen to good advantage as Nelle Stockton, and she sang and danced with good effect. Messrs. Evans and Hackney also contributed specialties. Maria Lear caused laughter by her old maid work as Matilda Sniffles. Chief Ga-Negua as Weptonnomah's father. W. H. Killey as Billy, the cavalry bugler, and Cornelius Johnson as Rodwere shown to good advantage. The struggle in as Weptonnomah's father, W. H. Killey as Billy, the cavalry bugler, and Cornelius Johnson as Rod-riguez, completed the cast. A couple of handsome ponies, well trained, also won applause. The entire performance, Monday evening, met with unstinted approval and the show should do a big week. C. W. Charles is manager; W. H. Killey, treasurer; Maurice De Witt, advance; R. K. Thompson, stage manager. Next week, "A Guilty Mother."

shapely Pianka, who easily controls three "ferolions, is the central figure in curio hall, her third week as monarch of the lower floor having began March 14. While she gives a thrilling show, patrons find time to listen to Perrino's talking dog, watch the remarkable feats of Baldwin, an armless mortal, and to satisfy their cravings for curiosities by investigating the other freakish things on display. When it comes to the stage show, popular Minnie Shult is the prevailing favorite. She began what promises to be a long and successful run under most happy auspices, and her stay is bound to result in increased attendance. Manager Anderson introduces Fanny Armstrong, the Freys, Nula Norma, the Devoes, Barnett and Larnett and the Bartons as her assistants in furnishing the stage amusement. The attendance was big all day and evening Monday, and the week promises to be a repetition of the many profitable periods gone before. watch the remarkable feats of Baldwin, an armless began what promises to be a long and successful run under most happy auspices, and her stay is bound to result in increased attendance. Manager Anderson introduces Fanny Armstrong, the Freys, Nula Norma, the Devoes, Barnett and Larnett and the Bartons as her assistants in furnishing the stage amusement. The attendance was big all day and evening Monday, and the week promises to be a repetition of the many profitable periods gone before.

Miner's Bowery Theatre.—The Robin Hood Jr. Burlesquers hold the stage this week, opening March 14 with an entertainment replete with the usual burlesque comedy, music and spectacular.

usual burlesque comedy, music and spectacular effects as to costumes. "Lord Cork's Reception" furnishes a series of familiar happenings and charfurnishes a series of familiar happenings and characters, incidental to the visit of a bogus lord. Helen Russell is seen in the leading role. J. E. Gardner, C. B. Watson, C. H. Sabine, J. C. Marshall and J. F. McCabe comedied. Watson and Russell opened the olio in their sketch, "Pressing Business;" Ruby Leoni and Laura Wyble contributed sonbrette business; Provo juggled cleverly; McCabe and Sabine appeared in Irish comedy selections. The Versatile Trio (Gardner, Marshall and Kitty Gilmore) rendered their sketch, and Hodges and Launchmere, the p-pular and clever colored team, sang and danced with usual good effect, "Robin Hood Jr. Near Gay New York" closed the show, with Helen Russell in the fittle role, assisted by Ruby Leoni, Laura Wyble, Alma Valm, Lillie Price, Jeannette Courtney, Minnie Remington, Madge Tremaine, Kitte Gilmore, May Hayman and Ethel Eagleton. Geé, H. Tarner is manager. Next week, Isham's Octoroons.

LONDON THEATRE.—Rose Sydell's London Belles opened to a light matinee on March 14, but a good sized audience turned out for the evening show. New scenery and effects have been provided and the programme is interesting, the first part and burlesque being very showy. Edward Bixley, Rose Sydell and Violet St. Clair, Campbell and Shepp, Hart and Weston (Miss Walling being too ill to appear), the Langdons, in illustrated songs, and Marie S'uart, chansonette, composed the clio. "The Isle of Shampain" carries the frolics to a successful finale, and Rose Sydell as the King, aesisted by the comedians and the chorus of handsomely featured and costumed ladies, showing to good advantage. Next week, Al. Reeves will return with his Big Burlesque Co. sized audience turned out for the evening show

WEBER & FIELDS' MUSIC HALL.-The sixteenth week of the merry run of "Pousse Cafe" be-gan March 14, with the usual full house. Messrs. Dailey, Ross, Kelly, Bernard, Weber and Fields are Dailey, Ross, Kelly, Bernard, Weber and Fields are still potent as laugh makers, and they are ably assisted by Mabel Fenton, the Beaument Sisters and others. The current olio, including the W. H. Windom and his Blackstone Quartet, proved entertaining and won favor. La Belle Maie, who made her american debut successfully last week, continued to win approval for her work on the wire and on the Mexican web. The Patterson Bros., on the triple horizontal bars, won much applause. "The Con-curers," a burlesque on "The Conquerors," will be given its first presentation March 17. It will form the second act of "Pousse Cafe," taking the place of "The Wee Minister" and "The Wayhighman." The bill for the Sunday concert, as included: Joe Hart and Carrie Demar, Mary Norman, Morton and Revelle, Willard Simms, T. Nelson Downs, Dora Wiley and Meyer Cohen.

HOYT'S THEATRE.—"Oh! Susannah" began on March 14 the sixth week of its run. "Dangerfield" 35" is retained as the curtain raiser, with Annie Russell in the principal role

TONY PASTOR'S THEATRE.—There is no diminution in the crowds which throng this old established and favorite resort for admirers of all that is good and wholesome in vaudeville, each week witness-ing a marshaling of great throngs, attracted hither by the splendid amusement continually furnished. Dainty Patrice, in Alf. Hampton's playlet, "A New Year's Dream," heads the offering for the week of Dainty Patrice, in Alf. Hampton's playlet, "Acen Year's Dream," heads the offering for the week of March 14, and, although she is new to this stage, her reputation had preceded her and her welcome was pronounced. When her delightful little sketch had been presented she found reward in a hearty recall, applause in abundance having greeted the several bright points the offering contains. She can be accredited with complete success. Herbert Cawthorne and Susie Forrest also offer a comedy sketch, "A Damage Suit," in which both are seen to excellent advantage, much applause resulting from their excellent work. Mand Raymond entered her third week as strong in favor as when she returned to these scenes of triumph a fortnight ago, and she can be set down as having scored one of the strong hits of the bill. John and Bertha Gleeson, in one of the neatest and most graceful dancing acts exiant, registered their accustomed substantial hit, and Mrs. Shaw, assisted by her whistling twins, was received with evidences of considerable favor. Genial Tony Pastor is still on deck, new parodies, comic ditties and patriotic melodies being his invariably timely offering to the friends who have come to count on him as one of the red letter factors in their amusement at this house. He supplies Billy Carter and his banjo, Cross and Holden, the Star Three. Campbell and Beard, Mazus and Mazette. Castellat and Hall, and Mullaney and Shaw to round out a bill which contains few more agreeable numbers than the excellent vocalisms contributed by Castellat and tail, and annuary and shaw to fout a bill which contains few more agreeable numbers than the excellent vocalisms contributed by Viola Sheldon. All told, the bill is unusually entertaining, and the packed house in line at the week's beginning gave abundant evidence of apprecial.

AMERICAN THEATRE. - The Castle Square Opera Co AMERICAN THEATRE.—The Castle square Opinion of the gan, March 14, the twelfth week of its stay, and presented Harry B. Smith's four act musical extravaganza, "Sinbad, or the Maid of Balsora." The house was packed to the doors, and the audience, by frequent bursts of applause and laughter, gave evidence of its appreciation. The reception ac-corded the production was less hearty however corded the production was less hearty however than that given to the previous efforts of the company. The work was beautifully staged, the various scenes winning the admiration of all present. The panoramic view of U.S. war vessels in peace and in conflict was loudly cheered. The various roles were well portrayed, oscar Gerard, as the fun making Fresco, and Louis Royce, as Sinbad, being particularly good. The work is, however, not likely to win any new lauries for this excellent organization and its return to opera will be welcomed. The cast in full: Sinbad, Louise Royce; Count Maladetto Spaghetti, Joseph F. Sheehan; Ninetta, Marie Celeste; Snarleyow, Ed. G. Knight; Fresco, Oscar Girard; Salamagundi, Gertrude Quinlan; Nicola, Raymond Hitchcock; Old Man of the Sea, A. W. Mafflir; Maraschino, Bessie Fairbairn; Angelo, Maftlin; Maraschino, Bessie Fairbairn; Angelo Ru'h White; Rafael, Maud Vincent; Fiametta Lillian Lipyeat; Zerlina, Emma King; Cupid, Mar ion Berg.

PEOPLE'S THEATRE,-"Tennessee's Pardner," the well known romance, is the attraction this week, and was presented by a well selected company March 14. Jane Corcoran played Tennessee Kent and Estha Williams was Nettie Bice. James M. Brophy, Percy Plunkett. Walter Ryder, Frank M. Kelly, Theo Westman, Marion T. Bohannon, Leon Parmel, George Mansfeld and Annie Mortimer completed the cast. The Golden Nugget Quartet rendered harmonious selections. Arthur C. Aiston is manager; Phil Hunt, advance; Frank M. Kelly, stage manager. Next week, "The Inside Track."

IRVING PLACE THEATRE.—Agnes Sorma was wel-IRVING PLACE THEATRE.—Agnes Sorma was welcomed by a big audience on Monday evening, March 14. She made her reappearance as Nora. in Issen's "Doll's House," a character in which she achieved marked success at this house last season.

MANHATTAN THEATRE.—"Way Down East" began March 14 the sixth week of its run. The play has struck a popular chord with the Metropolitan theatregoers, and good business continues in spite of the Lenten season.

Kenckengger Theatre — Wm. H. Grane in "A

the Lenten season. KNICKERBOCKER THEATRE.—Wm. H. Crane, in "A KNICKERBOCKER THEATRE.—Wm. H. Crane, in "A Virginia Courtship," is now in the seventh week of his engagement. Like Mr. Goodwin, who recently played at this house, Mr. Crane has found his move up fown very much to his advantage. We are glad that he is not "penny wise and pound foolish." WALLACK'S THEATRE.—John Drew, in "One Summer's Day," is now in the fifth week of his engagement, with three weeks standing to his credit, dating from March 14. He is drawing good houses and giving delightful entertainment.

GARDEN THEATRE.—Henry Miller, in "The Master," entered upon the fifth week of his stay on March 14. He is meeting with success and is certainly deserving of it. All who admire Mr. Miller and all who delight in a good play and good acting should see this play.

and all who delight in a good play and good acting should see this play.

THE LATE JOHN WILD left comparatively little of this world's goods, and it is proposed to organize a benefit for his widow and children. A meeting of New York managers will be called early this week for the purpose of arranging the details. The preliminary arrangements are in the hands of Managers F. F. Proctor, Tony Pastor, William Harris, J. Austin Fynes, the Eks and others. It promises to be a large and brilliant affair. Those desiring to volunteer their services may address J. Austin Fynes, at the Pleasure Palace.

until 26, inclusive

until 28, inclusive.

NUGENT'S SUNDAY CONCERTS are still in favor
with patrons of the Star Theatre. March 13 the following people entertained: Julie Mackey, Bonnie
Thornton, Harrison J. Wolfe, Vienie De Witt, Morton and Revelle, James Thornton, Imogene Comer,
Mabel Florence, R. H. Mohr, Howard and Emmerson, Grant, Jones and Grant.

Harlem.—At the Opera House May Irwin, on March 14, made her first Harlem appearance this season, to a first class house in every respect, and the prospects are bright for a big week. Manager Blumenthal announces that the regular season will close May 21, instead of 28, and the supplementary season of opera will begin 23 under the direction of Paul Steinorff. Week of March 21, "A Normandy Wedding."

Collybus.—Andrew Mack fulfilled all expectations in regard to business during the past week. Hoyt's "A Mik White Flag" Co. opened to a big house, and made a success from the rise of the curtain. Next week, "Cumberland '61."

METROPOLIS.—"The Silver King." with Carl A. Haswin and a capable company, is this week's attraction, and the management anticipate a good week, as it is the first time this play has been produced in this section. Next week, "The Span of Life."

OLYMPIC.—The Night Owls have no cause to complain, as the business last week was above the average. Weber's Parisian Widows opened to a crowded house 14, and should do a big business the first part of the week, as it is seldom that a company gives such satisfaction as this one gave on its first Harlem appearance earlier in the season. Next week, May Howard Burlesquers.

HARLEM MUSIC HALL.—Isham's Octoroons opened to a packed house 14, it being necessary to display the S. R. O. sign before eight o'clock. It is seldom that a burlesque company appears at this resort, but it seems to be what the people want, as the house is packed all the week when this sort of a show is the attraction.

HARLEM MUSEUM—A good crowd turned out at the opening. 14, when a good bill was offered, including: Millie Gracie, Paul Kibler, Daisy Ward, Mile, Ottura, Holms and Hahns, Gilson and Mahr, Paul McDonald, and Girard and West.

Brooklyn,—Only one pleas now its Part. OLYMPIC.—The Night Owls have no cause to

Brooklyn.—Only one piece new to Brooklynites is among the offerings this week. That is "The French Maid." at the Columbia Theatre. "Secret Service" continues another week at the Montauk. The Russell-Fox-De Angelis Co., in "The Wedding Day," is at the Amphion. Andrew Mack at the Gayety. "Uncle Tom's Cabin" is at the Bijou. "The Prisoner of Zenda" will be at the Grand. At the Park is an Irish piece, called "The Cruiskeen Lawn." May Howard's Extravaganza Co. is at the Star. The Empire offers "The White Crook." Joseph J. Dowling and Myra Davis present "The Life Guard" at the Lyceum. Burlesque holds the Unique boards, and good vaudeville is to be seen at Hyde & Behman's and the Brooklyn Music Hall.

Columbia—"The French Maid" made her debut to a Brooklyn audience on the evening of March 14, when a very large and enthusiastic gathering was present. Olive Redpath has the leading role and was well received. Charles A. Bigelow, who has the principal comedy character, is very amusing. Others who are prominently cast are Hallen Mostyn, Frances Burkhart, Eva Davenport, Yolande Wallace, George Honey, Ed. Redway, Henry Norman, William Armstrong and Henry Leoni. The dancing features include the Bonbon Ballet, the Carnival Quadrille, the Froliques Francais and Saharet, in her acrobatic dance. "The French Maid" remains a fortnight.

William Aribators, and the Bondon Ballet, the Carnival features include the Bondon Ballet, the Carnival features include the Bondon Ballet, the Carnival features in the acrobatic dance. "The French Maid" remains a fortnight.

Montauk..."Secret Service" began its third and last week 14, before another crowded house, which was the best evidence that the interest in it has not abated, and has fully demonstrated that its stay was none too long. Only one matinee is given (saturday), the Wednesday matinees being omitted. Next week, Herbert Kelcey and Effle Shannon, in "The Moth and The Flame."

GRAND..."The Prisoner of Zenda," a popular romantic melodrama, which has met with success in this city on former occasions, opened here 14, before a very large audience. Howard Gould appears as Rudolf, the character created by Mr. Sothern. This is its first appearance here at popular prices, and it is likely that packed houses will rule during the week. Next week. "The Sporting Duchess."

PARK.—The management has booked for the week that Irish play with which Dan McCarthy has long been identified, "The Cruiskeen Lawn," and announce a special matinee for Thursday, 17. A big audience witnessed the opening night performance, 14, which was evidence that Dan is still popular with the masses. The play has been revived with new songs and music, which add greatly to its charms. The star still has his acting dog Jack, which has always proved a success.

Hyde & Beiman's.—One of the old time, highly entertaining vaudeville bills is presented here this week, and was witnessed by two large audiences at the afternoon and evening performances given 14, Billy S. Clifford and Maud Huth head the bill, and with them are Caron and Herbert, clown gymnasts; the Three Polo Brothers, acrobats; Jones, Grand and Jones, in a comedy sketch; Smith and Fuller, in a musical act; Fisher and Carroll, Irish comedians; Charley Case, comedian; Fields and Saline, in a comedy act; Mile. Lucette, and Flynn and Fuller, in a musical act; Fisher and Carroll, Irish com

the full complement of colored singers and dancers, bloodhounds, donkeys and other adjuncts which

14, before an unusually large audience. There was the full complement of colored singers and dancers, bloodhounds, donkeys and other adjuncts which helped to make the piece famous in years gone by, Manager Al. W. Martin's Company, with Milt G. Barlow as Uncle Tom and Stella Thompson as Topsy, is the best seen in this city in many years. Topsy's banjo solos made a great hit. A special children's matinee on March 17. Next week, Cora Tanner, in "Alone in London." Week of 21, Herrmann III.

AMPHION.—Despite increased prices and the Lenten season, the performance of Lillian Russell, Della Fox and Jeff De Angells in Stange & Edwards' tuneful comic opera, "The Wedding Day," was well attended. All of the stars are well and favorably known to the patrous of this house and were accorded a hearty welcome. Everything connected with the organization, from the opera itself to the supporting company and the stage settings, is worthy of the alliance. The result of the week's business should be satisfactory all 'round. Big-business should be satisfactory all 'round. Big-business should be satisfactory all 'round. Big-business last week. Julia Arthur will be seen in "A Lady of Quality" week of 21.

GAIETY.—Andrew Mack, popular hereabout as an Irish singing comedian, this week presents his best success, "An Irish Gentleman." Among the ballads new this season the star sings "The Irish Street Singer," "If You Love as I Love," "The Dove Song" and "My Heart's Delight." The opening night of 14 was big. Large business last week. The following attraction is "The Prisoner of Zenda."

EMPIRE.—It was a very large and appreciative audience that greeted Ed. F. Rush's White Crook Extravaganza Company night of 14. A bevy of pretty girls and clever soubrettes are introduced in a short burlesque, cilled "A Royal Reception." The oilo introduces Marie Rogers, female baritone; Frank McNish, of "Sience and Fum" fame; John J. Cain, mimic and dancer; Aggie Behler, balladist; Dryden and Leslie, in a sketch; the Harpers, in "rag time shop ladies;" the R

rag time shop ladies;" the Reyfard Sisters, and Ada Reyval, a French singer. The closing burlesque is called "The Klondike Millionaires." Big business last week. Coming: Week of 21, Moulin Rouge Extravaganza.

Brooklyn Music Hall.—An unusually large programme is offered by Manager Howard this week. The chief attraction is Maurice Barrymore, who is seen in Augustus Thomas' pretty little play, "A Man of the World." The olio is furnished by Cilvern and Emerie, flying ring performers; the Three Rackett Brothers, musical artists; James Richmond Glenroy, monologist; the Unique Trio, in a musical comedy; the Fremonts and Andrew P. Jackson. Business continues good.

UNIQUE.—The Merry Maidens greeted a good many o'd friends here night of 14, when they began a week's engagement. They are seen to advantage in the opening burletta, "At the French Ball." The olio: Bryant and Saville, in a musical sketch; Nellie Hanley, songstress; Madden and Curren, the Celtic wits: Allyn and Lingard, in a speciality; Lowry and Rece, parody vocalists. A musical burletta called "An Early Sunrise" brings the performance to a close. Good busfness last week. Roble's Bohemian Barlesquers are booked for week of 21.

LYCEUM.—Joseph J. Dowling and Myra Davis, supported by the Louis Frey Stock Co., this week present that thrilling melodrama, "a he Life Guard." The opening performance, 14, was to a big house, Good business last week. The underline for next week is "The Boy Tramp."

NOTES.—Manager Harry C. Kennedy, of the Bijou Theatre, of this city, is generally conceded to be one of the most liberal persons in the theatrical business in times of need, and no one responds with more promptness to aid charitable objects than he. In a recent interview concerning benefits he said: "Eyer since I have managed the Bijou Theatre I have never refused to respond to appeals in any worthy case for charity's sake, and I will always be ready to respond to all similar cases in the future. I have not the remotest idea of discontinuing so worthy a cause expect any en

NEW YORK STATE.

Albany .- Harmanus Theatre was open but one night during the past week, March 8, when he Wolf Hopper paid his annual visit, repeating his successful "El Capitan." As is always the case here with Hopper, the house was completely sold out, and late comers were compelled to stand. Mr. Hopper had frequent recalls, af er one of which he favored the audience with a speech. The march, "Stars and Stripes," by a full brass band, was a feature

of the show. Small American flags distributed through the audience were waved enthusiastically. After the performance Mr. Hopper and Manager Voyer, of the the performance Mr. Hopper and Manager Voyer, of the the attree, were guests at a reception given by Lieut, Gorernof Woodruff. The management of the theatre in give a benefit performance on the evening of 24, for the families of the victims of the Maine disaster. "Southern Romance" will be the play presented. A grand prize cake walk by the Capital City Colored Quartette is announced for 16, at this house.

The Lighand Offera Hoy's offered a sterling attraction for the past week. The King Dramatic Co, with Kendal Weston and Floy Crowell in the leading roles, presented "The Stowaway," "The Lights o' London," "The Paymaster," Brother for Brother," "The Power of the Press," and other plays, to the satisfaction of big audiences. The bill was changed daily and nightly during the week Kelly and Mason, in "Who Is Who?" comes 14, 16, and Wm. A. Brady" "Humanity" follows 17, 19. High class vaudeville will be given 21 and week. This Gathert Theatrik management made no mistake in bringing the Russell Brothers' Comedians here hast week, as a very superior variety performence was given. Packed houses should have been the result, but they had a good sized following. The Fremonts, Hiatt and Pearl, Harry and John Dillon, the Russell Bros, Lizzle Raymond, Montgomery and Stone, and O'Brien and Havel, were on the programme, and Nestor and Bennett wound up the show with their latest descriptive song entitled "Avenge the Good Ship Maine," which met with instant lavor and great applanse. "The Gay Girls of Gotham" comes 14 and week, and Flynn and Sheridan's "Big Sensation" 21 and week.

Buffalo .- At the Star Theatre "My Friend from India" is the attraction for March 14-16, De Wol Hopper, in "El Capitan" 17-19. Frank Daniels, in "The Idol's Eye," plays a return engagement 21-23 Smith and Rice, in "The Old Coat," 24-26. "Secret Service" did splendidly last week.

Service" did spiendidly last week.

LYCEUM THEATRE.—"The Electrician" is this week's
drama. "The Woman in Black" next week. "Northern
Lights" pleased moderate sized audiences.
COURT STREET THEATRE.—Fred Rider's "Night Owle"
this week, the roster including John C. Rice and Sally
Cohen, Bobby Gaylor, the World's Trio, Sisters Leon,
Ike Grodkinsky. Robie's Knickerbockers next week,
This week's augmented programme bespeaks big returns.

This week's augmented programme bespeaks big returns.

SHRA'S GARDEN THEATRE.—Mr. Shea has everything now in readiness for the opening of this beautifully reconstructed place, 21. It was erected in the Spring of 1897, and conducted by Manager Robinson as a Summer house. The seating capacity is now two thousand. There is a rise of seven feet from the stage to the rear chairs. Back of the orchestra chairs is a level floor, covered with fine moquette carpeting, with chairs and tables. There are nine boxes on either side of the stage. Within the hall are many hundred electric lights. In fact, practically all that remains of the "Casino" of last year is the roof. Among the ten acts booked for opening week are Bessie Bonehill, John Kerneli, Walton and Doyle, Clarice Augus, Mazuz and Mazette.

booked for opening week are besset bottenin, Join Kernell, Walton and Doyle, Clarlee Aungus, Mazuz and Mazette.

FENTON'S WINTER GARDEN.—People working this week are: Lillie Weldon, Elia Wellock, Ruby Mack, Pat Mahar, Ed. Carrey, Hazel Field, Harry Jenkins and Fred Dingle.

MUSIC HALL.—As the cake walk was about to start here, 19, a fire was discovered in the balcony, and the audience of these or four hundred persons and performers left the ball, but without stampeding. The damage amounted to \$1,500, and the origin of use fire was a movern of the performent of the person of the perso

Rochester .- At the Lyceum Theatre De Wolf Hopper, in "El Capitan," began a two nights' stay March 14. The house will then be dark until 18, when Otis Skinner is announced for two nights. Coming: 25, 26, Frank Daniels.

THE COOK OPERA HOUSE announces the Van Osten

Three Star Dramatic Co., in repertory, for two weeks Three Star Dramatic Co., in repertory, for two weeks, beginning 14. Among the members of the company are Inez Mecusker, Willard Lee and Ella Warren Harmon. There is also a ladies' band and orchestra with the company and vaudeville specialities will be given between the acts. Kate Claxton and "The Curse of Gold" played to good houses last week.

ACADEMY OF MUSIC.—"Camille" and "The Danites' will be given this week by the Academy of Music stock comeany. Last week only fair sized houses ruled. WONDERLAND THEATER.—The attractions on this week's bill are: The animated song sheet, with Nellie Burt as soloist; Hayes and Lytton, Barnes and Sisson, James W. Bingham, Gil Brown and Meeker and Mack's Comedy Triol.

James W. Bilguain, Oil Blow and Accessed.

BRUCKER'S MUSIC HALL.—The following people appear
this week: Mabel C. Wright, Bancroft and White, Rose
Winchester and Walker and Wayne.

Binghamton.—At Stone Opera House "The Curse of Gold," under the direction of the American Drama Co., was given its first production March 9, to a rather small audience. The scenery was elaborate and the whole production was good from the stand of acting and scenic effects. "The Isle of Champagne" pleased a large audience 10. Otis Skinner, in "Prince Rudolph," was excellent and was deserving of a larger audience than that which greeted him 12. The Andrews Opera Co., in "Martha," "Cavalleria Rusticana," "Pirates of Penzance," "Faust" and "The Bohemian Girl," comes 14-16, kelly and Mason, in "Who Is Who"! 19.

BIJOU THEATRE.—"When His Wife's Away" had light business 16-12. Roble's Bohemian Burlesquers comes 14-16, "A Trip to Coontown" 7-19.

Troy.—At the Griswold Opera House "A Bunch of Keys" did good business March 7.8. De Wolf Hopper, in "El Capitan," played to S. R. O. 9. at advanced prices. Arnold-Wolford's Stock Co. drew well 10-12. The Kenne-dy Players came 14, for the week, their third visit this

season.

RAM'S OPERA HOUSE.—The house was dark last week.
Washburn's Minstrels came 15, 16; Edwin Mayo, in
"Pudd'nnead Wilson," 18, 19, return visit.
GAIERT THEATER.—Robie's Bohemian Burlesquers did
good business all last week. The London Galety Girls
Burlesquers came 14, for the week.
MUSIC HALL.—Guilmant drew a big house 10.

Utica.—At the Utica Opera House De Wolf Hopper, in "El Capitan." broke all records for Leut with S. R. O. March ID. Lillian Kennedy, in "The Charity Girl," finished the week, to big business, 11, 12. At the opening of the third act of the Saturday evening performance Miss Kennedy fainted from overwork, and the curtain was lowered. The only booking this week is Washburn's Minstreis, 18, 19.

COLUMBIA.—This resort presents Mayo Sisters, Hogdson and Leith, Fabra Lonsdale and Billy McCarthy for

Co. closed a successful week's engagement March 12. The impression left was very good. The King Dramatic Co. is the attraction 14-19, opening in 'The Stowaway.' 'Ole Olson' is the attraction ofered 22. Frank Danlels, in 'The Idol's Eye.' comes 24; Chauncey Olcott 25. RIALTO MUSIC HALL—Business last week fair. Arrivals 14: Chas. Inness, George Barlow, E. R. Burton and Dave Seymour. Elmira .- At the Lyceum Theatre Waite's Open

Syracuse.—At Wieting Opera House Sousa's concert drew well March 6. "El Capitan" came to large attendance II, 12. Booked: Otle Skinner, in "Prince Rudolph," 15, 16; Herrmann 17-19.

BASTAHLE THEATRE.—"Capitain Swift?" was presented last week by the stock, to S. R. O. "Young Mrs. Wintrop" is the bill for the current week.

GRAND OPERA HOUSE.—"The Last Stroke" drew well 7-9, as did "A Bunch of Keys" 10-12. Due: "Humanity" 14-16, "The Woman in Black" 17-19.

Newburg.—At the Academy of Music Waite's Western Comedy Co. is with us again for a week's stay, opening March 14, and will undoubtedly do we'll. Manager Woods has selected the following repertory for this engagement. The Wife, "The Lost Paradlse," The Charity Bailwain, "A Cheerful Liar," "A Cherful Liar," "A Emeny to the larr," "A Cheerful Liar," "An Emeny to the larr," "Manager Woods as a Pilrtation, "From Sire to Son" and "The Burgin's Filtration," "From Sire to Son' and "The Son' and "T

Middletown.—At the Casino Gorton's Mins trels was greeted with a good house March 9. Audrew Opera Co. It, 12, did large business, presenting "Martha the first night, "Cavalleria Rusticana," and "Pirates of Penzance" the second, and "The Bohemina Girl" at the matinee. The operas were well rendered and received by very appreciable and fashionable audiences. "A Guilty Mother" is due 19.

DELAWARE.

Wilmington .- At the Grand Opers House Denman Thompson, in The Old Homestead. March 11, had to take down the S. R. O. sign and close the doors. "The Brownies" did a fair business 12. Coming: "The Good Mr. Best" 15, Rosabel Morrison. in "Carmen," 18; "My Friend from India" 19, "Northern Lights" 21, 23, Cissy Fitzgerald 25. "McFadden's Row of Flats" 26, "The Bride Elect" 28, "The Sporting Duchess" 29.

Savannah .- At the Savannah Theatre "The

Atlanta.—At the Grand Louis James, with a strong supporting company, held the boards March 9, 10. The returns were not what they should have been when the excellence of the company is considered. "A Night Off" foliowed 12, to fair business. This house will be dark week of 14. The COLUMBIA.—The Lillian Tucker Co. opened a week's engagement 7, when the capacity of the house was tested. The S. R. O. sign was displayed early in the evening. Booked: The Peruchi-Beldeni, and Woodward-Warren Combination 14 and week.

week.

THE LYCEUM.—"Pudd'nhead Wilson" attracted large and apprediative audiences 7, 8. "Brother for Brother" net with fair success 10. This house is dark 14 and week.

Augusta.—Louis James, in "A Cavalier of France," March 7, had a light house. "A Night Off" also struck an off night 8, and had light business. Nothing is booked for the current week.

NEBRASKA.

Omaha....At Boyd's Theatre "The Gay Matinee Girl" will appear March 16, 17, "The Cherry Pickers" 18, 19. Richard Mansfield did a large business 9, presenting "The Devil's Disciple" the first night for 8, 9, presenting "The Devis Disciple" the first limb here. The house was crowled from top to bottom by a very fashionable and appreciative audience. Edward Harrigan, in "Old Lavender," did poor business 10, owing to very bad weather. Roland Reed appeared in "A man of Ideas" and "TheWrong Mr. Wright," 11, 12, to good business.

in "A man of Ideas" and "Thewrong Mr. Wright," II, 12, to good business.
CRKIGHTON THEATRE.—The Woodward Stock Co. will present "The Ensign" the coming week, with Tony Wilson and clown, C. J. Skine, Ollie Evans, Bryant and Obrien as specialities. "Little Lord Fauntleroy" was the bill label to the Committee of t

Lincoln.—At the Oliver Theatre Hoyt's "A Stranger in New York" was presented for the first time in this city March 2, to a good house. Henshaw and Ten Broeck, in "Dodge's Visit to New York," played to good business. Aiden Benedict, in "Fabio Romani," drew only a moderate house 8. Edward Harrigan visited us after an absence of nine years and presented his play of "Old Lavender," to go of business, 11. Booked: "A Gay Matinee Girl" 14, Cook's Comedians 22, Roland Reed 23, "Miss Frances of Yale" 29.

GITI" 14, COOK'S COMEDIANS 22, ROLAND Reed 28, "MISS Frances of Yale" 29.
FUNKE OPERA HOUSE,—The F. E. Spooner Dramatic Co. did only fair business week of Feb. 28. The Calboun Opera Co. gave three performances March II, 12, to good houses. They gave a very pleasing and satisfactory rendition of "Amorita," "The Grand Duchess" and "Fra Diavolo." Booked: "Fitz andflwebster, in "A Breezy Time," 17: "Shore Acres" 25, 26, Blaney's "A Hired Girl" 28.

Fremont.—At the Love "A Boy Wanted" played on hig bouse March 7. "The Gay Matines Girl" had a ood house II. "A Breezy Time" is billed for 15. The pooner Dramatic Co. is billed for 21 and week.

PENNSYLVANIA-[See Page 45.]

Easton .- The following attractions were presented at Able Opera House: Creston Clarke, in 'The Last of His Race," March 7, had light busi ness. Digby Bell, in "The Hoosler Doctor," 11, had good business. "The Prisoner of Zenda," 12, had good business. Coming: Palmer Cox's "Brownies" 15, "Darkest Russia" 22, "My Friend from India" 25, De Wolf Hopper 31.

FOREIGN SHOW NEWS.

"22A, CURZON STREET," a three act play, by Brandon Thomas and John Edwards, was played for the first time at the Garick Theatre, London,

Eng., March 2.

"The White Night," a three act comedy, by G. Stuart Oglivie, was played for the first time at Terry's Theatre, London. Eng., Feb. 26.

"A WOMAN'S ERROB," a four act drama, by J. K. Murray, was produced for the first time, Feb. 28, at the St. James's Theatre, Manchester, Eng.

"The Marttr'of Antioch," a sacred drama, music by Sir Arthur Sullivan, was produced for the first time on the stage at the Royal Lyceum Theatre, Edenburgh, Soot, Feb. 25.

"In Old Madrid," a romantic musical drama, in three acts, by Fred J. Kirke and Walter T. Clifford, was produced for the first time at the Albert Theatre, Gainsborough, Eng., Feb. 17.

"Rivarres Et Loupy," a three act vaudeville, by M. Fontanes, was produced at the Theatre Dejazet, Paris, Fr. Feb. 18.

"Das Neue Gherto," a four act drama, by Theoder Herzl was more than the street of the control of the paris Fr. Feb. 18.

"Das Neue Gherro," a four act drama, by Theo dor Herzl, was produced at the Thalia, Berlin, Ger.

Feb. 10.
"THE PRINCESS DE PARMESAN," an opera in two acts, libretto by W. H. Millais, music by Morton Latham. was produced at St. George's Hall, London, Eng., Feb. 21.
"La CULOTTE," a three act vaudeville, by Sylvane

London, Eng., Feb. 21.
"La CULOTTE," a three act vaudeville, by Sylvane and Artus, was produced at the Palais Royal, Paris,

"Das Gewissen," a four act drama, was pro-duced at the Goethe, Berlin, Ger., Feb. 25.

NEW PLAYS.

"The Curse of Gold,"

An original four act melodrama, by Whitman Osgood, was acted for the first time on any stage March 9, at Stone Opera House, Binghamton, N. Y. The play is founded upon the alleged difference een capital and labor, and is meant to expound the laborer's side. It pictures the employer, the capitalist, and the supreme court judge as selfish beings, incapable of doing that which is right, and ever ready and willing to consort with idleness and ever ready and willing to consort with ideness in any form, especially so if their selfish interests are conserved. The plot is laid at Killman, Ill. (Pullman), where a strike in an iron works takes place because of a reduction of ten per cent, in the men's wages. The reduction is the outcome of a plot among the capitalists. The cut is made ostensibly because of the growth of the free silver sentiment and is inten led as a warning to the men to forsake the 16 to 1 theory if they would expect better wages. The president of the firm. Mr. Noble, objects to the cut, and when the directors insist he resigns his place and becomes a champien of the cause of the strikers. He is elevated at once by the situations and the dialogue to that realm peopled only by martyrs and heroes. Of course he is damned by the capitalists, and they do their utmost to cause his overthrow, but the people elect him to Congress, and there by his eloquence he succeeds in forcing the passage of a free silver bill, which overthrows the money power and "saves the laboring people. Mr. Noble is mady to represente and logic. The cast: John Noble, Alexander Kearney; Abraham Levi, Dore Davidson; Henry Hicks, John W. Rennie: Robe Burton, William Bonelli; Mark Cash, Gus Frankau, Judge Laws, David Hanchett; Andrew Anadale, Henry Gwynnette; John Parker, Alfred Hudson, Phillip Murdock, Henry Thomas; Tommy Souffee, Chas. Avery, Luke Prye. J. R. Sprague; Policeman Goode, Albert Ambery; Reuben Green, Frank Hilton; Slas Brown, Paul Worthington; Detective Porter, Frank Childs, Speaker Greed, Edward Graham; Former Secretary Seel, Chas. Wainright; Former Senator Bride, Phillip Brenton; Representative Jerry, Hudson Collier; Watchman Garden, Everett Waverly; Pauline Hicks, Rose Stahl; Mrs. Hunt Corwine, Rame Austin: Mary Parker, Nettle Boutne; May Anadale, Mary L. Osgood; Samanthy Green, Zelda Laurence; Little Rose. in any form, especially so if their selfish interests

"When His Wife's Away,"
A three act farce comedy, by H. J. Sargent and H.
M. Burnham, was acted for the first time on any
stage Feb. 22, at Tarrytown, N. Y. The play is partially original, but is for the most part a combination of many pieces. The cast: Butterworth Blinker, Chas. O. Willard; Quincy Manning, Harry M. Dart;
Jimmy Rush, Harry G. Smith; Lawyer Bowser, Harry
Burnham; Rastus, George La Mont; Mrs. Bowser, Monica Lee; Helen, Louisa Devere; Vivotte, Eva Howard.

Vaudeville & Minstrel

George L. Chennell, representing Rice & Barton's Big Galety Spectacular Extravaganza Company, was a Clipper caller March 12, and said: "We have not been feted or banqueted every night, neither have we had to call out the police or build extensions to the theatres at every stand to accommodate the tremendous crowds that vainly sought to gain admission to the theatres, but we have gone along in the same even style as of yore, and we will soon close the most prosperous season in the history of Rice & Barton's management of vaudeville attractions. One thing I can say without any fear of contradiction, and that is that Rice & Barton's Big Galety Co. h-s undoubtedly broken more records, and this season has played to more banner weeks, than any vaudeville attraction on the road, one of the principal reasons of which being that it is Rice & Barton's policy to never play a return date the same season, no matter how good the house or business is, and although we have been besieged with requests for return dates, we only play two, New York and Philadelphia, thereby never wearing out our welcome. Many of this season's company have been contracted for next season, among whom are Swan and Bambard, Heitie Mills and Idylla Vyner. Active preparations are already under way for next season's tour, and from the outlook Rice & Barton will have an attraction next season that will surpass all their past efforts. An entirely new opening comedy and birlesque will be produced with all the eiaborateness known to modern stage craft, and embracing special scenery, electrical and calcium effects, as well as several big acts that will be superbly costumed, and promise to be a feature in the vaudeville houses. I close in two weeks this season's engagement with Rice & Barton, they having kindly released me somewhat prior to the closing of the show, so that I can accept the position of press and excursion agent of the Euclid Beach Park, Cleveland, O., for the Summer. I have signed with these managers to again represent their Big Gaiety Co. next GEORGE L. CHENNELL, representing Rice & Bar

ville, extravaganzas and farce comedy combinations.

Enni reports the death of his wife, a non-professional, at Newburyport, Mass., March 4.

Chatham and Le Moine will leave April 2 for the South. They play Savannah, Ga., at the Alhambra Music Hall, for four weeks.

Crowley and Foley, who were billed at Union Square Theatre for this week, were sent as an extra attraction to Keith's Boston House, this making their third time this season at that house.

Blanche Balley has returned to her home in Philadelphia. Pa., and will remain there the rest of the season.

Philadelphia Pa., and will remain there the rest of the season.

Frank Hammond, the minstrel, is devoting his time to the management of his road house, at Avondale, N. J., but will take the road again next season.

John J. Burke and Grace Forrest left Australia Feb. 14, and were due to arrive in San Francisco, Cal., March 10.

Mattde Caswell and Arthur Arnold recently played the Chicago Athletic and America Clubs, Chicago. They are this week at the Alhambra, Milwaukee, Wis.

Dottand Ford West are credited with a success

Milwaukee, Wis.

DOT AND FORD WEST are credited with a success
at Weber & Fie ds' Music Hall, this city, last week.
They have signed for next season with the "The

FRANK CUSHMAN Writes as follows: "I hear from FRANK CUSHMAN writes as follows: "I hear from good authority that parties from Chicago are having printing made and contemplating putting out a farce comedy entitled 'The Air Ship' next season. I am the sole owner and hold the copyright of that comedy, 'The Air Ship.' I shall take legal steps to prevent any one from using that title."

WESSON AND WALTERS, who were in the bill at the Orpheum, Kansas City, Mo., last week, will put on a new act in April.

HASSNER AND OLUMETTE are at Booker's Music.

the Orpheum, Kansas City, Mo., last week, will put on a new act in April.

HASSMER AND OLIVETTE are at Booker's Music Hall, Rochester, N. Y., this week.

EDWARD HART and Mile. Bessie have booked a number of return dates through the East. They have several offers for next season.

REFORTS come from all over the country regarding the success of Monroe H. Rosenfeld's Maine song, "Uncle Sam, Tell Us Why Are You Waiting." Among the numerous people singing it may be mentioned Imogene Comer, Jos. E. Howard, May Mooney and Smith O'Brien.

FANNIE MORA has introduced Rosenfeld's latest. "If You Love Me. Leave Me," is her specialty and she scored well with it. Jos. W. Stern & Co. have professional copies now ready.

A New Dolls Song, entitled "Don't Leave Me, Dolly," has just been issued by Jos. W. Stern & Co. have professional copies now ready.

A New Doll Song, entitled "Don't Leave Me, Dolly," has just been issued by Jos. W. Stern & Co. This song was originally introduced and illustrated last week at Keith's by Maxwell and Simpson, and made a hit. At the same time this team originally illustrated Monroe H. Rosenfeld's "Since You Spurned My Gold," which promises to be as taking as his famous "Take Back Your Gold."

THE BLAND SISTERS are rehearsing a new specialty, in which they will feature Max. Witt's songs, "Jolly Josie," "My Own Colleen" and "Nonle," his latest one, words by Maurice E. McLoughlin. Another new duet which they feature is a beautiful song by Chas. Shackford, "Say You're Mine, Sadie McIntyre."

Frank Latona has been at Mt. Clemens, Mich.

McIntyre."
FRANK LATONA has been at Mt. Clemens, Mich., under treatment for rheumatism, but he will return under treatment for rheumatism, but he will return to Hoyt's "A Black Sheep" (co. March 2], at Cleveland, O. He is booked to open at the Pavilion, London, Eng., and will sail May 9. Charles H. Hopper has also been at Mt. Clemens for some time. PEGGY PRYDE, who will be remembered for her success during her former visit to America, writes sus from Johannesburg, S. Af., under date of Feb. 14, that her engagement at the Empire has been extended four weeks. Miss Pryde will arrive in America about next October, by way of Australia.

MAE ANDERSON and Kittie Gibbler have formed a partnership.

partnership.

JOHN G. McDowell and Lillian Beach are booking time in the Eastern parks for the summer sea-

son.

MART WILLIAMS, late of Netier and Williams, and
Billy Edward, of Price and Edward, have formed a
partnership.

MART WILLIAMS, late of Netter and Williams, and Billy Edward, of Price and Edward, have formed a partnership.

10 A WALLING. of Hart, Walling and Weston, with the London Belles Co., was taken suddenly ill March 13, and was unable to appear at the London Theatre, where the company is now playing.

VERNELO and his wife are resting at their home. Doylestown, O., for four weeks.

EDDIE SHAYNE, of Shayne and Worden, called on THE CLIPPER MARCH 14. The team soon leaves for Chicago, Ill., to open on the Castle circuit.

INEY PALMER opened at the Chicago (Ill.) Opera House March 14, for the week.

BYRON SPAUN'S OWN CO. is touring Michigan, playing week stands.

CHAS. KENNA is playing the Grand Opera House, Pittsburg, Pa., this week.

AMONG THE MANY PATRIOTIC SONGS that have been placed before the public is "Miss Liberty." This song, it is claimed, was the first patriotic song in the field. Ettle Albion is the latest recruit to the many who are featuring the song. She dresses in the costume of the Goddess of Liberty, and the audience joins with her in singing the chorus.

AMONG THE CATCHY PATRIOTIC SONGS of the moment the poem of which was written by Wm. J. Harrley, the martial and stirring music by the popular composer, Leo Fiest, is "There's Room for One More Star."

PEARLE HAIGHT on Saturday last closed her season's engagement with Sam Devere's Specialty

PEARLE HAIGHT on Saturday last closed her sea-

Prake Haight on Saturday last closed her season's engagement with Sam Devere's Specialty Company with satisfaction to her manager and herself. She is booked at some of the Broadway houses, where she will reder her very latest song, entitled "Down in the ray Lane." It is a typical Summe song. She is also featuring with success a catchy little wall'z 501g, "Pretty Minnie Clare."

E. NATIES WRITES that he has just written and compused one o' the easiest, catchlest and liveliest of rig time songs, ett fled "Yo' Must Respect Dis Coon," which he has dedicated to the well known rag time player, Mike Bernard. He has given Mand Raymond the privilege of being the first to into luce it to the public.

DOROTHY RE'D ILL is singing Tony Stanford's descriptive song, "The Sermon That Touched His Heart," and in a 1 ter to the publishers, Feest & Frankenthale see write; "I am making a hit with "The Sermon, 'getting feur and five encores nightly."

JULIE MACKEY, the well known contraito singer, has just closed a most successful engagement of six weeks at Koster & Biai!s Music Hall, New York. During the week she introduced a new song, entitled "Stories that Mother Told Me" Her rendition of the song received a very liberal amount of applause. On Saturday night she was presented with two large floral pieces, sent by admiring friends. After the finish of her act she was recalled and a speech demanded. After the termination of her address she presented to the leader of the orchestra, Max Gabriel, a handsome baton, mounted with gold, and with an appropriate inscription thereon. The presentation and the speech that went with it brought down the house, and presented a scene that is a rarity at Koster & Bial's. After the performance of the night was ended many of the artists performing there and all the attaches were invited to a neighboring hotel, where they sat down to tables covered with all good things, and amid song and speech they bade her 'God speed.' Miss Mackey left on the midnight train for Boston and opened at Keith's Theatre this week, where she has won additional laurels by the rendition of her latest ballad, entitled "Stories That Mother Told Me," which has been placed in the hands of Feist & Frankenthaler for publication, and will be ready for the public very shortly.

LILLIAN WESTERLY is featuring with success a taking ballad, "Does True Love Ever Run Smooth," LOUISE LANGDON, of Byron and Langdon, is singing "Miss Harvard of Yale," and claims it to be a most attractive march song.

GEORGIE PARKER, the comedienne and character

Ing "Miss Harvard of Yale," and claims it to be a most attractive march song.

Georgie Parker, the comedienne and character specialist, of "Hi. Jennie Johnson" fame, appeared this week at the Zoo, in Bos on, Mass., and in conjunction with Lizzie Payne Millbank scored a pronounced hit in a new sketch, entitled "A Dress Rehearsal." It was the first appearance of this eminent team for some months. One of the strong features of the act was the singing of the patriotic song, "Uncle Sam, Why Are You Waiting?" which met with renewed encores.

The CLYMEN SISTERS have returned to Bridgeport.

met with renewed encores.

THE CLYMEN SISTERS have returned to Bridgeport, John, after spending the Winter in Chichmatt, O. and tre now practicing for the James W. Goodrich Waron how, making this their fourth season with that show. CHARLIE AND KATIK BOYNTON have signed for Heath's lew Orleans show.

T. J. MADDEN has signed with John F. Hummelle Bleand Road Shows for such season.

Chicago.—The past week was a good one in the standard of the attractions, and fair in the matter of business, as rain interfered considerably. The present week sees several shifts, and the outlook is pleasing. E. S. Willard comes to Hooley's. "The Sign of the Cross" is seen at the Columbia. McKee Rankin's stock company arrives at the Great Northern. James O'Neill puts on his "Virginius" at McVicker's. "The Geisha" should fill the Schiller. Minnie Maddern Fiske remains at the Grand in "Tess of the D'Urbervilles." The Grand Opera season opens at the Auditorum. There are other changes along the line.

COLUMBIA THEATRE.—"What Happened to Jones" put in a second week of big success, and is succeeded March 14 by "The Sign of the Cross." The cast includes Charles Dalton, Gertrude Boswell, Irene Rooke, W. E. Bonney, Hubert Druce, J. Monkhouse, G. R. Peach, Basil Fill. Harry Child, Harry Barcher, Agnes Scott, Marion Grey, Marjorie Cavania, Edith Pauline, and Lilly Child, many of whom are remembered by those who witnessed performances last season.

GRAND.—Minnie Maddern-Fiske opens the second week of her engage ent in "Tess of the D'Urbervilles" 14. As is well known, Mrs. Fiske has neverbeen seen here, or elsewhere, in a play as well suited to her talents—certainly not according to box office standards. The first week of the engagement was satisfactory in spite of rainy evenings. Fanny Davenport comes next week.

AUDIORIUM.—The Damrosch-Ellis season of French, German and Italian grand opera opens this week. The first inght "La Traviata" is the opera, with Melba. Van Canteren, Mattfield, Salignac, Campanari, Vanni, Viviani, Rains and Stehmann. During the week. "Tannhauser," "The Barber of Seville," "Die Walkure." "Siegfried" and "Faust" will be given. Fadski, Nordica and Bispham are among the stars.

GREAT NORTHERN THEATRE.—Perhaps the most promising booking under the present management, indiging from the names announced, is that of McKee Rankin's stock company, which succeeds Julia Stuart and "Woman Against Woman." The Op

Carroll.

Hooley's.—Julia Arthur leaves after two weeks of success, artistically and commercially. E. S. Willard comes to spend three weeks with his friends here. He opens with "David Garrick." The week is divided among this play, in which he has not hitherto been seen here, "Fom Pinch," also new, "The Rogue's Comedy," "The Professor's Love Story," and "The Middleman.". The German Sunday drama is "Mit Vergnueren."

McVICKER'S.—The Liliputians gave a special matinee in English last Thursday, which was attended by a large number of professionals. The great wonder is that they do not play in English oftener. They have done quite well in a business way this engagement, the German population giving them considerable support. James O'Neill is here this week as "Virginlus," giving us two Roman plays in town at once, just as last week there were three emotional actresses of distinction. In his company are Emily Dodd, Antoinette Ashton, Josephine Thompson, Kate Fletcher, Hallett Thompson, Edward Breese, James A. Heane, D. C. Jennings, Percy Cooke, W. J. Dickson, Thomas McGarney, P. B. Lingham and others. "Monte Cristo" takes up the latter part of the week.

SCHILLER.—" The Devil's Auction," still in the ring, did a business reminiscent of its halcyon days. "The Geisha" is paying a week's visit here. The present cast includes, besides Laura Millard, Linda Da Costa. Mark Smith, Kate Gilbert, Charles Swain, Cornelia Barbour, John Park, Ljouella, Harry Gunson and others. "Gayest Manhattan" follows.

HOPKINS'—"The Ensign" played upon the wart for the story of the week of the story of the week of the story of the west.

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HOPKINS'—"The Ensign" played upon the wart

Swain, Cornelas Barook, John Fark. Lindellas Harry Gunson and others. "Gayest Manhattan" follows.

Hopkins'.—"The Ensign" played upon the war spirit and drew packed houses. Bronson Howard's "Aristocracy" is revived by the stock this week. The biograph lecture of the Maine is still a feature. Charles Wayne heads the supplemental bill, which includes the Lavelles, Annie Caldwell, the Savans, Harry Edeson and his singing dog, and a number of other specialties.

Lincoln.—"The Span of Life," which neeeds no introduction or explanation, put in a fair week. Another familiar show, Hanion Brothers' "Superba," is now running. "Chimmie Fadden" comes next.

ALHAMBHA.—Thomas E. Shea, in "The Man-o'-War's Man," entertained large and patriotic audiences. "Two Little Vagrants" is the current bill, followed by Hai Reid, in "Human Hearts."

BJOU.—"Cyclone" went with a whirf. The merits of "The White Slave," now running, are well known. Martin J. Dixon's "Gettysburg" comes next.

well known. Martin J. Dixon's "Gettysburg" comes next.

ACADEMY.—"The Man-o'-War's Man," with Thos. E. Shea, has reached this house in its tour of the circuit. "Two Little Vagrants" follow.

CHICAGO OPERA HOTSE.—Night after night saw good houses last week. Bessie Bonehil leads off this week with her character impersonations. Then there are: Adgie's performing lions, William J. Mills, lier, Burke and McDonald, La Belle Carmen, Pish and Quigg, Charles W., Young, Hayes and Bandy, Maud McIntyre, Farce Comedy Trio, Baker and Reed, Matsu Moto, Tony and Flo Vernon, Inez Paimer and De Vany and Allen.

OLYMPIC.—There was a steady run last week, in spite of weather and religion. Vesta Tilley is the star card this week in her specialty. Lew Dockstader is also on the strong list, which includes the Four Cohans. Charles T. Aldrich, Lamont Family, Reno and Richards, Valmore, Musical Johnstons, Master Harry O'Lynn, Moran and Wesley, Harry Fitzgerald, Keating and Goodwin, Grace Celeste, Aronson and Ashton, and George Yoeman.

HAYMARKET.—All was well last week. Helene Mora sings "The Star Spangled Banner" and other songs this week. The rest of the bill is made up of McIntyre and fleath, Williams and Walker, Thorne

and Carleton, Charles R. Sweet, Candeld and Carleton, La Fayette, the Randalls, Little May Hoey, Armstrong Brothers, Cloud and Kershaw, Neola, Raymond Musical Trio, Johnson and McKay, and Kitty De Wolf.

Sam T. Jack's.—Jennie Yeamans wound up her engagement to good houses. Bryant & Watson's Burlesquers are here, including Jeannette Dupre, Sherman and Morrissey, and Ton Nolan.

CLIFFORD'S SAVOY.—"Venus" is succeeded by Mile, Ani's burlesque troupe, presenting "Upside Down," with numerou specialites.

CLIFFORD'S GAIETY.—"The Belle of Chicago" wound up two fair weeks. Close upon the heels of Julia Arthur's engagement at Hooley's comes a burlesque on her play entitled "A Lady of Quality."

CLARK STREET THEATRE.—"Peck's Bad Boy" is succeeded by "Cyclone," which comes over from the West Side.

the west Side.

CLARK STREET MUSEUM.—Evalima Tardo, impervious to pain, is still the leading attraction.

Tae Bergman, Naples Trio, Mile Pitta and others are in the curio hall. The Midway dancers re-

CLARK STREET MUSRUM.—Evailina Tardo, Impervious to pain, is still the leading attraction. The Bergman, Naples Trio, Mile Pitta and others are in the curio hall. The Midway dancers remain.

WHITE'S LONDON MUSRE.—In the curio hall Henry Howard, the man who is nailed hand and foot to a tree, will be retained. Albert Herman, tattooer: Prof. Wallace, paper king, and the performing dog Doc. In the theatre: Alice Carter, Charles Baker, Vernon and Viola, Magdalen Ziller and the usual Midway dancers.

GOSSIP.—The passing of McVicker's into the control of Jacob Lift leaves but three standard price theatres in this city of nearly 2,000,000 inhabitants—the Columbia, Grand and Hooley's. This is a victory for the syndicate, although at the same time it strengthens the one representative non-syndicate house, the Grand. This latter house will undoubted by add to its booking list some of the best of the o'd McVicker's stand-bys. There are people who say the change indicates merely a tendency of the times toward popular prices. Already the Schiller and Great Northern are in this field in the downtown district, aside from the burlesque and vaudeville houses, and few have expressed doubts that Mr. Lift will make a success of McVicker's along the new lines. This is the fourth down town house within two years to pass from the standard price field to the other. First, the Chicago Opera House passed into the hands of Kohl, Middleton & Cistle, and was transformed into a vaudeville house, at 10, 20 and 30 cents, with intermittent s'ages of popular priced opera. Then the Schiller went through eras of vaudeville, low priced opera and stock company, under various managers, until W. A. Brady and George A. Falr made of it a popular priced to the middle price field to the continuity under A. M. Palmer, passed through many viscissitudes, and now, under David Henderson's direction, occupies the same field as the Schiller, with a stock in prospect. In this connection might be mentioned the change of the Haymarket from combination to vaudeville,

Bloomington.—At the Grand Opera House Mme. Scalichi and Co. pleased a good house March 7. Edwin Shields showed his views of Klondike and Cuba to a small audience 11. Bookings: Agnes Herndon, at popular prices, week of 14; Calhoun Opera Co. 24-26.

LYCKYM.—Ferris' Comedians closed four nights of good business 10. The Cherry Sisters come 12. The house will be dark next week.

Peoria.—At the Grand, March 8, 9, "Superba" had large attendance and gave good satisfaction. Mme. Scalchi and company had large attendance 10. "Darkest America." 11, 12, played to two big night houses and a b'g matinee. For the next two weeks this house will be dark.

Quincy.-At the Empire Richard Mansfield and company, in "The Devil's Disciple," drew a large and fashlonable audience March 12. John W. Vogel's "Darkest America" comes 18, Holden's Comedy Co. 21 and week.

DISTRICT OF COLUMBIA.

Washington ._ Last week was not notable in

washington...last week was not notable in theatrical matters; in fact, there was only one attraction that made large money. Notwitastanding all were from fair to good in point of merit, some were bad.

RAPLEY'S NATIONAL... May Irwin, for the first time here in "The Swell Miss Fitzswell," was a potent drawing card last week, and her audiences were uniformly very large, the Monday night house being one of the largest of the season, and while the record was not broken she did a fine week's business, solely on the strength of her personality, as the play itself was not so well liked as others in which she has appeared here. Col. Robert G. Ingersoll gave his lecture on Shakespeare at his house, March 13, to a crowded auditorium. This week, E. E. Rice's "The Ballet Girl." "What Happened to Jones" fills a return date 21-26.

ALBACGH's LAFAYETT SQUARE OPERA HOUSE had Cityde Fitch's play, "The Moth and the Fiame," with Herbert Kelcey and Ethe Shannon featured at the head of a remarkably strong company, but the play was too intense for playgoers just at this time, and the business done was far from satisfactory. This week, Denman Thompson, in "The Old Homestead." John Philip Sousa's opera, "The Bride Elect," 21-26.

LUCKETT & DWYER'S COLUMBIA THEATRE had the Clara Morrits Vaudeville Co. to business that was only fair. A matinee performance for the benefit of the Maine survivors took place at this house II, and was a grand success in every way. Volunteers from every altraction playing in Washington appeared. Everything connected with the entertainment was donated, including the use of the house, printing, advertising, carriages, howers and the handling of the stage. This week a new play, by Paul Kester, entitled "What Dreams May Come," is being produced, with Mme Jananschek in the principal role, supported by a good company, including Edmund Collier, Maud Banks, John Biair, Joseph Whiting and others. Herrmann comes 21-26.

KERNAN's Livekum Theatre had full houses at its twice a day seep his produced, with Mme Jananschek i

World of Players.

— A press dispatch from Tacoma, Wash., dated March 14, reads: "Junius Howe, of New York, manager of the musical extravaganza, Miss Philadelphia," disappeared yesterday morning, leaving Joe Cawthorne, Elvia Crox-Seabrooke and leaving Joe Cawthorne, Elvia Crox-Seabrooke and forty members with nine weeks' salary due. The members of the company say that Mr. Howe has been putting them off week after week, claiming that the railroads were pressing him, and that he must save money to get them back to New York. They figure that he took at least \$1,400 with him. Accompanying him is his brother. Wilson must save money to get them back to New York. They figure that he took at least \$1,400 with him. Accompanying him is his brother, Wilson Howe. The Seattle Hotel attached the company's scenery and wardrobe for \$250 debt, but today it developed that the property belongs to E. A. Henkle, of Philadelphia, and must be released. Engagements at Vancouver and Victoria have been canceled. The company this afternoon decided not to disband, and will open here Wednesday, though Joe Cawthorne savs some members may have to walk back to New York."

— Edgar Selden will next season take out his new play, "A Spring Chicken." He has engaged Madeline Marshall and Sam Collins for the leading roles, and will secure a number of other well known people to complete the company. Sam W. Combs will be the the business manager.

— Frankie Mauser and Fred Murray, members of Cosgrove & Grant's Co., were married March 8, at Burlington, la.

— Ferdinand Graham, who is with the Gibneys this season, will star next season at the head of a repertory company, presenting a series of successful comedy dramas.

— Ellen Vockey gave a costume recital at Carroll Institute Hall, Washington, D. C., March 12. She appeared in scenes from "Macbeth," "Romeo and Juliet" and "The Monastery," and rendered "The Choice of Weapons."

— Cora Tanner's Company, in "Alone in London," includes Charles Canfield, Basil West, James L. Carhart, Harry Gibbs, Adrienne Pinover, Will C. Cowper, Lillian Stillman, Dan L. Williams, Lenore Gordon, Mary Bryer, R. L. Harlow, Jas. Walker Robt, Cark, Andrew Mathews, Dan Watson, John Snow, Jas. Jones, F. Batin, Gwendelyn Cowper.

— The Pawtucket (R. L.) Opera House, which for the past two seasons has been under the management of A. A. Spitz, has met with success, and a general overhauting will-be made during the Summer. This house has proven to be a successfutnee eight stand, and is now booking time for next season.

— Katharine Grey, who has almost recovered from the severe illness which compelled her to retire

three night stand, and is now booking time for next season.

— Katharine Grey, who has almost recovered from the severe illness which compelled her to retire from the stage in the beginning of the season, will sail March 19 for Naples, and thence proceed leisurely through Italy to Paris, where she will remain all Summer. She expects to return in the early autumn ready for work. Her illness compelled her to decline many offers of lucrative engagements, but her ambition has not diminished, and she has already resumed her studies in her convalescence.

— Harry Lindley has bought all the scenery and properties of the Theatre Royal, Victoria, B. C., and will ship them to Skaguay, Alaska, where he will open a stock theatre shortly.

— Florence Gerald, having closed her engagement with "On the Suwanee River" Co., has been engaged for the new stock company at the Great Northern Theatre, Chicago, III, opening March 28.

— Frank Holland closed with Lincoln J. Carter's "Tornado" Co. March 9, at Ekhart, Ind., and opened in the lead in "Under the Dome" at Parkersburg, W. Va., March 11.

— From Bartlett's Theatre Co.: Business is first class. Our new farce comedy, "The Gay Mr. Sad," was given a first production in Denison, Ia., and proved to be a laugh producer par excellence. The company stays out all Summer. Roster: Leota Howard, Berenice Belkmap, Lonise Carter, Gertride Clark, Charles A. Pitsor, and Fred and Owen Bartlett.

— Victor De Silke has Joined the Bastable Theatre Stock Company, Syracause, N. Y.

— John Ince has returned to New York from the Montreal Theatre Stock Company.

— "The Great Diamond Robbery" closed March 12.

— Harry Day, late manager of Day's Music Hall, Birminghap. Eng. diad in the Leit in the stock of the land. - Katharine Grey, who has almost recovered from

- Harry Day, late manager of Day's Music Hall, mingham, Eng., died in that city Feb. 28, aged

— Harry Day, late manager of the Birmingham, Eng., died in that city Feb. 28, aged sixty years.

— Mr. and Mrs. Reginald Stockton (right name Hamfray) died in Liverpool, Eng., Feb. 27. Mrs. Stockton was professionally known as Ella Sterling.

— Fanny Pitt, daughter of the late Chas. Pitt, died at Stratford, Eng., Feb. 19, after a long illness. Failing health and domestic affliction induced her retirement from the stage at a comparatively early age, and she never recovered from the shock occasioned by the death of her mother, only three months ago.

occasioned by the death of the months ago.

— John Fowler and Garand Gaden have joined Waite's Eastern dramatic company,

— Helen Robertson goes with Robert Hilliard for Wm. Davidge has been engaged for Barbour's

— Wm. Davidge has been engaged for narrows:

"Uncle Tom's Cabin."

— Arthur Sanders has joined "Blue Jeans."

— 'Secret Service" Company, No. 2, closes its season March 26. Miss Mayo, Miss Ingham and Mr. Douglas go with the No. 1 company.

— Charlotte Lambert goes with "The Sporting Duchess" for the rest of the season.

— "Blue Jeans" was acted for the first time in London, Eng., on Feb. 28, at the Shakespeare Theatre.

Clara Dillon (Mrs. Ratcliffe), daughter of the C as, Dillon, died in Scarborough, Eng., Feb. Late C as, Dillon, died in Scarborough, Eng., Feb. 16, aged fifty years.

— Maurice Hedgee has not closed, but is still with "The World Against Her" Co.

DEATHS IN THE PROFESSION. deceased, who was forty-nine years of age, was one of

may was too intense for playyoers just at this time, and the business done was far from satisfactory. This week, Demman Thompson, in "The told Homestand". John Philly Souss's opera, "The Bride LUCKETT & DWYER'S COLUMBA THEATER had the Clara Morris Vandeville Co. to business that was only fair. A matinee performance for the henefit of the Maine survivors took place at this benefit of the Maine survivors took place at this benefit of the Maine survivors took place at this benefit of the Maine survivors took place at this proposed the proposed of the control of the house, printing, advertising, carriages, flowers and the handling of the stage. This week a new Come." Is being produced, with Mine Januauschek in the principal role, supported by a good company including Edmund Collier, Mand Banks, John Blair. Joseph Whiting and others. Herrmann Rapiex's ACADEMY of MISIC.—Flo I with, in "The Widow Jones," had a good week. The play being one in which the star's sister, May, had aiready appeared here last season did not interfere with the success of Hol Freylin in the life role. "The Star Gazer" 21.25.

KERNAN & HIPE'S GRAND OPKEA HOUSE had "Tennessee's Pardner" to good business last week. A Sunday input beneit for the Maine Monument tainment was entirely musical, and was furnished by the full U.S. Marine Band, under its new leader, Prof. W. H. Santelmann, assisted by vocal and instrumental soloists and the B.O. National Guard the Brothers Byrne's new "Eight Bells." "Huse leams" 12.9.

KERNAN'S LYCKUN THEATER had Joe Oppon the Strumental soloists and the B.O. Altonation of the Strumental Soloists and the B.O. Sharine Bard and the Hard an

Under the Cents.

BARNUM & BAILEY CHATTER.—Four weeks more and hen the season at Olympia of the Greatest Show on Earth will come to an end. The announcement of the "last weeks" has caused a rush of patrons, and twice then the season at Olympia of the Greatest Show on Earth will come to an end. The announcement of the "last weeks" has caused a rush of patrons, and twice daily the vast amphitheatre is being taxed to its utmost capacity. The change of programme has seemed to increase the popularity of the show, if such a thing be possible. During the past week many notable personages have graced us with their presence, the most prominent of all being their Royal Highnesses. the Prince and Princess of Wales, Duke and Duchess of Fife and party, who witnessed the performance. The captivating elements of the great show had exactly the same effect upon the royal party as they have had upon all others. Nothing more complimentary has ever been so the performance, the same effect upon the royal party as they have had upon all others. Nothing more complimentary has ever been of the Prince of Wales, when, a thin onclusion of the performance, he asked George Start to express to Mr. Bailey his thanks for the excellent entertainment provided, being, as he expressed it, "the best show he ever saw." coupling it with his best wishes for a most successful provincial tour. This endorsement, coming from England's future king, is bound to have a good effect upon the attendance during the coming Summer. Wednesday night, March 2, the Lord Mayor of Manchester and party occupied the royal box, and as one of the camels, Flora, took advantage of the presence of these prominent personages to give birth to a splendid specimen of camel, Mr. Bailey decided to name the little visited the menagerie at the day of the presence of these prominent personages to give birth to a splendid specimen of camel, Mr. Bailey decided to name the little visited the menagerie at the day of the presence of these prominent personages to give birth to a splendid specimen of camel, Mr. Bailey decided to name the little visited the menagerie at the day of the prominent personages to give brith the prominent personages to give him to the him to the party of the prominent personage daily the vast amphitheatre is being taxed to its utmos

ormances. The Earl Sisters have signed with the Great Wallace THE EARL SISTERS have signed with the Great Wallace Circus.

THE EARL SISTERS have signed with the Great New Orleans Wagon Shows, writes: "Everything is prospering at Winter quarters. The show will be much larger than last year and bright and new. The wagons are all painted red and white and will make a fine appearance. Twenty wagons will carry the show over the road; fifty head of horses and twenty ponies. Forty people have already affice the protocome and state of the performers and the state of the state of the performers and the state of the state

TON FERRY has signed with Stevens & Smith's Circus as boss of properties.

HARRY CONLON, now at the Temple Theatre, Louis-ville, Ky., takes his brother's, A. S. Conlon's, tent show this Summer on a tour through Indiana and Kentucky.

F. E. Lick has signed with Stevens & Smith's Circus as

F. R. Leke has signed with Stevens & Smith's Circus as boss hostile.

WM. P. MELROSE has signed with the La Pearls Show. HAAO SHOWS NOTES.—Prof. Barker, with his annex. is making the show to have plenty of life this season. The show has many new additions. The new band wagon, show has many new additions. The new band wagon, leaves a lasting impression many leaves a lasting impression may be considered the lasting impression. Prof. Ohlist Bappipe Band is quite a novelty in parade.

J. HENER RICE, contracting agent of the Walter L. Main Show, was a CLIPPER caller March 11. The show will be almost double its previous size. Four advance cars, two more than heretofore, will be used in heralding the show.

HENERET LA SHE Joins the Walter L. Main Show for the season.

the season.

JOE CHAMBERS has signed with Trout & Foster's Lon-

JOR CHAMBERS has signed with Trout a Foster's London Shows.

JNO. R. SPRAGUE, trap drummer, has been re-engaged for the season with Clark's Combined Shows.

HERMAN BUSH goes with the Walter L. Main Circus.

HARRY MCCOY, with Walter Wilbur's Concert Co., closes after a season of thirty weeks, to join La Pearl's Circus for the concert, and to clown in big show.

GRO. L. COLE writes thus: "In this week's CLIPPER there is an article in "Under the Tenta" relating to syndicate circus advertising, which is misleading, and, in part, at least, untrue. As per contract made with Col. Hugh Harrison, at Philadelphia, Feb. I, last, I have sole GRO. L. COLE writes thus: "In this week's CLIFFER there is an article in "Under the Tents" relating to syndicate circus advertising, which is misleading, and, in part, at least, untrue. As per contract made with Col. Hurth Harrison, at Philadelphia, Feb. I, last, I have sole control and management of all advertising privileges with the Walter L. Main show for tenting season of 1886."

J. H. La Perartis Winter quarters is still the scene of industry, preparatory to the approaching season of 1886, each department plying its energies toward the competion of gorgeous splendor. Several new cages have been control of the competition of gorgeous splendor. Several new cages have been control of the control of the control of the control of control

Salt Lake City.—At the New Grand Theatre World, Kellar and Mack, in "Town Topics," finished, week of Feb. 28, to good business. Lincoln J. Carter's "Under the Dome" commenced a week's engagement March J, playing to large houses. Next attraction, "A Jay in New York," followed by the Georgis University

MISSOURI.

Kansas City.—Lent was very much in evidence last week, as business was off all around, although the Sunday openings were large.

COATES' OPERA HOUSE.—Roland Reed, in "A Man

of Ideas," came last Monday and Tuesday nights, and "The Wrong Mr. Wright?" was put on Wednesday night. Business was only fair. "A Man of Ideas?" was somewhat of a disappointment. It is rumored that Mr. Reed will try a new play by Madeine Lucette Riley next season. This week the Del Conte Italian Grand Opera Co. will give a repertory

Conte Italian Grand Opera Co. will give a repertory consisting of "La Boheme," "Cavalleria Rusticana," "I Pagliacci," "Lucia di Lammermoor," "The "Masked Baili, "Manon Lescaut" and "Faust." The week following the house has no regular attraction booked, and local commencements will hold forth. On March 10 Col. Fred Funston gave a Cuban lecture to a large and appreciative audience. The subject was "The Pearl of the Antilles," F. Marion Crawford lectured 12 on "Leo III and the Vatican," to good attendance.

GRAND OPERA HOUSE,—"Courted Into Court" had big Sunday openings and the best of the local business last week. It was the first time we have had the pleasure food. She scored an emphatic hit or "the original." John C. She scored an emphatic hit or "the original." John C. The section of the clever ones were Jacques Krueger (who gave a realistic character sketch of an old booser), John Sparks and Salle Cohen. This week, for the first time here, "Under the Polar Star," and the week following "The Cherry Pickers" ORPHEUM.—The two Sunday houses were, as usual, to

acter sketch of an old boosers, John Sparks and Sallie Colon. This week, or the first time here. "Under the Colon. This week, or the first time here." "Under the Colon. This week, or the first time here." "Under the Colon. This week was fair the rest of the week. The bill was exceptionally strong, and was made up of Chas. Tellis and company in a one act sketch, entitled "Mrs. Hogan's Music Teacher," McCale and Daniels, Dalline Cole, the Wilson Family, Paul L. Kllest, Zazelle and Vernon, Wesson and Walters, Harry L. Holmes and the Hagihara troupe. This week we will see Clivette. Bert Coste and Julie Kingsley, Carter De Haven, McCary and Reynolds, De Ome and Williams, Williams and Adams, M. Buswell, and Hillis erefronce the Adams, M. Buswell, and Hillis erefronce. Dand, Hill and Gaffney, Chas. Reed and Walter Wise.

Scharnacle's Concert Hall.—Burton Sisters, Willie Scott, Hyabara, M. Deson and H. Cromble.

Gillis Opera House.—No regular attractions were booked last week, so Manager Buford very nicely rented his house for political purposes the first part of the week, and on Friday and Saturday. The Chimes of Normandy' was put on by local talent for the benefit of the Plano Fund of the High School, Good audiences were in attendance, and a praiseworthy performance was given. Ruth Peebles in the leading role was decidedly clever, and plaved her part in a manner which would have done credit to a professional. St. Clair Hurd's sea of the Colon of the High School, Good audiences were in attendance. And a praiseworthy performance was given. Ruth Peebles in the leading role was decidedly clever, and plaved her part in a manner which would have done credit to a professional. St. Clair Hurd's sea of the Colon of the Hills of the Colon of the

St. Louis .- Theatrical managers have no rea son to complain about last week's business. The two houses presenting such attractions as Nat C. Goodwin and Charles Coghlan drew good attendances, and the cheaper price houses also gave presentations, if any-thing, above their average, and each was rewarded with

good audiences.

CENTURY.—Charles Coghlan, in "The Royal Box," gave as polished and natural piece of acting as has been seen upon the stage of the Century, and it was gratifying that the attendance was good. This week "The Girl from Paris" holds the boards and will run for two weeks in spite of the rather scant audiences that witnessed the second week of "The Sign of the Cross." St. Louis has never proved satisfactory for more than a one week

second week of "The Sign of the Cross." St. Louis has never proved satisfactory for more than a one week stand.

OLYMFIC.—Nat C. Goodwin and Maxine Elliott met with great success last week in "A Gilded Fool," "The Rivals" and "An American Citizen." At a professional matinee, March 9, they put on "David Garrick." The attendance throughout the week was very lare. This week Richard Mansfield is here in a repertory, including "The Davil's Disciple," "A Parisian Romance." "Bg Brummel" and "Dr. Jekyil and Mr. Hyde " "The Geeger," with Donnelly & Girard, will follow next week. Tappertal.—The stock company of this house gave a very satisfactory presentation of "The Lady of Lyons" last eek.

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Interpretal.—The stock company of the head of the last week they are playing Bronson Howard's "Aristocracy." This plece was last presented here several years ago by one of Fromman's companies. Next week the stock will put on "Virginius." Owing to the length of the pieces the vandeville has been omitted for the last two weeks and will also be omitted next week.

HOPKINS.—"Master and Man" was put on here last week to big houses. The piece was well staged and well played. The vandeville bill was also strong. Besie Bonehill, Bert Coote and Julia Kingsley, Ben Harney and the Bench of the langual was put on here last week to big houses. The piece was well staged and well played. The vandeville bill was also strong. Besie Bonehill, Bert Coote and Julia Kingsley, Ben Harney and the principal features of the vandeville will be Tony Wilson, Charles Wayne and Annie Caldwell.

HAVIN'S.—The English melodrama, "The Cherry Pickers," was the show at Havilin's audience. The show was really very good, the

is an old St. Louis boy perhaps adding to its popularity. This week "The Devil's Auction" is on. Next week "Under the Polar Star" is billed.

STANDARD.—Mille. Ani's Monarchs drew good houses last week at the Standard. The vaudeville features were excellent, Mille. Ani being the star in her trapeze work. The after piece, "Paris Upside Down," was lively enough to give minent satisfaction to the habitues of this house. This week Sam T. Jack's Tenderloin Co. fills the bill. Next week Stere Brodie will display his histrionic abilities to his numerous admirers in St. Louis.

News.—The "Was "The Greeze". "The Office North Company of the being the star of the Star o

St. Joseph.—At Tootle's Theatre the Calhoun Opers Co. had light business March 8.9. Roland Reed, in "A Man of Ideas." brought out the 8. R. O. sign 10. Mr. Reed was given a number of curtain call consenses of the state of the

Denver.—At the Tabor Grand Opera House, week of March 6, Marie Jansen, in 'The Nancy Hanks' and 'Delmonico' at 'Played to good houses. Week of 13, Roland Reed, 6," played to good houses. Week of 18, Roland Reed, 6 of 6, Knaben, Kapelle (Hungarian Boys' Band), had big business. Week of 18, same attraction.

BROADWAY.—Week of 6. Knaben-Kapelle (Hungarian Boys' Band), had big business. Week of 15. same attraction.

ORPHRUM.—Week of 6. the stock co. in "The Black Flag," with Mr. Bell and Miss De Vernon in the leading roles. Business big.

LYCHIM.—Week of 6 the bouse was dark. "A Boy Wanted" 13-19.

Pueblo.—At the Grand "The Mysterious Mr. Bucle" will be given March?. Other announcements are: Richard & Frieigle's Georgia Minstrels 9. F. Marion Crawford, who will lecture here on Pope Leo XII. 14. DE REMER THATRE.—'A Jay in New York will be presented for two nights by W. Jerome's Co. 78. "The Smugglers" and "The Streets of New York" II. 12, "Under the Dome's 33.4.

CANADA.

Montreal.—The week beginning March 7 might Montreal.—The week beginning March 7 might appropriately be called souvenir week here. Undoubtedly there is the keenest rivalry existing between the stock companies at the Francais and Queen's, and at both theatreson 11 souvenirs were given to packed houses. The Francais was celevating its one thousandth performance, while the Beryl Hope Stock Co. had its twenty-fifth, having a "lawender" night. The lobby of the house, as well as the interior, was handsomely decorated and personnel.

Beryl Hope Stock Co. had its twenty-fifth, having a "javender" night. The lobby of the house, as well as the interior, was handsomely decorated and perfumed in lavender, the souvenirs being lavender sachet bags. The souvenirs in the former case took the form of a large button hook, suitably engraved. ACADEMY.—'A Stranger in New York" made its first appearance here 7-12, and, with a splendid cast, headed by 0tis Skinner, made a good impression and did a good business. The Garrick Club of this city holds the boards 14, for charity purposes. QUEEN'S.—'Sweet Lavender' was an excellent drawing medium 7-12. Una hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the honors with Beryl Hope. O' Lina hoell shared the production of "Friends" and the Kingsley sixters and O. K. Sato as features of the vaudeville. The Kingsleys are as good a duo as we have seen. The presentation of "Aristocracy." week 14, promises to be an unqualified success.

ROYAL.—Al. Reeves' Burlesque Co. came 7-12, to good business. The olio met with approval, particularly the acts of Carr and Jordan, and Manning and Prevost. Jynn & Sheridan's Burlesque Co. 14-19.

WINDSOR HALL.—Prof. Goulet's symphony orchestra drew a good house li, matinee.

Notes herital share and the promote of Doronal St. He had lately steps the house with the Palmy Bell, well known head who latel

Toronto.—The Grand Opera House was dark March 7-9. Kate Claxton, in "The Two Orphans," comes 10-12. The Herrmanns are due 14-16, Julia Arthur 17-19. TORONTO OPERA HOUSE was dark 7-12. Coming week 14, the Bon Ton Extravaganza Company.
PRINCESS.—The Cummings Stock Co., in "The Nominee," played to packed houses at each performance 7-12. The eard for week of 14. 'Camille."
THE BLIOU had a banner week 7-12, wl'th Jerry Sanford, Rooth and Masand, Cara Cameron, Kelley Trio, Tony Ryan and Pearle Andrews.
MASSEY MUSIC HALL.—Ysaye and Trebelli show a large advance sale for 14. Plancon is due 15.

Winnipeg.—At the Winnipeg Theatre Mr. and Mrs. Ourward Lely gave three recitals March 2-4, to good houses. Fred'k Warde gave two performances of "Virginius". 5 and while the attendance in the atternoon was large, the performance certainly merited a better house than was played to in the evening. This house will be dark all week, as "The Hearthstone" has been canceled. "A Stranger in New York" comes 14, 16, Tim Murphy 18, 19.

Grand Opera House.—The Orris Ober Co. c'osed a week's engagement 5, having played to fair business during the week. "Ole Olsen" came 7, 8, and played to good houses.

Ottawa.—At the Russell Theatre, March 11, 12, Edwin Mayo, in "Pudd'nhead Wilson," gave excellent satisfaction to splendid-business. Robt. Hilliard is blooked 25, 26. GRAND OPERA HOUSE.—The Cummings' Stock Co. is still doing a profitable business. They put on "Lord Chamley" and "May Blossom" week of 7. Week of 14 they appear in "A Gilded Fool" and "Woman Against Woman."

"Superba" April 7.

London.—At the Grand, after a week's darkness, the William Owen Co. opened a week's engagement March 7, and had but fair attendance. Julia Arthur appears 14, and has a large advance sale. Stowe's "Uncle Tom's Cabin" follows 16.

Berlin.—Hoffman & Leggett Concert Co., March 8, played to a fair sized and delighted audience. Due: Stowe' "Uncle Tom's Cabin" Co. 17. Robertson and Douglass, in "The Man with the Iron Mask," 21.

Butte,-"Miss Philadelphia." in which Joe Caw. thorne and Elvia Crox cabrooke are being fea-tured, played to excellent business at Maguire's Opera House March 3-5. Jas. J. Corbett, in "A Naval Cadet," opened Sunday, 6, for four nights Navai Cataci, "opened such as you have and matinee. The house was packed to suffocation each night, and hundreds were turned away at the first two performances. Manager Maguire's book-

each night, and hundreds were turned away at the first two performances. Manager Maguire's bookings for the current month include: Nellie McHenry 10-12, Dan'l Sully 14-15, Frederick Warde 17-19, "A Stranger in New York" 20-23, "The Nancy Hanks" 24-27, "What Happened to Jones" 28-30, "Texas Steer" 31-April 2.

UNION THRATRE.—This is what Uncle Dick Sutton calls his Koster & Bial week. Beside the romantic Irish drama, "Kitty O'Connor," he is introducing high class specialties by Fred Winans. Mile. Lira, the Angelina Sisters, and Lizle Miss Butte (Kitty Williams). Crowled houses have been the rule, notwithstanding strong counter attractions as wellas inclement weather. Next week the Frank Readick Stock opens for an indefinite season, the local stock going on the road.

IMPERIAL—Roster week of March 7: Reed Sisters, Emma Bell, Harry De Arms, Reta Gardner, Nadlue Allen, Sadie Taylor. Nellie Grist, Annie Bell, Hong De Arms, Reta Gardner, Nadlue Allen, Sadie Taylor. Nellie Grist, Annie Bell, Gussie Leaster of the Week's show Triveda.

CASING—Roster week of this week's show Triveda. CASING—Roster week of 7: Monroe Adams and Thurber. Stella Roe, Ed and Lilly La Rose, Bessie Louise King, Chas, Burton, Ruth La Verne and Hallet and Carroll.

Gossip,—Cad Wilson is very ill with pneumonia and has been removed to a private hospital. Kalacratus has been confined to his room for the past two weeks with la grippe, but went to work at Daly's Concert Hall, Anaconda, Monday night. Manager Sutton, of the Union Theatre, held a contract with the Broadway Comedians calling for a seven week's engagement. The Broadways, however, stranded somewhere on the coast last week, and Mr. Sutton was lucky in being able to fill the time with the Frank Readick stock Fred Winans, the bartione, is making a big hit at the Union Singing "Unice San was a popened in Hittle Known as the "Lorraine Concert Hall," Mr. N. Francis, manager.

MICHIGAN.

Detroit .- At the Empire the following attractions, in the order named, are still to come before the season closes: "Never Again" March 17-19, "An Old Coat," Richard Mansfield. Walker Whiteside,

Oid Coat," Richard Mansfield. Walker Whiteside, "Bonnie Brier Bush," E. S. Willard, "What Happened to Jones" and Thos. W. Keene. The lease for the New Detroit Opera House has been signed by C. J. Whitney. The house will be ready for business when the Fall season opens. Work is now in progress on the old foundation.

LYCEUN.—This week Kate Claxton Co., in "The Two Orphans." Last week. Herrmann III was a good imitator of his predecessor, and mystified with many new tricks. His broken English, thouch somewhat faulty in pronunciation, did not mar the work but rather gave it flavor. Fair business prevailed throughout the eneagement. Next week the Liliputians, then "A flot Old Time" and Hi Henry's Minstrels.

"Minter's Grand Orbital House.—This week Katie Emiritary's Grand Orbital Henry Strander River," fairly present. Last week, "On the Shuanee River," fairly present. Last week, "On the Shuanee River," fairly present. Last week, "The World Against Her?" Capitol Square Thearer.—This week Miaco's City Club Burlesque Co. Last week Irvin Brothers' Venetian Burlesquer, offered a clean cut and entertaining show. The clic consisted of Lea and Chapman, Dot Davenport, Helf and Yost, Sisters Monros, the Manhartan Four, the his of the show, Eussell, O'Dell and Rus-

sell, and Harlin and Marsh. "A Trip to Venice" closed the show.

WONDERLAND THEATRE ANE MUSEE.—This week the principal offerings are: "Diana" in her artistic myriad dance; the Midgleys, in a sketch; Jerome and Bell, in comedy sketch; Ward and Curran, "The Singer and the Soubrette," and Anna Wilmuth, vocalist.

Grand Rapids.—At the Powers Opera House
"Miss Francis of Yale, "March 11, 12, played to fell houses. Coming: Fannie Rice 16, Frohman's "Never Again" Co. 22.
Grand Opera House.—"Human Hearts," 7-9, played to crowded houses, as did Jule Walters, in "Side Tracked, 10-12. Coming: "Alone in Greater New York"
14-16, "The Curse of Gold" 17-19.
SMITH'S OPERA HOUSE.—Week of 14: Saddle Duffea, Edmond Sisters, Clancyand Moran Teal and Baker, Leslie and Clair, Three Carmontella Sisters and Mamie Bancroft.

Kalamazoo.—At the Academy of Music Jule Walters, in "Side Tracked," came to fair business March 9. "The Hearthstone' had a light house 10. Ed. F. Davis' "Uncle Tom's Cabin" Co. is booked for matinee and evening 12. "The Curse of Gold" 15. Dorothy Lewis, in "Alone in Greater New York," 17. E. M. Holland, in "Never Agin," is due 23.

GRAND OPERA HOUSE.—"Grimes' Cellar Door" had a fair house 7. Messars. Culver and Gleason have assumed the management of this theatre, with Mr. Culver as local manager. They intend to book a good style of attractions, and operate the house at popular prices.

Battle Creek.—At Hamblin's Opera House, tarch 7, Hopkins' Trans-Oceanics pleased a fair house. Human Hearts." 10, had fair business. Owens and March 7. Hopkins' Trans-Oceanics pleased a fair house. "Human Hearts." 10, had fair business. Owens and Ferguson did well. The cinematographe pictures are very fine. Coming: Fauny Rice 18, "A Breezy Time" 21, Katie Emmett 24.

Jackson.—At Wonderland, for week of March 14: Sanford and Morton, Gorman and West, Hornmann, magician; William Rowe and Tony Ryan. Business is good.

Indianapolis.—At English's Opera House Willie Collier filled a return engagement in "The Man from Mexico" March 7, 8, to good houses. There was much laughter and applause and several curtain calls. James O'Neill, 10-12, appeared in "Virginius," "Monte Cristo" and "The Dead Heart." Business was only fair. Bookings: Stuart Robson, in "Henrietta," 15; Mme. Sofia Scalchi 17, Donnelly and Girard 18, 19, Richard Mansfield 22, "My Friend from India" 24-26.

and Girard 18, 19, Richard Mansfield 22, "My Friend from India" 24-26.

PARK THEATRE—Morrison's "Faust," 7-9, filled this house twice a day, this being a return engagement. "Two Little Vagrants," with Mildred Holland and Edith Fassett in the title roles, seen here for the first time 10-12, was well patronized. There was much applause and several curtain calls. The piece was well staged with special scenery and mecbanical effects. Coming: "Blue Jeans" 14-16, Hopkins' Trans-Oceanics, under management of Robert Fulgora 17-19.

EMPIRE THAATRE—St. Clair's "Black 400" Specialty Co., consolidated with Lew Hall's Georgia Minstrels, booked for 7-12, was not strong enough, and were canceled on Wednesday, 9 and replaced by a specialty company gotten together by Billy Madden on short notice. The following people appeared in the olio: Nondescript Trio, Helen Sloan, Mayfield and Lee, Cody and Mazelle, Revere Sisters, Ferry and Elmer, Lane and Grace, and Welby, Pearl, Keys and Nellis. The perfording the Rever Sisters, Ferry and Elmer, Lane and Grace, and Welby, Pearl, keys and Nellis. The perfording the Rever Sisters, Ferry and Elmer, Lane and Grace, and Welby, Pearl, Keys and Nellis. The perfording the Rever Sisters, Ferry and Elmer, Lane and Grace, and Welby, Pearl, Keys and Nellis. The perfording the Rever Sisters, Ferry and Elmer, Lane and Grace, and Welby, Pearl, Revag and Mellis. The perfording the Rever Sisters, Ferry and Elmer, Lane and Grace, and Welby, Pearl, Revag and Mellis. The perfording the second of the Reversible and Parl Hasse, Dandon Gadski and Emma Juch, sopranos; Mme, Josephine S. Jacoby, contralto; David Bispham and Paul Hasse, baritones; George Hamlin, tenor; Carl E. Dufft, basso.

Evansville .- At the Grand James O'Neill

Evansville.—At the Grand James O'Nelli presented "Monte Cristo" March 8, to a good house. Mr. O'Neill was forced to respond to several encores. There is an excellent advance sale for Stuart Robson. in "The Jucklins." 12. Donnelly and Girard, in "The Geezer," are due 17.

PROPLE'S THEATRE.—Eatle Emmett, in "The Waifs of New York." 6, drew a good house. The play was well received here. Booked: "Romance of Coon Hollow" 13. Peters and Green Comedy Co. 20-26. "Cuba's Yow" 27.

Frankfort.-At the Columbia "Blue Jeans" Frankfort.—At the Collinois "Side Jeans-turned people away March 8. The company is very clever, and the entire production up to the standard of its former excellence. George R. Wendling. In his lecture, "Unseen Resalies," comes 16. Dr. Williams' Dr. A. Willits lectures on "Sunshine" 25, for which there is already a heavy advance sale.

WISCONSIN.

Milwaukee .- At the Davidson Theatre "The Sign of the Cross" has drawn fair houses. The number of clergymen present was quite noticeable. The Liliputians, in "The Fair in Midgettown," are

ALHAMBRA THEATRE.—The Rossow Midgets Star Specialty Co. has done a very heavy business, the house being packed to the doors at every performance. For week of 13: Annie Myers, Pete Baker, Sam Lucas and wife Chas Powers, Annie Thiebold,

Sam Lucas and wife. Chas Powers, Annie Thiebold, Foyke Troupe of Japs, Sisters Revers and Robinson Brothers. Howard and Abt were so successful last week that they have been re-engaged for this week. Bijou Opera House.—Tim Murphy, in "Old Innocence" and "Sir Henry Hypnotized," did not do the bu-iness he deserved. Coming: "Hogan's Alley" 13-19, "The Curse of Gold" 20-26, "Gayest Manhattan" 27 and week.

LYCKUM THEATRE is dark.

PARST THEATRE (German stock).—Night of 6 "Das Milchonaedchen Von Schoeneberg" drew a good house. "Der Compagnon," 9, also did a good business. "Rennaisance," 10, for the benefit of the Sisters of Personal Service, was fairly well stended. For night of 13 "Die Logenbruder." 16, "Mit Nernuegen" ("With Theasure"), a comely by Moser, will be presented. 20, "Siegfried" will be given by the Damrosch & Ellis Grand Opera Co., instead of "Tannhauser," as was the original intention. Nickelobos —Attendance continues good. Bill for week of 14: In curio hall—Thompson, blusted moke, as the company of th

CONNECTICUT.

New Haven .- Business at all the local theatres was above the average last week, and from present indications bid fair to continue so until the end of the season.

HYPERION.—Large audiences prevailed during last week. "The Wedding Day," with Lillian Rusist week. "The Wedding Day," with Lillian Russell, Della Fox and Jeff De Angells in the cast, was presented at materially advanced prices, to big returns, March 7. Salter & Martin's "Oncie Tom's Crbin" Co. enjoyed good returns 8. Primrose & West's Minstrels came to fair business 10, and Julia Marlowe had large and delighted audiences 11, 12. Coming: The Passion Play pictures by the cinematograph week of 14, except Siloti 15, matinee only, and "The Sporting Duchess" 17.

Grand Opera House.—This has been a very successful season here, Managers Starr & Breed having, by giving their patrons the strongest and best popular priced attractions, built up a large clientele. "The Electrician" came 7-9, 16 fair returns, and was followed by Flynn & Sheridan's City Sports, to big business, 10-12. Coming: "The Drummer Boy of Shiloh." by local talent (benefit of the local G. A. R.), week of 14; "Tennessee's Parlner" 21-23. John L. Sullivan and company 24-26. "Side Tracked" 23-30.

POLI'S WONDERLAND THEATER.—The Passion Play pictures were only fairly successful last week, and this week Manager Poli returns to vaudeville with the following strong bill: Maxwell and Simpson, the Leonidas troupe of dogs and cats. Edgar Foreman and Julia West, Mile. Arniotis, Touhey and Mack, Barton and Ashley, Ford Brothers, and Mr. and Mrs. Henry Payne.

Ford Brothers, and Mr. and Mrs. Henry Payne.

Hartford.—At Parson's Theatre Primrose & West's Minstrels gave excellent performances, March II, 12 to small attendance. Carroll Johnson, Erra Kendall and Chas. G. Weber were expelially good. The Russell-Fox-De Angells Comic Opera Allance, in "The Wedding Day," delighted a fashionable audience that filled the house in every part & Murray and Mack, in "Finnigan's Courtship," had ery small returns 9. Julia Marlows and excellent company gave a most delightful performance of "The Countest Valosca" B, to one of the largest houses of the season, 19. We of the largest houses of the season, 19. We have the moment of the largest houses of the season, 19. We have the first of the largest houses of the season, 19. We have the largest houses of the season, 19. We have the largest houses of the season, 20. We have the largest houses of the season, 20. We have the largest houses of the season, 20. We have the largest houses of the season, 20. We have the largest house of the largest house of

Bridgeport.—At Smith's Auditorium business was heavy for the past week, especially during the three days' engagement of Al. W. Martin's "U. T. C.," when the house was packed at every performance. and on Saturday hundreds were turned away. The S. R. O., displayed early, was withdrawn, as standing room was sold to capacity. Coming: The Spooner Comedy and Vaude-ville Co., with eleven standard plays, change of bill at each performance, 14-19; Sunday, 13, J. P. Finn and also a concert, under the auspices of the Catholic societies of this city.

of this city. THEATRE.—Business at this house has not been heavy. Blaney's "A Railroad Ticket" came 12 (return engagement). Booked: "At Piney Ridge" 14-16, with matinee; "A Southern Romance" B, two performs.

TEXAS.

Houston .- At Sweeney & Coombs' Opera House Margaret Mather, in "Cymbeline," March 4 and matinee 5, had two big houses. "Wang." 9, gave two performances to poor business. The opera was a disappointment all the way through, and the cast much inferior to

ment all the way through, and the cast much inferior to the one that presented "Wang" hast season. "The Girl From Paris," 10, filled the house. Due: Anna Held 15, Weideman's Comedians I7.

TIRNER HALh was crowded, 10, to hear the Mozart Symphony Co. of New York City, composed of Marie Louise Gumaer, Richard Stoeler, Theodore Hoch and Mario Blodeck.

PALACE THRATRE.—Business is fair. The people 7-12: Clifford and Cooper, Marsh and Morrison, Arthur Gale, McNeill Sisters. Myrtle Davenport, Flossie Williams, Strebo, Josie Miles, Baby Dot, Pattie West, Virgie Corwin, Alice Arlington, Earnest Bailey and Guy Button.

Mascot Thratre.—Kelly and Gates are drawing crowded houses nightly. Larry and Annie Connors opened 7, for a three weeks' stay, and made an entusiastic hit. The rest of the people 7-12 are Lillie Elisworth, Prof. Rogers, Pauline Blossom, John Swor, Wille King and Dollie Wilson.

HOUSTON HEIGHTS THRATRE.—Clifford and Cooper gave an entertainment 6, to a crowded house. The rest of the people on the programme were: Baby Dot, Relyea, La Tereso, Gale Brothers and Prof. De Lano.

Relyea, La Tereso, Gale Brothers and Froi. De Lano.

Fort Worth.—At Greenwall's Opera House the Baldwin-Mellville Co. closed March 5, finishing a week's good business. "The Girl from Paris" came at a good time, 7, 8, during the Cattlemen's Convention, and standing room was at a premium. The house was tastily decorated with the national colors and presented a bright appearance. "Shore Acres" was the attraction 9 and people were unread away. Coming: "Wang." B. Week of the west unread away. Coming: "Wang." B. Week of the west unread away. Coming: "Wang." B. Week of the west unread away. Coming: "Wang." B. Week of the west unread away. Coming: "Wang." B. Week of the west unread away. Coming: "Wang." B. Week of the west unread away. Atkinson, Winson and Latarks and Hawthorne, Geo. Atkinson, Winson and Latarks and Hawthorne, Geo. Atkinson, Winson and Latarks and Frank Gibbons.

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San Antonio.—At the Grand Opera House, March 2,3. "The Girl from Paris" came to good business. "Wang," 5,6 and matinee, was much appreciated. Rose Stillman Comedy Co., popular prices, comes 10 for a week, and is followed by "Shore Acres." WASHINGTON THEATRE.—For the week of 7: Freda Bishop, Al. West. Jack Mack, Lillie McKee, Etta Howard, Aanie Milton, Pete Elmo, Henrie Barnes, J. J. Bowen. Opening 14: Hogan and Williams. Business continues good.

Galveston.—At the Grand Opera House Margaret Mather, at advanced prices presented "Cymbelline" March 2, 3 to well filled houses. James A. Herne, in "Shore Acres," at advanced prices, had a large audience 7. "Wang" had a fairly well filled house 8. NIEMEYER'S MASCOT THEATRE.—Week of 7: Fae Herald, Rose Mitchell, Lizzie Mitchell, the Johnstons, Mile. Tyrone, Cora Stickney, Minnie Marion, Carroll and Lewis, Louise Allen, Barrett Bros, and Fae McDuffe. The stock presents "Cinderella." Business continues good.

Dallas .- At the Opera House Grau's Opera Co. March 8-10, came to good houses. Jas. A. Herne, in "Shore Acres," at advanced prices, drew well 11, 12. The Baldwin-Melville Co. comes 14 and week at popular prices. CAMP STREET.—Brazil and Alton, Jas. Madden, Lyda Temple, Johnny Crowley, Nellie Cook, Josie Duncan, Eva Langdon, Hi Tom Long, Joe Garrigan. Manager Joe Baker reports business fine.

MINNESOTA.

St. Paul.-At the Metropolitan business was big with "A Stranger in New York," March 6-9, and it made a decided hit. The Boston Lyric Opera Co. commenced a season of one week 10, to big Their repertory here will be "Maritana," "Amorita," "The Chimes of Normandy," "The Bo

"Amorita," "The Chimes of Normandy," "The Bohemian Girl," "Ship Ahoy," "Il Trovatore, "Cavalleria Rustican "and "H. M. S. Pinafore" and "Carmen." "The Dazzler" 17-19. Seibert's concert, 6, was well attended. Another occurs afternoon of 28.

GRAYD.—Business was big all of week of 6, with Morrison's "Faust." For week of 12. "Ole Olson," with Ben Hendricks in the title role. "Hogan's Alley" week of 20 and "The Curse of Gold" 27.

Anton Weinholker, proprietor of the Palm Garden, has defied His Honor the Mayor and the Chief of Police in the execution of the order to close all concert halls where women appear on the stage and drinks are vended. His Honor submitted the question to the corporation counsel, and has received an opinion that the order cannot be carried out, which means that Mr. Weinholzer has a right to furnish refreshments to the patrons of his house. His apparent compliance with the order of the Mayor has been the merest pretense, as the bar has simply been shut off from the theatre by a thin partition, the theatre being in a part of the same room.

Minneapolis. - At the Metropolitan Opera House "The Dazzler" begins a four nights' engage-ment March 13. The Boston Lyric Opera Co. comes

ment March 13. The Boston Lyric Opera Co. comes for a return engagement 17. Artistically it is a strong company, and deserved better than the fair business it had 6-9. "A Stranger in New York" was seen by good audiences 10-12. The house may be dark 20 and week.

BLIOU OPERA HOUSE—Morrison's "Faust" is on for seven nights, beginning 13. "010 Olson" comes 20. "McGinty the Sport" received satisfactory returns 6-12. PALACE MUSEUM—FOR 14 and week: Dottle Farnsworth, Cara Davis, Barth and Fleming, Midway Dancers, Smith and Ellis, D. C. Broderick and others. Good attendance 6-12.
COLUMBIA THEATRE.—The new people, 14, were Clara Lake's Burlesque Co., Murdock and Sell's trained horses and performing dogs, the Schaefers, the Three Coles, Dolly Foster, Carroll ond Gardner, Grace Thurston. Cora Reynolds, May Cleveland and Lucy Davis. Business is very good.

Duluth.—At the Lyceum the Del Conte Italian Opera Co. came here for four nights and matiness March 9-12. The company is not very strong, but will be in better shape by the time they get East, in May. The operas rendered were "Cavalleria Rusticana," "I Pagliacci," "Balle Masquera," "Lucia di Lammermoor," "Faust," "Rigoletto." The business was fair. It is the first time that Duluth was treated to grand opera, but there was not enough people to go round for the five performances and make the business good. The house will be open nearly all of the remainder of the month. Local attractions will hold the boards it and 17. Lieutenant Peary 18, "The Dazzler" 21. Lewis Morrison 22. local 22. Clay Clement 24. 25, John Blenshaw 25, "Ole Olson" 25. The Pazzler" 21. Lewis Morrison 22. local 22. Clay Clement 24. 25, John Blenshaw 25, "Ole Olson" 25. The Pazzler State of the The Pazzler State of the The Pazzler State of the Company of th Duluth .- At the Lyceum the Del Conte Italian

TENNESSEE.

Memphis.-The Grand Opera House had a complete monopoly of amusements during week of March 7, with the Columbian Opera Co. in repertory, which received good patronage and gave good satisfaction. "Courted Into Court" drew well 4. The house was dark 5. Duan Donally and County of the courted the county of the c tion. "Courted Into Court" drew well 4. The house was dark 5. Due: Donnelly and Girard 14. 18, "A Happy Little Home" 16, 17, Peters and Green 24-26.

NEW LYCEUN THEATER.—This house remained dark Feb. 28-March 10. Coming: Katherine Bloodgood and Alice Verlet, in concert, 11; "A Night Off" 14, 18, Nat C. Goodwin 18, 19, "Our Goblins" 21, 22, concert 23, J. E. Toole 24-28.

AUDITORIUM. — This house remained dark Feb. 28 March 14; D. D. States lectures 15, St. Patrick's Ball 17, Sam Jones 21.

NOTE.—Chas. Taylor will manage East End Park the coming Summer.

Nashville.—Things theatrical were very dull last week the only attraction being Stuart Robson at the Masonic, March 10-11, appearing in "The Jucklins" and The Henrictta," to arre business. Donnelly and Girard, in "275 Geosses," are billed or 16; the Elts: Minstrela, scomposed of local calent, 28... Dr. Loyd Cooke, Spirithalist, appears at the Vendome 16; Nat C. Goodwin, 17.

Philadelphia.—To all appearances business continues first rate at the local houses, the average attendance last week being excellent. For some time past the air has been full of rumors, and two new ones c opped up last week. It is announced, on fair authority, that the McKee Rankin Stock Co. on fair aumority, that the marker raintin Stock Co.
will open at the Chestnut Street Opera House on
My 16, for a supplementary season, at popular
p ces. The second rumor is that the Frawley
Stock will open at the Broad in the near future;
and all this right on top of the denial of a stock at

either house.

ACADEMY OF MUSIC.—The second piano recital of Josef Hofman occurs at this house Thursday afternoon. The house was well filled last Thursday, when he rendered an interesting programme. The Maine benefit on Friday afternoon was a great success. An enormous crowd assembled, filling the house completely, and the lengthy bill gave entire satisfaction. It is reported that about \$8.00 was realized.

\$5,000 was realized.

Broad Street Theatre.—The fortnight's engagement BROAD STREET THEATRE.—The fortnight's engagement of Julia Marlowe, in "The Countess Valeska," opens this week. The past two weeks, during which Sol Smith Russell was seen in "A Bachelor's Romance," netted satisfactory financial returns. Fannie Addison Pitt was called away suddenly on Tuesday by the death of her husband in New York, and for three performances her part was well played at short notice by Mrs. E. J. Phillips. Following Julia Marlowe cames Herbert Keleey and Effice Shannon, March 23, in "The Moth and the Flame," which they produced a short time ago at the Chestnut Street Theatre.

CHESTNUT STREET OPERA HOUSE.—This week is a week

CREETALY STREET OFBRA HOURS.—THIS WEEK IS A WEEK
OF VARIOUSLE, IN "Blind Justice," Reland Harlow and Gooffery Stein, in Pain Justice," Reland Harlow and Gooffery Stein, in Pain Justice, "Reland Harlow and Gooffery Stein, in Pain Justice," Related to the congregation of "The Bride Elect" came to an end last Saturday night, and the attraction departs with a fair showing on the right side of the ledger. Next week, Lillian Russell, Della Fox and Jefferson De Angells, in "The CREETANT STREAT THEATER.—"A Stranger in New York" has passed the half mile post in its four week?

ORDITARY THEAT THEATER.—"A Stranger in New York" has seed the half mile post in its four week?

Stranger of the Stranger of the Stranger in New York" has seed the half mile post in its four week?

The Theorem and the Stranger in New York" returns to this bouse this week for a forting its engagement, after which it is to be taken to England. The two with the Saturday evening's performance, met with good financial returns. Monday, 28, brings May Irwin, F. Zakk Therake.—Eugenle Blist and the company present this week "The Iron Master." Good sized houses were in attempt of the Arthenia, and the title role was excellently played by Wim. Branwell. With the Capable support rendered these two good performances were in attempt of the Arthenia, and the title role was excellently played by Wim. Branwell. With the Capable support rendered these two good performances the blocal press. Next week, "East Lynne" and "Camille" GRAND OFFRE HOUSES.—The new stock company, the decident of "The Irisoner of Zenda" this week under the most favorable and encouraging indications of success. Probably the largest on Startby High to bid farewell to the Castle Square Opera Co. Not an inch of standing room was vacant, and the house could almost have been started to the Capable support of the Startby and th

Harrisburg .- High class attractions and two cancellations, "Sowing the Wind" and "A Con-

two cancellations, "Sowing the Wind" and "A Contented Woman," probably helped matters.

(RAND OPBRA HOUSE.—The week of March 7 opened with two local events, under the auspices of the Harrisburg Entertainment Association and the Y. M. C. A. Star course, respectively. Business was good, as usual. Frank Daniels and his aggregation of players made a oig hit and was greeted with a crowded house?, when "The Ido?s Eye" was presented. Denman Thomeson and "The Old Homestead" filled the house to its utmost capacity 10 The Fay Foster Burlesque Extravaganza Co. a late booking, did fair business 12. The company layed off in this city three days on account of a change of route due to week stand engagements. The Alma Chester Co. will make its first appearance in this city week of 14.

BIJOU TREATRE.—This house has been secured for a series of loc. lew mits during week of 14. The operatte, "Srow White," will be presented by a local colored organization. The G. A. R. will give a series of entertain ments the rest of the week.

Notes.—Fred Athwold Joined the Harry De Esta Co. at Huntingdon, 12......Charles Johnson one of the

Johnson Brothers, jugglera, is seriously ill with pneumonia at his home in this city.... The Foy, Hess and Schultz Minstreia, a local enterprise, he been secured for a local benefit in April... Ed Weber, core has been connected with the Opera House orthestra, has Joined the Buffalo Bill Show at New York... Manager Nathan Appell has opened his scenic studio in this city, and at present is working on the contract for the new scenery for the Opera House in this city, of which he is one of the managers. He will also furnish the scenery for the Carlisle Opera House and the King Dramatic Co., with which he is also connected. It is in charge of Mr. Fletcher, a well-known artist.... Frof. Ed Wood has closed a contract for an indefinite period with Prof. Chevaliler, Syracuse, N. Y..... Lew Simmons spent a very pleasant time here is it. He and his partner, Clark Globs, have been having a most successful season. They are booked for Washington, D. C., week of 21. Mr. Simmons also looked up armagements for his season at the parks during the summer of the season at the parks during the production of the coad by him, including Vic Richards, and will open here in May.

Pittsburg.-The various players received did

only fair business for the most part during the week ending March 12.

ALVIN THEATRE.—Frank Daniels presents the "Idol's Eye" March 14 and week. "My Friend

"Idol's Eye" March 14 and week. "My Friend from India" closed a laughing engagement 12. De Wolf Hopper presents "El Capitan" 21. Duquesne Theatres.—The Rays, in "A Hot Old Time," are the current attraction. "The Great Dia-mond Robbery" retired 12. "The Sunshine of Par-

Time," are the current attraction. "The Great Diamond Robbery" retired 12. "The Sunshine of Paradise Alley" is underlined for 21.

Grand Opera House.—There is a beautiful production of "Queena" by the Dramatic Stock Company this week. The specialists include: Hilda Thomas and Frank Barry, Joseph Kohen, Prosarie, Vai Vino, Dixon, Bowers and Dixon, Smith and Campbell, Walton and Doyle, and Bessie Searles. Business continues to test the utmost capacity of the house, notwithstanding Lent and strong counter attractions.

BIJOU THEATRE.—The Castle Square Opera Co., in repertory, is the current attraction, and will be continued next week. McKee Rankin's Co., in the new "East Lynne," stepped down and out 12.

AVENUE THEATRE.—Peters and Green are presenting "Finnigna" Fortune." Woold Shepherd's Vaudeville Star Consolidation pleased largely up to 12. Nothing is as yet underlined for 21, but Francis Wilson and his opera company are billed for 22, in "Halfa King."

AUSTREAT PHATRE.—Day, hypnotis, as met with grand start Exp Thatate.—Day, hypnotis, as met with grand start Exp Thatate.—Day, hypnotis, as met with grand start and the start produced the current week, and Manager Adams says he would like to play him for another month if his previous contracts would permit. "The Span of Life" is underlined for 17-19. Gus Hill's Gay Masqueraders for 21-23, and the Watson Sisters Burlesque Co. 24-26.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Bob Fitz-simmons and his Youdeville Athletic Co. appear throughout the current week. Steve Brodle and the New York Stars did an excellent business up to 12.

WORLD'S MUSEE THEATRE.—A Female Beauty Show is the attraction in the curio hall. The burlesque of "Dodging the Folice" is given on the stage by Edwards and Melison is Rilliant Burlesquers.

PATRES.—Feetrick & McCloy, who for each management of Hammerstein's Olympia, New York, at its forthcoming reopening. He has not yet decided whether he will accept or not..... Edith Mason, a prima donna with the Castle Square Opera Co., is being warnly welcomed

Wilkesbarre.-At the Nesbitt "The Idol's Wilkesbarre.—At the Nesbitt "The Idol's Eye," March 7, had a house that was packed to the doors, and all were most thoroughly entertained by Frank Daniels and a good company. "The Secret Warrant." 8, had a well filled house. Robert Mattell was unable to appear owing to the death of his wife (Charlotte Behrens) to whose side he was called by telegram received at Scranton the night before he was to have appeared here. Mr. Mantell's part of Louis de Beaumont was most acceptably filled by Howard Hall. Mr. Hall has heretolore been cast as the Regent of France in the play. The part of Marguerite Bertrand, which Mrs. Mantell had filled, was played by Rosalie Knott. The impression created by Miss Knott is most favorable. "The Prisoner of Zenda," II, was very well attended. "The Isle of Champagne." 12, was greeted by a full house. Coming: "Robert Emmett," by local talent, under the uspace by Creston Clarke, 17, Paline. "The Woman in Black" was greeted by fair houses 10-12. Maude Hillman's Co. comes for week of 14.

Scranton.—At the Lyceum Richard Golden fared well in "The Isle of Champagne" March 11. "The Prisoner of Zenda," 10, came to packed house. Creston Clark is due 18, 19.

ACADEMY.—Jacob Litt's "The Woman in Black" is due 14-16. "The Last Stroke," 10-12, was well received. Linden,—Business continues fair. The stock company, with Miss Kerry and Mr. Kinley in the leading roles, appear in a change of bill each week.

MUSIC HALL,—Roble's Bohemian Burlesquers are due 17-19. The house remained dark last week.

Lancaster.—At the Fulton Opera House the Sages, hypnotists, had large houses March 7-12. Saw telle's Dramatic Co. will present a repertory 14-19. A number of first-class attractions are booked for the latter part of the month, including "The Isle of Champagne," "The Sporting Duchess," Castle Square Opera Co., Modjeska, Francis Wilson, in "Half a King," and "The Wizard of the Nile."

(a) There are other defences at Black's command [but they have been proved inferior. Rt to R5; 19. Q to her 2, Rt o. Q Baq; 20. Q Bto Baq, and P to K 4 would seem to give Black winning chances.

(5) Should undoubtedly × P. There is nothing to fear from 31. Q to Kt 2 + K to Rsq 32. Rt Ksq KR-B2 34. KR-Kt 2 Q-home: and still less from 31. Q to Kt 2 + K to Rsq; 32. Rt to Kt q, Q to Kt 2; 33. K R to Kt 2, Q to B2, etc. And again

KENTUCKY.

Louisville.—At Macauley's Theatre E. S. Willard met with a splendid reception the fore part of last week. The plays presented were "The Middleman," "The Professor's Love Story" and "David Garrick." Large and fashionable audiences were in attendance at each performance. "Gayest Manhatten" filled out the week, drawing fair attendR to K K as would have teatined an even at the fair of ance. Nat C. Goodwin and Maxine Elliott are due March 14, 15, Mme. Scalchi, in concert, 16.

ance. Nat C. Goodwin and Maxine Elliott are due March 14, 15, Mme. Scalchi, in concert, 16.

AUDITORIUM.—Stuart Robson gave one performance, 9, of "The Henrietta," to a well filled house.

AVENUE THEATRE.—"Coon Hollow" was presented by a good company and pleased large audiences all last week. For week of 13. "Peck's Bail Boy."

TEMPLE THEATRE.—"Jim the Penman," presented by the Meffert Stock Co. last week, was well rendered, drawing crowded houses at each performance. For week of 4. "The Last Stroke."

Played to crowded houses at each performance. For meek of 4. "The Last Stroke."

Played to crowded houses during last week's run. Irwin Brother's Burlesquers week of 3.

PALACK THEATRE.—The Madderns, Mike Rixford, Birdie Clayton, Zodie Meyers, Hattle Mason and stock. Business is fair.

BIEROP'S MUSIC HALL.—Thos. Delmore, Morris and Parker, Phillips and Nannon, Gertie Hasson, Geo. F. Ames and stock. Business is fair.

OLYMPIA THEATRE.—Minnie Cahill, Burns and Melvina, Frank Clark, Alma Clifton, Moss. Dubec, Fred Rosila, E. B. Du Mas, Birdie Larvy, and Ansola and Heclow. Business is fair.

NOTES.—A cyclorama build Guthrie Streets for the production of the "Battle of Gettysburg." The building is being erected by E. W. McConnell, the well known promoter of cyclorams. The dimensions of the building here are: One hundred and twenty-six feet in diameter and forty-eight feet high. The opening takes place 26, after which Mr. McConnell leaves for Omaba to open the exhibition of the "Battle of the Monitor ond Merrimac." George C. Benedict, of Nashville, Tenn., will be the manager here, with the Hon. M. R. Hundes, of the Cummings Stock Co., applied to the courts, 10, for a divorce from her husband.

Paducah.—Morton's Opera House was dark all

Paducah.—Morton's Opera House was dark all last week, and the Murray Comedy Co. comes March 14 19 after which the house will be dark for some time..... Manager Terrell has gone East on business in connection with his house

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Klimt-Hearn Co. did a good business week of March 7. at popular prices. Wm. Travers comes 14, 15, Margaret Mather 22.

Chess.

To Correspondents.

Chas. W. Phillips, Chicago.—Very much obliged, indeed, for your courtesy. Our letter will explain a number of things, to your satisfaction and our profit—we hope. deed, for your courtesy. Our letter will explain a number of things, to your satisfaction and our profit—we hope.

ADOLPH DOSERNBACH.—Timely and very welcome, as always.

L. A. GOULDIE.—"If acceptable?" Well, now—"A rose by any other name," etc.; so a problem by an accomplished and favorite contributor is just as welcome whether under a new or the old name.
"Southers? FRIEND."—Delighted with your long and friendly letter; thank you for the especially acceptable contribution. Your subscription to "Poliock Memories" thankfully received.—"68-73."

A. C. LONG, Chicago.—Tour kind and loyal offer is highly appreciated. Hope this will reach you before sending the game mentioned, as we have been complimented by a copy from Mr. P. himself.
P. M. TRED.—Unfortunately we can give no information about the brilliant Geo. N. Cheney, beyond what they are the brilliant Geo. N. Cheney, beyond what they are the brilliant Geo. N. Cheney, beyond what they are the brilliant Geo. N. Cheney, beyond what they are the brilliant Geo. N. Cheney, beyond what they are the brilliant Geo. N. Cheney, beyond what they are the brilliant Geo. N. Cheney, beyond what they are the brilliant Geo. N. Cheney, beyond what they are the brilliant Geo. N. Cheney, beyond what is the state of the gradual of

Enigma No. 2,152. We have long had the following fine problem noted for insertion. It had the distinguished honor of being the vignette of La Strategie, Vol. 30. First Prise in "Circolo Scacchistico Catanese." BY BRILE PRADIONAT.

BY L. A. GOULDIE. BLACK.

WHITE.
White retracts his last move and gives mate in two

Game No. 2,152.

Played in the Manhattan C. C., recently, between Messrs. L. Lipschuetz and I. Edward Orchard, to illus-

trate the			
	RICE C	AMBIT.	
White.	Black,	White,	Black.
Lipschuetz.	Orchard.	Lipschuetz.	Orchard.
1. P to K 4	P to K 4	14 . Q to R 4 +!	P to Q B 3!
2P-K B 4	KPXP	15 . K B-Kt 3(d)	K Kt-B 7
3K Kt-B3	P-K Kt 4	16. K-B sq	Q-R8+
4P-K R 4	P-K Kt5	17 K-his 2(e)	QXKtP
5. K Kt-K 5	K Kt-B3	18. K R-Kt 8q	Q x Kt+(11)
6 K B-B 4	P-Q 4	19 . K × Q	Q B-Kt5+
7KP×P	K B-Q 3	20 K-Kt 2	P-B6+
8 Castles(a)	KBXKt	21 K-B sq	Q B-R 6 +
9. K R-K sq	Q-K 2		Kt-Q6+
10. P-Q B 3	P-K Kt 6(b)	23 K-Q 2	K B-bis5+
11. P-Q4	Kt-his 5	24 K x Kt	
12. Q Kt-Q 2(c)		25 . K-Q B 4 P	
13 Kt-K B 3	Q-KR3	abandons the t	
It must have		sensation to ou	
Lipschuetz to	be cuffed a	bout in this un	ceremonious
fashion.			

Iashion.

(a) Forms the "Rice Gambit." Mr. L. has exhaustively analyzed, and with it defeated all comers, including Steinitz. He maintains that the gambit is sound; a contrary opinion is held by Hanham and Orchard.
(b) Seems to give Black a good game.
(c) His only move—and 14. is the same.
(d) If this is the strongest continuation, the "Rice Gambit" is demolished.
(c) Better than Kt inter.; for then B to R 6 wins off band.
(!!) White is now led a great of the same of th

hand.

(!!) White is now led a merry race to the end. [The charming problem is—Black to win back the Q, and victory, in seven moves!]

Third for the Championship. FRENCH DEFENCE.

Pillsbury.	Showalter.	Pillsbury.	Showalter.
1P to K 4	P to K 3	22 Kt x Kt	QXKKt
2P-Q4	P-Q4	23. Kt-Q4	Q-Kt3
3. Q Kt-B 3	K Kt-B3	24 K R-K sq	Q B-K 5
4Q B-Kt 5	K B-K 2	25 . K R-K 2	Q-her B 2
5. P-K 5	K Kt-Q2	36. Q Kt-B3	QBXKt
6. Q B x B	QXQB	ZT. Q X Q B	P-K Kt 41
7. Kt-his 5	Q-home(a)	B. QR-R sq	Q-Kt3+
8. P-K B 4	P-QR3	29. K-R 80	KtPXP
9. Q Kt-R 3	P-QB4	30 . Kt P × P	K-R sq(?)
10. P-Q B 3	Q Kt-B3	31 R-K Kt sq	Q-Kt2
11K Kt-B3	P-Q Kt 3	12 . Q R-Kt 4	Q-K B 2
2. Q Kt-B 2	Q-Kt3	33Q-K 3(*)	K R × P(??)
13. QPXP	KKt×P	34. Q-K 5 +	K-B3
11. K Kt-Q4	Castles	35 R-K B 2	P-Q5
11. K B-Q3	P-K B 3	56. Q R-B4	Q-R Kt 2
16. KPXP	KRXP	7. QRXR	R-K Kt sq
17. Castles	QB-Q2	B.QRXP	RXQ
18 P-Q Kt 4	$K K t \times B(b)$	39. Q x Q +	KXQ
19Q X K Kt	Q R-K B	10 . R-Kt 2 +	K-B 2
20. Q-K 3		II.KRXR	K×QR
21 . P-K Kt 3	Q B-Kt3	12. R-Q B 8	Resigns.
		HE PLAYERS.	
(a) There at	re other delen	ces at Black's	command [but
they have bee	n proved infe	rior.	

(7) Should shadow (1) Should shadow (1) Should shadow (1) St. R. Kt. 2 (1) Chome:
and still less from 31. Q to Kt. 3 + K to R sq; 32. R. to Kt
sq. Q to Kt. 2; 33. K. R to Kt. 2 (1) B. 2 (2) And again
Black could safely X P at his next move; but was here
seriously hampered for time.
(*) [We give the position after this move]:

Mayor made—Black 33. K R X P (**) A latab lounder! Q R to K kt sq would have retained an even game.

Showalter. Pillabury. Showalter. Pillabury. 1. Pto Q 4 P to Q 4 29. Kt to B sq K B to K 2 2. P-K 3 K kt-B 3 30. Q Kt-Q 3 P-K B 3 31. Kt-Q B S(d) K b X kt 4 P-K B 4 Q Kt-his 5 32. Q P X B Q B-K t 2 5. K kt-B 3 Kt x K B 33. Q K t-Q B S(d) K b X kt 4 P-K B 4 Q Kt-his 5 32. Q P X B Q B-K t 2 5. K kt-B 3 P-Q B 31. P-K B 4 Q-K 6 8 P-X Kt 1 P-K 3 31. P-K B 4 Q-K 6 2 Q-K 6 R 2 2 Q-X B 4 R 2 Q-X B 4 Q-X

23. QR-Baq KR-Kaq 151. P-QR3 KXBP
24. KR-B3 Q-KK3 52. QB-B6 KXBP
25. Q-her2 KB-Kt4 53. BX-KtP P-Kt5
26. QB-B4 B-ha3
27. KR-Kt3 Q-KB-6(C) 55. KtP xP K-QB5
27. KR-Kt3 Q-KB-6(C) 55. KtP xP K-QB5
28. QR-KB G-KB-6(C) 55. KtP xP K-QB5
29. QR-KB G-KB-6(C) 55. Kt x-KtP-etc.
(2) Drivously 11 B to Kt 2: 13. Kt x-KtP-etc.
(3) Drivously 11 B to Kt 2: 13. Kt x-KtP-etc.
(4) Drivously 11 B to Kt 2: 13. Kt x-Kt P-QB-6
(5) Dream-experimentally from the second of t

Current Events.

The Chicago Chronicle notes that Mr. Phillips not only won the present championship of the Illinois Ch. Association, but achieved the same success in W; and, more than that, in the two tournaments he played eight games and won eight consecutive victories! This is no common

place triumph, when it is remembered that Mr. P. won these victories from the strongest players in the West. This year our old friend Louis Uedeman came out second.... Nor is that all. Mr. Phillips himself writes us. "Things seem to be coming my way just now. I am sure of first place in the great Continental Corres. Tourney." ... There has been quite a set back to the 'waulting ambition' of one of the clubs in the Brook I was the continental Corres. Tourney. ... There has been quite a set back to the 'waulting ambition' of one of the clubs in the Brook I was the continental Corres. Tourney. The Brooklyn C. C.'s championship battle has reached a sharpcrisis. The second game, against strong probability of loss, was won by Mr. Marshall again producing a tlo with Mr. Napier; so that the winner of the next game will be champion of the Brooklyn C. C. for 188... The Fresident of the New Jersey Association is Louis Sternberg; see'y, C. A. Lillie, both of Newark; where the next meeting will be held... The chief prize bearers in the recent tourney in Jersey City were Mossrs. Hernstein and Stapfer, tied for first and second in the championship class; in Class A. Craig, Gippert and the championship class; in Class A. Craig, Gippert and the championship class; in Class A. Craig, Gippert and the championship class; in Class A. Craig, Gippert and the championship class; in Class and second in the championship class; in Class and second in the championship class; in Class and second in the championship class; in Class and championship class; in Class and cham

ADOLPH DOSERNBACH
Of Enigma 2,146, Part I.—I. Q to Kt 2, if B × Kt 1; 2 . Q
to Kt 8!, K × R; 3. Q to K 5, mate | if 2. B to Kt 4; 3 .
Q to R 7: and if B, else, Q to Kt 4, mate.

AME PART II.

1. B to K 3!* P to Q 7(1) | 3. Kt to B 7 + K to B 4
2. R-Q 4 + K-his 4 | 4. R-K B 4, mate.

2. R-Q4+ K-his 4 4. R-K B 4, mate.

1. If R × Kt 3. K R to K 6 Ad lib.
2. Kt to Q K 5 R × Kt(a) 4. R-K 6, mate.
(a) 17 2. K × R 3, 3, R to K 6 +; and K mates; and if 2. P to K t S (Kt); 3. K R to K 6, and 4. R mates; 11 R to Q B 2; 2. K R to K 6, etc. and if 1. R to K i 4; 2. K \ R, etc. "A superior set of very excellent problems;" Problem 2. 146 has been given.

Problem 2. 146 has been given.

1. Q to K 8! K to B 4(1) 3. Kt to Q 6 + K to Q 5 2. Kt × R P + K-B 5 4. Q-K R 8, mate!

1. Q-K R 8, mate 1

1. If B to Q B 4(2) 3. Q to K 6 + K × Kt

2. Kt to K 4 P × Kt(b) | 4. P-B 4, mate |
(b) If 2. P to Q 5; 3. Kt to Q 2 + : If B × P; 3. Q to B 6

4. Q mates.

1.	1f Kt to K B 5	3. Kt to Q sq	Ad lib.
2. Q to B 6 + B inter.	4. Kt mates	'Very fine 'PROBLEM EXTRA.	
3. B to Q R 6	R × P (1)	3. Kt to K 2	Ad lib.
4. R to Q 4	R × R (c)	4. Kt mates ac'ly.	
(c) If 2. P × R; 3. Kt to Q 5, 4. Kt, or B, mates: If P to K 5; 3. Kt to Q 5, etc.	(1)		

5; 3. Kt to Q3, etc. (1)

1. If B to Q6(2) | 3. Kt to R4 + Moves
2. B × B + Kt or R × (d) | 4. Kt + K. 2, mate.
(d) If P to K5; 3. P × P + Kt ×; and 4. B mates
1. If P + O K5 | 3. R to Q5 + Moves
2. R × R, if P × P(e) | 4. B mates.
(e) If 2. B to Q R7, 3. Kt to K +; 4. Kt mates; and if 2. Kt to Q 6; 3. P × P, mate. Lastly, if 1. R to Q 5; 2. R × R, etc. These are the main variations of the above problems.—A. D.

Checkers.

To Correspondents. J. J. LEMON.—No. 1 has two solutions, and No. 2 has

J. J. LEMON.—No. 1 has two solutions, and No. 2 has two, easy.

ROBERT H. JONES.—Indebted to you for positions; please accept thanks.

DR. SCHAEFER.—Match games at hand O K.

S. J. SIMPSON.—Some of your encounters across board would be very acceptable.

R. P. OSTRANDER.—Appropriate. Bro. Simpson's in vitation for your own.

M. F. CLOUSER.—Have written you.

L. J. RYAN.—Have answered your query by mail.

Solution of Position No. 3, Vol. 46. Bolution of Position No. 3, vol. 40.

UY ROBERT II. JONES, HOLMESBURG, PA.

Black 5 28 K 3 17 21

White 82 27 15 14 13 K531

White to play and win.

14 10 10 5 0 2 13 9 27 23

17 14 14 10 10 19 6 14 White wins.

> Position No. 3, Vol. 46. BY GROSVENOR.
>
> END GAME.
>
> Black 1 3 4 6 7 12 20 K 29 0 0 0 0

Black to play and win.

Game No. 3, Vol. 46.

SINGLE CORNER.

Played at the N. Y. C. G. between Messrs. Herman and be Freest. Mr. Hermann played black.

11 15 32 36 9 18 26 23 1 26

22 18 4 8 21 17 18 22 3 8

15 22 26 22 6 29 18 9 11 15 18

26 18 7 11 17 13(b) 7 1 6 15 18

24 19 1 18 18 15 16 14 18(4) 11 18

24 19 1 18 18 15 16 14 18(4) 18 18

24 19 1 18 18 15 16 14 18(4) 18 20

29 25 2 76 19 10 22 28 27 18

20 25 2 76 19 10 22 28 27 18

20 24 30 26 12 16 51 22 20 27 18

28 14 18 25 21 3 7 Drawn.

28 11 23 14 8 12 19 3

29 18 7 10 26 27 18 15 15 6 8 11

29 18 7 10 26 27 15 10 6 2 28

20 17 15 usual play is as follows:

(c) The usual play is as follows:

(c) The usual play is as follows:

21 17 26 23 14 17 26 8 11

29 18 7 10 26 22 15 10 6 2

21 17 26 23 14 17 6 15 11 15

5 9 18 22 15 10 19 10 2 7

17 13 2 7 7 14 26 31 Draws.

Drummond's second edition.

Good Words for The Clipper.

Good Words for The Clipper.

With this week's issue The New York CLIPPER starts upon the forty-sixth year of its career, which has been marked with a continued success accorded to few publications. The CLIPPER is stamped with a characteristic individuality entirely alone. It caters to all classes of endeavor in the theatrical and sporting world, and does it in a thorough and consistent manner. Its columns each week contain reliable information from the dramatic and sporting fields in all parts of the world. This week's issue ignp to the usual standard, and contains a great deal of valuable and interesting information. Pittsbury (Pa.) Press.

Wirn the current number The New York Clipper begins its forty-sixth year, and takes occasion to appear in a new dress, at once handsome and becoming. Dur-

lug the nearly half century of its career The CLIPPER has steadily held it s place as a reliable authority on all inatters theatrical and sporting, its wealth of information growing as the years rolled by until now each number is a volume of good things within itself. The CLIPPER ANNUAL for '36 is a triumph of the printers' art and a complete encyclopedia of land and aqualic sports, while its gallery of portraits of distinguished actors and actresses is superb. It is a desirable volume for anyone interested in theatrical matters or in aports, as it is information is a marvel of correctness. —Fond dis Lac Reporter.

THE CLIPPER NEARING ITS JUBLIER—With issue of March 5 THR NEW YORK CLIPPER commenced its forty-sixth volume. It adheres to the policy that has been in force for many years by appearing in a new dress of type. The entire issue was priced on fine to mod paper, which gave it a special look related by the property. The introduction of half-toned cuts sello an innovation which will be appreciated by the readers of this popular journal.—Lord m. Advertier.

Che Curf.

New Orleans Races.

More Turf Legislation.

Senator Thomas F. Grady introduced Bill No. 703, at Albany, N. Y., March 9. It was advanced to a third reading, and referred to the Judiciary Committee. Senator Grady says his bill is intended to prevent a repetition of the Riley Grannan case. It

mittee. Senator Grady says his bill is intended to prevent a repetition of the Riley Grannan case. It provides that any individual may appeal directly to the State Racing Association without intervention of the Jockey Club. The Court of Appeals decided against Grannan, because an appeal to the Racing Commission could only be brought by the Jockey Club. The bill reads as follows:

An act to amend subdivision 7 of chapter 570 of the laws of 1895, entitled an act for the incorporation of associations for the improvement of the bread of horses and to regulate the same, and to establish a State Racing Commission.

The people of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 7. If any corporation so as to read as follows.

Section 7. If any corporation so as to read as follows.

Section 7. If any corporation so as to read as follows and the section of the license shall be granted shall violate this act, or hich is cleaned to comply with the terms and conditions of its license chall not be deemed conducty to the interest of legitimate racing, the said commission, upon complaint of any clizen of the State, or upon the complaint of any clizen of the State, or upon the complaint of any clizen of the State, or upon the complaint of any clizen of the State, or upon the complaint of any clizen of the State, or upon the complaint of any clizen of the State, or upon the complaint of any clizen of the said National Steeplechase Association, in the case of race courses to be used for running races, upon complaint of the said National Steeplechase Association, in the case of race course to be used for running races, upon complaint of the said National Steeplechase Association. In the commission within the days after receiving such complaint, which notice shall specify a time and place of hearing thereon. If the commission to be used the said offending association shall be issued during the period of one year after such respective immediately.

The Jockey Club Stewards, At a meeting held in this city recently, transacted

considerable important business. The following James Galway, P. R. Hitchcock, James R. Keene and Andrew Miller. The secretary was authorized to is-sue a license to the Washington Jockey Club to

sue a license to the Washington Jockey Club to conduct a Spring and Autumn race meeting under Jockey Club rules. The applications for reinstatement from Jockeys Kuhn, Campbell, McCluskey and Turner, and Trainers Becket, Stoops and Perry, were referred to a committee for investigation. The application of Jockey McDermott for reinstatement was denied. The following applications for Idenses were granted:

Jockeys — William Forbes, J. J. McCafferty, J. Hill. Harry Lewis, Thomas H. McCreery, Fred Taral, Oscar Mackin, Samuel T. Ryers, Bannel Kelly, John Lamley, G. Odom, F. O'Leary, Lesier Rein and John Reiff.

Backers—Samuel F. Booker, Thomas F. Barrett, Raiph Backers—Samuel F. Booker, Thomas F. Barrett, Raiph Evans, Matt Feakes, W. B. Glipin, E. The Backers, C. Littlefield Jr., John Miller, J. James McLaughlin, F. McCabe, Charles Miller, J. J. McCafferty, G. W. Nixon, William L. Oliver, Waldo Olney, Charles Oxx, W. C. Rollins, E. V. Snedeker, William C. Smith. Peter Bratton, W. P. Burch, Albert Bye, James Frayling, Thomas Green, Thomas J. Healey, Charles D. McCoy, Thomas E. Mannix, William Midgley, R. V. Newton, James Rowe, Enoch Wishard, John Madden and Albert Cooper.

For The Blue Ribbon Meeting To be held at Detroit, Mich., July 18-23, the Detroit Driving Club announces the following special stakes: Trotting, \$10,000, Merchants and Manufacturers' Stake, for horses eligible to 2:24 class; \$2,000, Hotel Cadillac Stake, for horses eligible to 2:19 class; \$2,500 purse, 2:37 class.

Stake, for horses eligible to 2:19 class; \$2,500 purse, 2:27 class.

Facing, \$5,000, Chambers of Commerce Stake, for horses eligible to 2:24 class; \$2,500, liotel Normandie Stake, for horses eligible to 2:26 class; \$2,500 purse, 2:27 class.

The Mechanics and Manufacturers' Stake will be divided as follows: \$4,500 to the first horse, \$2,000 to the second and 91:500 to the third; \$2,000 for a consolation stake, open to horses that start and win no part of the main stake, to be trotted three days from the date of the decision of the first race. In the event of there being less than three horses eligible to the consolation stake, there shall be paid to the fourth horse in the main stake the sum of \$1,000, to the fifth horse in the main stake the sum of \$1,000, to the fifth horse \$700, and the remaining money divided pro rata among the first three horses. Liberal purses are offered to other events of the weak.

The Brooklyn Polytechnics. "

The annual indoor interclass games of the athletes of the Polytechnic Institute of Brooklyn, N. Y.,

of the Polytechnic Institute of Brooklyn, N. Y., were held at the gymnasium on Saturday evening, March 12, and were witnessed by several hundred of the relatives and friends of the contesting youngsters, who enjoyed the entertainment greatly, judging from the appaause so frequently and enthusiastically bestowed. The point prize, a silver cup, presented by the class of '97, was captured by '99. Summary:

Twenty yards run.—First heat: Won by Webb, '99.

Cambridge's Gratuitous Insult.

Collegians and Militiamen Compete. The annual joint Winter meeting of the Yale Uni

versety Athletic Association and the Second Reginent, N. G. S. C., was held at New Haven, Ct. on Fri day evening, March 11, the Universities of Prince-

Amateur Champion Gymnasts. The annual competition for the amateur cham-pionships of America in gymnastics, under the aus-

pices of the Amateur Athletic Union, was held at

the New York Turn Verein carried off the bulk of the honors. Summary:

Horizontal bar.—Won by John Bessinger, New York Turn Verein, 424 points; Charles Berndt, Anchor A. C., second, 404 points; Otto Steffen, N. Y. T. V., third, 39 points; Charles Berndt second, 394 points; John Bessinger third, 34 points singer third, 34 points singer third, 34 points; Henry W. Hess, N. Y. T. V., third, 354 points; Henry W. Hess, N. Y. T. V., third, 354 points; More A. Won by John Bessinger, 364 points; Henry W. Hess, N. Y. T. V., third, 354 points; Henry W. Hess second, 364 points; Otto Steffen third, 354 points.

345, points, All around standing apparatus championship.—Won by Otto Steffen, 1854, points; John Bessinger second, 1513, points; Charles Berndt third, 1335, points; Club swinging.—Won by James Harris, Pastime A. C. 1155, points; Harry Metz Jr., Newark Y. M. C. A. and Harry Lang, New York Turn Verein, tied for second

Harry Lang, New York Turn Verein, place, 10½ points each.

Tumbling—Won by W. Hass, Pastime A. C., 39½ points; G. Steler, Pastime A. C., second, 32½ points; P. Steier, Pastime A. C., third. 31½ points.

Rope ct mbing—Won by B. Sanford, New York; Edward Kunath, Anchor A. C., second; William E. Scheer, Pastime A. C., third. Time, 65%.

A CROSS COUNTRY RUN was taken by the members of the Star Athletic Cub on Sunday, March 13, traveling from Long Island City to Woodside and return, and R. A. Kennedy reaching home first, in 42m. 11s.; Al. Hammarth second, and W. Dyane third.

JAMES FEENEY was the winner of the cross country run of the Williamsburg Athletic Associa-tion, held on Sunday, March 13, Capt. P. G. Ren-ninger finishing second and Lieut. M. Birkard third.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS. GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 19, 1898.

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THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York. In England—The Clipper can be obtained, wholesale nd retail, of our agents, Smith, Ainslee & Co., 25 New-astle Street, Strand, London, where bound files of this and retail, of our agents, Smith, Ainslee & Co., 25 New-castle Street, Strand, London, where bound files of this paper may be seen. In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

ATTHE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 64

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHERKABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WERE ONLY. IF THE ROUTE OF ANY THATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. H. G.—The dates of the Barnum fires in New York City were; July 13, 1865; March 2, 1868, and Dec. 24, 1872. City were; July 13, 1865; March 2, 1868, and Dec. 24, 1872. City was J. C. Stewart's play So far as we know he is not working at present. Address letter in our care.

INQUERER.—'Sowing the Wind' was originally produced at the Comedy Theatre, London, Eng., on Sept. 30, 1893. It was first acted in America Jan. 2, 1894, at the Empire Theatre, this city.

J. C. Reading.—Harry Coffin played the role of Dannie Dixon, in "Land ot the Midnight Sun," at its original production at Ross Theatre, Hoboken, N. J., Sept. 14, 1893. P. R., Jersey City.—The play was "Chris and Lena."

READER, Kaslo.—Mrs. Langtry was born in the Isle of Jersey.

READER, RABIO.—MIS. LANGITY WAS DOTH IN the Fried of Jersey.

J. G., Washington.—The party is not at present on the road. Address letter in our care.

G. A. B., Elkhart.—The act, if well done, would probably be attractive, but the field at present is well filled with such acts, and no salary can be quoted, as you would probably find difficulty in obtaining dates in good houses.

L., Utica.—For full information address Wallace Ross, in care of THE CLIPPER.

I. F. M., Providence.—We can in no way aid you in obtaining an engagement.

11.F. M., Frovience.—We can in no way and you in ob-aining an engagement. V. S., Louisville.—Lulu Glaser never sang in Spencer's Little Tycoon" Opera Co. G. D., Central Square.—Address the party in care of

G. D., Central Square.—Address the party in care of THE CLIPPER.

THE GRIT, Wichita.—We cannot keep track of players upon the road.—Address the party in our care.

W. E. H., Keytesville.—Advertise in THE CLIPPER. Secrates at head of this column.

C. A. N., Louisville.—Secreply to "V. S." in this issue. P. B., Altoona.—All such acts depend upon comedy for their success. We do not understand what you mean by a burlesque act of that sort, and consequently cannot judge of its value.

S. A., Dickinson.—For wigs address A. M. Buch, 156 North Ninth St., Philadelphia, Pa. For your further wants address C. S. Lawrence, 88 and 90 Centre Street, New York City.

J. P.,—We have no knowledge whatever of the party to whom you refer.

A. A., Chicago.—From thirty five to fifty dollars per week.

A. B., Waterville.—We know of no one helding such a position. Advertise in THE CLIPPER. See rates at head

his column.

18. B. F., chicago.—We have no record of the death he party. A letter addressed to him, and advertised as about three months ago, is still unclaimed.

B., Chicago.—Address the party in care of The PPER.

CLIPPER.

T. S. R., Shelbyville.—There is no such school.

INQUIRER.—We cannot assist you in obtaining a

INQUERR.—We cannot assist you in obtaining a position.

H. A. M., Seymour.—You cannot, without violation of aw, produce any copyrighted play without permission of the owner thereof. The law applies to both professionals and amateurs.

JUGGER, Hartford.—I, Yes. 2. T. H. Culliton. 3. We have not the roster of the company. 4. Such a law was proposed, but has not been passed. 5. That depends upon merit of the act.

W. L. R., Galveston.—All of the plays you mention are old and we cannot tell in whom their ownership is vested, with the exception of the last named, for which you should address the Dramatic Publishing Co., 388 bearborn Street, Chicago, III.

NOVELT:—We do not think that an average audience would take such an act seriously.

K. M. Wilkesbarra.—He would have to pay heense.

1. It varies in different places, 3. No.

2. P. S., Cohoes.—Address letter in care of The CLIP-PR.

E. W. F., Grand Rapids.—We advise you to advertise in THE CLIPPER. See rates at head of this column. CARDS.

J. B. B., Baltimore.—B was entitled to the pot. A, having opened the pot lakely, should be fined twice the amount of his original ante (in the absence of some other mutual agreement), which goes to the next pot, and stand out of the game for that hand.

J. B., Elwood.—I. A, having but one to go, and making in play the two he bid, won with high. 2. No; B was wrong. A player cannot build with a card taken from the board; you can only build from the hand.

C. P., Albany.—B, is entitled to count eighteen for his hand of two 6's and three 3's.

J. N. W., Rochester.—There is no run for the last card, on account of the first 3 intervening.

D. F., Philadelphia.—The player who melded four kings and four queens, of the different suits, counted 240, via., 80 kings, 60 queens, 40 trumps, and 20 for each marriage.

riage. F., Lancaster.—The count was 240; see answer to D. F. J., New Haven.—Notwithstanding that C. made n play the three he bid, A. having but one point to make, won the game with high, which outranks all these policy.

make, won the game other points.

D. C. P., Columbus.—Player No. 3 is entitled to the entre pot, of course. No. 1 player is out of the game for that hand, and, besides, is fined twice the amount of his original ante for opening on a false Land, the penalty to go to the next pot. original ante for opening go to the next pot. C. H. B., Hilo.—The euchreput both of the other players out at the same time; they stand equal.

BASEBALL, CRICKET, ETC.

effect that is defined for a period of ten years more diminished for a period of ten years more list.

A. F. R., Boston,—There is no authentic record of the greatest distance a ball has been batted in any championship game between professional teams.

ATHLETIC.

W. B., Kincardine.—Jack Howard's great running jump, 29ft. 7in., was made at Chester race course. Eng., from a firm block of wood, two feet in length, three inches thick, and raised four inches in front, and consequently does not form a record. The best recorded running long jump is 23ft. 75jm. by Roseigrave, at Sydney, N. S. W., Oct. 5, 1896.

G. B. V., Hartford.—Amateurs do not use weights in umping. In order to secure a record for a superior performance it will be necessary for you to have the attempt supervised by properly appointed officials, rendered capable by experience and knowledge of the rules governing the game, who must affach their signatures formance, it sums to high the genuineness of the performance, it sums to high the genuineness of the performance, the sums to high the genuineness of the performance, the sums to high the genuineness of the performance, the sums to forwarded to this office as soon. formance, the same to be forwarded formance, the same to be forwarded as possible.

R. C. C., New York City.—We do not publish such challenges unless they are accompanied by a cash deposit of suitable amount.

RING.

L. N. G., Waco.—John L. Sullivan and Charley Mitchell fought thirty-nine rounds in 3h. 10m. 55s. when they met on French soil.

TURF.

A. O. P., Cairo.—The six years old bay gelding Gopher is by Rex Stratton Fannie Foster, and last season ran in the name of J. D. McNichols. He ran third in a race at Kahoka, Mo., Sept. 2, and unplaced in a half mile heat race at Rushville, Ill., Aug. 43, 1897.

MISCELLANEOUS.

MISCERILIAN EQUS.

J. J. G., Philadelphia.—The card would cost from one dollar upward, according to display. Send for rate card.

J. F. K., Cleveland.—If the party bet upon withdrew before the election the wager was null and void.

M. Z., St. Joseph.—Consult a lawyer in reference to the matter.

T. K., Reading.—I. Write to E. I. Horsman, 512 Broadway, New York City. 2 J. B. Colt & Co., 115 Nassau Street, and J. P. Frink, 551 Pearl Street, New York City.

J. H. C., Bothwell.—1. The highest mainmast on any American ship is that of the iron ship Clarence S. Bement, which is 176t. From deck to truck. It is doubtful if there is any longer mainmast in the world. 2. The direct Eastern had six masts. Her mizzenmast was the longest of any one of the six, 136t. 6in. From deck to truck, the truck being the little ball on top of the highest point of the mast.

any one of the six, 135ft. 6in. from deck to truck, the truck being the little ball on top of the highest point of the mast.

J. R. C., Beeton.—The performance of Capt. Bogardus in breaking 1,000 glass balls in lh. Im. 64s., Dec. 20, 1879, was accomplished in an attempt to break 5,000 balls in quicker time, using shotguos, than Dr. Carver had broken that number with rifes, viz., Th. 30m. 30s. Bogardus stood fifteen yards behind two traps, from which the balls were thrown, loaded his own guns, and broke the 5,500 balls in 7h. 19m. 2s., using shotguns and changing at will. Carver had a man to load his guns, and the balls were thrown up by another assistant, stationed about four yards away.

O. H. B.—Address A. M. Nicholson, Orlando, Fla.

J. L., Grand Forks.—They are not manufsctured on this side of the Atlantic, to our knowledge. You can address Thomas W. Eck in care of this office; he secured two electric tandems during his recent visit to Paris, Fr., where they are in use.

two electric tandems during his recent visit to raris, Fr., where they are in use. E. G., Medford.—The side of the coin upon which appears a head is the "head" in matching.

Atbletic.

Athletic Sport in an Armory.

The indoor games of the Eighth Regiment Athlet-Association were held at the armory in this city on Tuesday evening, March 8, and the usual city on Tuesday evening, March's, and the usual large assemblage of handsome young ladies and their gallants gathered to witness the competitions, which throughout were most interesting, although no record breaking was indulged in during the evening. Eleven events formed the excellent pro-gramme, and all were run off in good season.

gramme, and all were run off in good season.
Summary:
One mile bicycle race.—Won by H. Y. Bedell, R. W.,
Lyds., A. S. Jungkind, R. W., Hbyds., second; O. V.
Babcock, H. W., scratch, third. Time, 2m. 40%s.
Sizzy yards run—Won by Patrick J. Walsh, St. F. A. C.,
Clipper A. C., tbird. Time, 6%s.
Two hundred and twenty yards us, for members of the
regiment only.—Won by T. H. Williamson, Company D.
scratch; John Hamery, Company F. 12yds., second; J.
A. Dempsey, Comiany A., third. Time, 20%s.
Eight hundred and eighty yards run, novices,—Won by
A. E. De Cortin, Y. M. C. A., A. F. Dempewolf, St. Mary
A. C., second; W. Berryman, Y. M. C. A., third. Time,
Zun. 13s.
One mile bicycle race, for members of the regiment
One mile bicycle race, for members of the regiment

A. C., second; W. Berryman, Y. M. C. A., third. Time, Zu. 13s.

A. C., second; W. Berryman, Y. M. C. A., third. Time, Zu. 13s.

One mile bicycle race, for members of the regiment only.—Won by J. Thompson, Company D. 16yds; W. Torence, Company J. 16yds, W. More, Company J. 16yds, C. M. 16yds, M. 16yds,

The Amateur Athletic Union,

Through its secretary-treasurer, James E. Sullivan, last week issued the following appeal to all colleges and schools for co-operation in purifying, and keeping pure, the ranks of amateur baseball, foot-

ball and basket ball players:

To All the Colleges and Schools: The Amateur Athletic Union of the United States has resumed active-jurisdiction over amateur basebali, football and basket ball, in conjunction with other sports, and it is their desire to popularize the three sports above mentioned, and

sire to popularize the three sports above mentioned, and keep them amateur in every respect.

We feel confident that if we can obtain the co-operation of the different colleges and schools in keeping the above named sports free from professionalism we will accomplish a great deal. We feel perfectly confident the colleges and schools stand for all that is pure in the above mentioned sports.

The Amateur Athletic Union asks of the different colleges and schools their co-operation. The way in which they can best strengthen the A. A. U. will be for the colleges and schools to make a rule requiring their baseball, football and basket ball teams to play only with amateur teams.

basebail, footbail and basket ball teams to play only with amatteur team and basket ball teams to play only with a matteur team and basket ball teams to play only with a matteur team and ball the play of the pl

New York University Gymnasts. The annual competitions for the gymnastic championship of the University of New York were held in the gymnasium on Thursday afternoon, held in the gymnasium on Thursday afternoon, March 10, and a goodly number of candidates for honors appeared. The performances reflected a deal of credit on the instructors, besides eliciting much well deserved applause from the spectators. The star of the show was Frank Belcher, 1900, who won five out of the six events and secured third place in the other. Summary:

Horse.—Won by P. Belcher, 1900, 33½ points; John Herrmann, 1901, 35½, William Young, 1904, 35; L. Herrmann, 38, 27¾; B. Belcher, 1901, 27¼; H. N. MacCracken, 1904, 25½.

mann, 38, 27, 3; B. Beitcher, 1901, 27, 3; H. N. MacCracken, 1902, 25, 3; Club swinging.—Won by R. F. Bowe, 1902, 43 points; H. N. MacCracken, 1903, 41; Frank Beitcher, 1903, 40; J. Herrmann, E.B., 35, 3; L. E. Herrmann, 28, 30; B. Beitcher, 1904, 27; W. Young, 1904, 17; Campbell, '98, 6ft, 7in.; William Young, 1904, 6ft, 6in.; Benjamin Beitcher, 1904, 6ft, 3in.; H. N. MacCracken, 1902, 6ft, 2in.; F. MacDonald, 1902, and L. E. Herrmann, '98, 6ft, 7in.; F. MacDonald, 1902, and L. E. Herrmann, '98, 6ft, 27; L. E. Herrmann, '98, 6ft, 27; L. E. Herrmann, '98, 27; L. E. Herrmann, '98, 28; J. L. E. Herrmann, '98, 40; J. L. E. Herrmann, '98, 40;

H. N. MacCracken, 1900, 27.
Rings.—Won by Frank Belcher, 1900, 40 points; A. J. Keane, 1900, 37;
J. Herrmann, 1901, 37;
L. E. Herrmann, 1988, 32;
W. Young, 1901, 32;
MacCracken, 1900, 295, 90ints; John Herrmann, 1901, 285;
L. E. Herrmann, 1902, 285;
L. E. Herrmann, 1902, 285;
L. E. Herrmann, 1902, 295;
L. E. Herrmann, 1902, 295;
L. E. Herrmann, 1903, 295;
L. E. Herrmann, 1904, 295;
L. E. Herrmann, 1904, 295;
L. E. Herrmann, 1905, 295;
L. E. Herrmann, 1906, 295;
L. E. Herrmann, 1906, 295;
L. E. Herrmann, 1906, 295;
L. E. Herrmann, 1907, 295;
L. E. Herrmann, 1908, 295;
L. E. Herrmann, 1909, 295;

 Parallel bar.—Won by F. Belcher, 1900, 34% points; B. elcher, 1901, 31%; J. Herrmann, 1901, 31%; W. Young, 01, 30%; H. Valentine, '99, 28%; L. E. Herrmann, '98, Furnated 6ar — won by F. Beicher, 1900, 33\(\frac{3}{2}\) points; B. Beicher, 1901, 33\(\frac{1}{2}\); J. Hermann, 1901, 33\(\frac{1}{2}\); W. Young, 1901, 30\(\frac{1}{2}\); H. Valentine, 190, 28\(\frac{1}{2}\); L. E. Hermann, 182, 27\(\frac{1}{2}\).

Total points follow: Frank Belcher, 1900, 24\(\frac{1}{2}\); Jihm Hermann, 1901, 22\(\frac{1}{2}\); L. E. Hermann, 198, 207; William Young, 1901, 20\(\frac{1}{2}\); B. Belcher, 1901, 170; H. MacCracken, 1900, 140.

THE DECIDING GAME for the championship of the National Football League was played at Paterson, N. J., on Sunday afternoon, March 13, when the teams representing the True Blues, of that city, and the Brooklyn Wanderers met at Willard Park. A large crowd witnessed the game, which was devoid of all objectionable features, and was won by the True Blues by a score of 7 to 3. The total of points scored by the True Blues in the series was 23, beating out the Scottish-Americans by one point only. According to a Disperth from Montreal, Can, dated March 10, Fred Quinn, manager of the National Lacrosse Ciub, of that city, has received an offer from the Crescents, of Brooklyn, to manage their team this season, and also a request to bring on several good players. The Montreal team is negotiating for dates to make up a tour taking in New York, Baltimere, Boston, Princeton, Ithaca and South Bethelem.

and south settlenem. Norman M. Bingham, graduate manager of Harvard athletics, has issued the following statement of the receipts and expenses of the various athletic teams for, the year ending Aug. 31, 1897; Total receipts, \$55,053,20; expenses, \$52,773,45. The football receipts were \$31,413,42; baseball, \$10,136,05; crew (subscription), \$4,015,11. The expenses were: Football, \$11,322,80; baseball, \$7,750,57; crew, \$7,908,93.

\$7,08,08.

THE SEA VIEW HARRIERS again took advantage of fine weather on Sunday, March 13, and engaged in a cross country spin over the usual distance, a goodly number taking part, and the first man to reach the goal being John Molloy, Xavier Athletic Club, in 41m. 294s.; J. Lacowsky, New West Side A. C., second; J. E. Forbes, Sea View Harriers, third.

THE MEMBERS of the National Athletic Club, of the borough of Brooklyn, N. Y., indulged in their customary Sunday morning's spin across country on March 13, nearly a score of a thletes going the six mile course, and William Wynne getting home first, in 3sm. 234,s.; Paul Wendt a close second, and John J. Martin, Atlantic Athletic Club, third in line. DAVID S. COOK '90 Exercical III with the country of the coun John J. Martin, Atlantic Athletic Club, third in line. DAVID S. Cook, '99. Evanston, Ill., has been chosen manager of the Princeton University football team, and William M. Robinson, 1900, Ben Ayon, Pa., assistant manager.

THE FOOTBALL GAME between Harvard University and the University of Pennsylvania will be contested at Cambridge, Mass., on Nov. 5, a fortnight gearlier than heretofore.

Wheeling.

Coming Events.

oga Cricket Club race meet, Philadelphia, Palectric Wheelmen race meet, Reading, Palentury Cycle Club race meet, Morristown, N. July 4—Tourist Club racing tournament, Paterson, N. J.
July 4—Century 'Cycle Club race meet, Moristown, N. J.
July 4—Penn Wheelmen race meet, Reading, Pa.
July 4—West Stevenheen race meet, Reading, Pa.
July 4—West Stevenheen tourney, West Pittston, Pa.
Sept. 4, 8, 11—World's championship races, Vienna, Aus.
Sept. 5—Century 'Cycle Club tournament, Morristown,
J.

Electric Tandems for Pacing.

Twenty yards run.—First heat: Won by Webb, '99, '7aser, 1900, second. Time, 25/s. Second heat: Won by ppleton, '901; Behr, '99, second. Time, 25/s. Final eat: Won by Webb, Appleton second, Behr third. 'ime, 38. Appleton, 1901; Behr. '99, second. Time, 25%. Pinal heat: Won by Webb, Appleton second. Behr third. Time, 38.

Thereally yards run. "Prep"—First heat: won by Parson, L. P. Frothingham second. Time, 25%. Second heat: Won by Parson, C. P. Frothingham second. Time, 25%. Second heat: Won by Parson, Gill second, Frothingham third. The 25%. Second heat: Won by Parson, Gill second, Frothingham third. The 65%. Second heat: Won by Webb, '99; Burns, 1901, second. Time, 65%. Second heat: Won by Webb, '99; Berri, 1901, second. Burns third. Time, 65%. Polato race.—First heat: Won by Webb, '99; Hosch, '99; Adpleton, '99, second. Burns third. Time, 65%. On the 1904 heat: Won by Potter, Berri second, Burns third. Time, 65%. Polato race.—First heat: Won by Webb, '99; Hosch, '90; Adpleton, '99, second. Time, 33%. Second heat: Won by Behr, '99; Adpleton, '99, second. Time, 33%. Third heat: Won by Huntington, '99, second. Time, 33%. Fourthheat: Tie between Ackerman, '99, and '90, behow, '90; head, '90; hea Last season pacing by electric tandems became very popular in Paris and other parts of France, very popular in Paris and other parts of France, where the possibilities of speed attainment under such urging were satisfactorily demonstrated. If is probable that this style of pacing will become the vogue with the crack riders of America during the season soon to open also. Thomas W. Eck, the shrewd Western trainer and manager, has taken shrewd Western trainer and manager, has taken the initiative in the matter, having secured two such machines for use here in the big races that will take place during the year. In an interview last week Eck thus delivered himself: "I believe, and so do all those who have seen electric tandem pacing machines tried in France, that they will be the future machines used in pacing all over the world. They will be more easily matched in speed than the pacing now used, riders will receive the same advantages of pace, and instead of confining a race to two men six men could start in one event, each man having his own tandem, and this would prove the greatest race ever seen. Condition in men and training would count, every man would be pulled out to tiptop notch, and the fastest possible time that could be made by man would be developed. In case of one man quitting through accident or other cause the race would continue with the other five men. Electric pacing machines can be regulated at a uniform rate of speed to suit any rider. They will draw the contestants out to the full limit of their speed, and the public will see what they have been looking for for years, 'how fast can a man ride a mile or how far in an hour be hind pace?" the initiative in the matter, having secured two The executive committee of the Intercollegiate Athletic Association of America met at New Ha-

About Race Promoters.

The executive committee of the Intercollegiate Athletic Association of America met at New Haven, Ct., on Saturday, March 12, those present being: President Oliver Shiras, Cornell; Isaac N. Swift, Yale; B. H. Hayes, Harvard; E. Q. McVitty, Princeton: J. D. Winsor, University of Pennsylvania; B. C. Barringer, New York University, and J. T. Williams, Columbia. Cambridge's reply to the challenge of the Intercollegiate Association for a meet next Summer follows:

TO OLIVER SHIRAS—In acknowledging the challenge you sent us from the American universities I promised that the matter should needly in communication with the that the matter should read in communication with the have considered the various difficulties to be overcome. In some of the points they were willing to consult our convenience; others will no doubt be removed by subsequent arrangement.

But there is one great difficulty which we fear makes it impossible to arrange at the present time any meeting between the American and English universities. The status of representatives of this club as amateurs and as students is, and is rightfully required to be, beyond suspicion. But, if we are properly advised, these points are not equally clear in the case of some American universities and colleges. We gladly recognize that some of your colleges are doing their best to remove such difficulties, and your letter further assures us of your wish to render the status of your proposals under the existing conditions.

We thank you for your letter and your invitation, and hope that at no distant date it may be possible to arrange such a meeting as you are good enough to propose.

President Cambridge University Athletic Club. It was voted to appoint a committee to inform the Cambridge athletes that the intercollegiate athletes in America are strictly amateurs. Another committee was ordered to be appointed to deal with President Brown, of the University of California A. A., who has charged Eastern athletes with not even attending institutions where they compete. That Chairman Mott, of the racing board of the League of American Wheelmen, is favorably im-pressed with race promoting organizations is evi-denced by the following extract from his annual

denced by the following extract from his annual statement:

One new feature that has improved bicycle racing is the entrance into it of capitalists and business men. They are in it for an investment, and to get proper returns. Consequently their meets are conducted in a business like manner and with system. Experts are employed to attend to the different duties, and their terms of employment are only so long as results justify. Accordingly everything moves with precision. Spectators are well caree for and better entertained, and the racing man is sure of the full value of the prize he wins. It is not only in the large cities that these enterprises exist, or that the largest attendance is attracted. As an example, there are small towns of less than 2,000 inhabitants in the backwoods of Pennsylvania, having the latest improved quarter and third of a mile tracks, which several times last season drew over 7,000 spectators. Another cement track at a town of 200 inhabitants in the South drew over ren times its own population at one meet. All this is due to the fostering care given to bicycle racing developed that indoor tracks have been built in the larger cities, by which means the racing men are employed all the year round. But the contraged of the posterious, More that promotion a continue of the posterious of the promotion should be fostered and encouraged. Ambitious clubs are the feeders of the tracks, and the champions of teday were our clubmates of yesterday.

A Regimental Race Meeting

Attracted a big crowd of ladies and gentlemen to the armory of the Ninth Regiment, N. G. S. N. Y., this city, on Saturday evening, March 12. occasion was the annual indoor 'cycle meet of the regimental athletic association, the events being thrown open to all amateur wheelmen, and receiving numerous entries from different clubs. The meeting was signalized by frequent collisions and spills, but fortunately no one was seriously injured.

spills, but fortunately no one was seriously injured. Summary:

One mile, novice.—Won by C. Marcus, Brooklyn; F. Ahern, St. Francis Xavier Wheelmen, second; F. J. Young, New York, third. Time, 2m. 42s.

One mile, amateur.—Won by J. Thompson, Twelfth Regiment, 20ydas; H. Y. Bedell, Riverside Wheelmen, 10yds, second; T. R. Goodwin, Twelfth Regiment, 15yds., third. Time, 2m. 2998.

One mile, for National Guard cyclists.—Won by W. Frank, Eighth Regiment, 30yds; A. S. Jungkind, Riverside Wheelman, 20yds., second; T. R. Goodwin, Twelfth Regiment, 15yds., third. Time, 2m. 31'98.

One mile, professionals.—Won by F. F. Goodwin, Riverside Chief, and M. W. Judge, Riverside Wheelmen, second, and Samuel Brock, Brooklyn, third. Time, 2m. 37'98. ton and Pennsylvania being well represented in the different events, but the athletes of Harvard Uni-versity holding aloof, although a relay race be-tween Harvard and Yale was one of the events programmed. It had to be dropped, a class race being grammed. It had to be dropped, a class race being substituted. Summary:

Eight hundred and eighty yards run.—Won by L. W. Sallivan, Connecticut National Guard. 25yds.; second, C. R. Swift Jr., Yale, '99, 45yds. Time, 2m. 5½s.

One mile walk.—Won by Roy Morris, Yale, 1901, 50s.; second. Louis-Liebgold, N. J. A. C., 5s. Time, 6m. 44½s.

Special Yale quarter mile handicap.—Won by J. M. Fiske, 14yds.; second, H. Schafer, 1900, 25yds. Time, 55½s. second, and Samuel Brock, Brooklyn, Ghid. Thin, 21m., 37/48.

Two miles, amateur.—Won by B. J. Keeler, Riverside Wheelmen, 70/48.; T. R. Goodwin, Twelfth Regiment, 30/48., second; J. Thompson, Twelfth Regiment, 40/48., third. Time, 4m. 58s. Special Interquarter me handicap.—Won by J. M. Fiske, Ityles, is second, H. Schafer, 1900, 2501s. Time, 5652s.

Relay race.—Hillhouse High School vs. Hartford High School.—Won by Hartford. Time, 3m. 1952s. Hillhouse team, Noyes, Benham, Smith and Hart; Hartford team, Fielding, Ingram, Jasper, Allen.

Fifty yards run.—Won by F. H. Hall Jr., Y., '99 S., 7f.; A. Blount, Y. 1800 S., 8fs., second. Time, 552s.

Fifty yards hurdle race.—Won by J. J. Peters, Y., 1900.

201., Remington, U. of F. St., second. Time, 453s.

Relay race, St. Patrick's Learshaw U. P., 63yds.; L.

Won Hiller Fin.—Won D. E. E. Earshaw U. P., 63yds.; L.

Won Hiller Fin.—Won D. E. E. Earshaw U. P., 63yds.; L.

Won Hiller Fin.—Won D. E. E. Earshaw U. P., 63yds.; L.

Ton Handler Fin.—Won D. E. E. Earshaw U. P., 63yds.; L.

Relay race, St. Patrick's team, Halpin, Hogan, Esgan and Cannon; Battery A team, Kane, Bordman, Celay and Fullerton.

Relay race, Academic team vs. Sheff team.—Won by Academic team. Time, 3m. 6s. Academic team. Byers, Richardson, Bascom, Johnson and Ordway; Sheff team, Warren, Brennan, Davis and Richards.

Pole vault.—Won by R. S. Clapp, Y., '99 S., scratch; second, J. H. Hord, Y., 1901, 10in, handicap. Distance, 10ft. 1053in.

Running high jump.—Won by E. C. Waller Jr., '99 S., scratch; second, J. M. Taintor, 1908. Distance, 6ft.

The team relay race between local militia companies was won by Governor's Horse Guards.

Road Legislation in England.

The National 'Cyclists' Union of England recently formulated the following new rule in regard to 'cycle racing on public highways, which action might be followed by the League of American Wheelmen with excellent results:

Wheelmen with excellent results:

No licensed rider may race or pace in any contest upon the road, whether the race be open, club or local. The term "taking part in" applies to officials acting in connection with such a race, such as the starter, the judge, timekeeper and checkers. By "pace record attempt" is meant any paced attempt at world's record, amateur record, place to place, club or any time record. The rule does not interfere with any rider or riders (paced or unpaced) going for "standard medals," at certain distances, offered by their clubs. Any ride for standard medals must be for standard medals only, and if there be a special prize given to the first man of any such group of ostensible medal hunters starting on the same day of ostensible medal hunters starting on the same day the ride becomes a race, and is therefore an infringe-ment of the rule. In case it should appear that an at tempt, is in any way being made to evade this rule the committee will deal with each case on its merits, accord-ing to the spirit of the rule.

THE WORLD'S CHAMPIONSHIP RACE MEETING will be held at Vienna, Aus., Sept. 4, 8, 11, which dates are very satisfactory to the League of American Wheelmen, as it will enable the American team pices of the Amateur Athletic Union, was held at the Knickerbocker Athletic Club, in this city, on Wednesday evening, March 9. There was a fair sized crowd present when the exercises opened, but so exasperatingly long were the delays between some of the events on the programme that before the end was reached the house was left with com-paratively few spectators. The representatives of the New York Turn Verein carried off the bulk of the honors. Summary: are very satisfactory to the League of American Wheelmen, as it will enable the American team that is to be sent over to participate in the events at the annual meet of the League, and reach Vienna in good season to take part in the championship events. A fund of \$250 has been appropriated to send the team across, and this will be materially swollen by the receipts from a series of tournaments which the L. A. W. proposes to hold in different cities, the proceeds of which are to be devoted to paying the expenses of the trip. The performances of the riders at these meets will count in the selection of the foreign team.

THE MORRIS WHEELMEN, of this city, last week elected the following officers: President, John Frick; vice president, Wheeler K. Doty; secretary, Herman F. Lampe; treasurer, George W. Varian; captain, Horace A. German; lieutenants, J. A. Campbell, George W. Elliott, Elmer D. Hallett and George C. Wheeler; delegates to Associated 'Cycling Clubs, Charles E. Simms Jr., Wheeler K. Doty and Lewis Harding.

THE NATIONAL ATHLETIC CLUB WHEELMEN WAS CARRALLED IN the Account of the Procedure of Procedure N. N.

THE NATIONAL ATHLETIC CLUB WHEELMEN WAS THE NATIONAL ATHLETIC CLUB WHEELMEN WAS organized in the borough of Brooklyn, N. Y., on March 9, being an offshoot from the National A. C. Fifty-nine members were enrolled, and the following officers were appointed: Captain, James W. Weed; first lieutenant, Robert Martin; second lieutenant, Eward Stegenan Jr.; color bearer, Arthur H. Jaggers; bugler, Henry Rope.

THE INDIAN 'CYCLE CLUE, of Brooklyn, N. Y., last week elected the following officers: President, P. H. Lustig; vice president, S. L. Getz; recording secretary, Joseph Rubens; financial secretary, H. Hamburger; treasurer, H. M. Schwab; captain, D. Bernstein; lieutenants, A. Sonnenstrahl and I. Meyer.

THE REGISTRATION COMMITTEE of the Amateur Athletic Union has disqualified the following athletes for competing unregistered at recent regimental games: R. J. McKinnery, Pastime A. C.; T. F. Farrell, Pastime A. C.; George M. Trede, Trinity School; Harry Sperling, Alliance A. C.; Fred H. Hieronimus, Brooklyn; C. J. Robes, L. S. Thurston, John A. Woran, M. E. Locuts, George W. Lewis, Charles W. Torrence, George Rendall, Tremayne Forbes and Martin H. Vogel.

INSTEAD OF GIVING A BANNER to the Winning WE ARE IN RECEIPT of an affidavit in substantia-tion of the claim that William J. Troop skated one mile on foot 'cycles, on a sixteen lap track, at Bur-lington, N. J., March 5, in 2m. 44%s. The docu-ment is signed by Wilbur Airich, official time-keeper; Joseph Skeul and Newkirk Wence, judges, and John McCloskey, scorer. INSTEAD OF GIVING A BANNER to the winning team in the annual race for the cross country championship, the Knickerbocker Athletic Club will give gold, silver and bronze medals to the teams finishing first, second and third; that is, five medals to each team.

A SERIES OF RACES was held at Panama Park, Jacksonville, Fla., March 9, which attracted a good attendance. Nat Butler won the one mile open event and the half mile handicap. Dr. Brown finish-ing second in the latt. ing second in the latter.

ing second in the latter.

THE ATLANTA WHEELMEN, of Newark, N. J., has elected new officers, as follow: President, Charles H. Budd; vice president, W. H. Smith: recording secretary, J. C. Reliss; treasurer, J. W. Halsey.

THE Queens Borough Wheelmen, of Richmond Hill, N. Y., last week elected officers as follows: President, Joseph A. O'Neill; vice-president, W. H. Frotong; secretary, W. H. Smyth; treasurer, E. Spahr; captain, Edwin Selain; lieutenant, J. A. Jerome.

Hquatic.

Indoor Swimming Champions. The annual competitions for the indoor swimming hampionship under the auspices of the Amateur

Chicago (III.) Athletic Club on Wednesday evening, March 9, and were witnessed by a fair sized crowd. The entries were fair in quantity and good in quality, as may be inferred from the fact that in the quarter mile race Waiter Blum created a new record, 6m. 23%s., beating the former record by one second. Summary:

One handred yards, championship.—John F. Haunty, M. R. C., first; S. P. Avery, C. A. A., second; H. M. Seyers, third. Time, im. 10s. Sighty with the second. Time, 2m. 9s. Critchell first, G. Harold Atkin second. Time, 2m. 9s. One hundred yards, members only —F. Tst. heat: D. Hamner, and, scratch, first; W. E. Kenyon, 19s. Second; A. E. Van Doozer, 23s., third. Time, im. 8s. Second, and the condition of the condition o Chicago (Ill.) Athletic Club on Wednesday evening,

The wriemed, second; W. E. Kenyon, third. Time, im. 108.

Two hundred and twentity yards, championship.—George Wieland, C. A. A, first; S. P. Avery, C. A. A., second; John F. Haunty, M. R. C., third. Time, 2m. 59%.

Eighty yards back race, membersonly.—C. A. McCarthy, first; F. W. Wentworth, second; J. H. Patrick, third. Time, 1m. 17%s.

Four hundred and forty yards, championship.—Walter Blum, C. A. A, first; George Wieland, C. A. A, second; S. P. Avery, C. A. A., third. Time, 6m. 23%s.

Relay race.—Bachelors defeated the Benedicts. Time, 2m. 20s.

Granville Parker, of yale; G. P. Vontasey, of Harvard, and G. W. White, of Cornell, managers of the Yale, Harvard and Cornell crews, met in this city March 12 to make arrangements for the boat race which is to be held at New London in June. The plans for the observation train, the expenses of the crews, which will probably be guaranteed by the New London Board of Trade, hotel accommodations and other minor details were discussed at length. It is said that a Freshman race was practically decided upon, to be rowed three or four days before the big event.

The French Cup was won by the English chal-

days before the big event.

THE FRENCH CUP was won by the English challenger, Gloria, from the French yacht Esterel, the defender, March 12, at Cannes. As a result of the first international yachting event of this kind in France, the trophy, which is held by Baron Edourd Rothschild's yacht, Bettina, will remain in the hands of Harrison Lambert until a challenge is sent to the Royal Temple Yacht Club, to which the Gloria belongs.

EDWARD H. TEN EYCK'S entry for the Diamond Sculis has been drawn up and forwarded from Worcester, Mass. He will row under the colors of the Wachusett's Boat Club, as he did last year. The formal entry is accompanied by a set of affidavits as to the sculler's eligibility under the restrictions of the Henley Stewards, over the signatures of the Mayor of the city and the officers of the club.

THE QUINCY YACHT CLUB, of Quincy, Mass., has subscribed 5500 for a transmitter.

THE QUINCY YACHT CLUB, of Quincy, Mass., has ubscribed \$500 for an international challenge cup. subscribed spool for an international challenge cup. This cup is offered for the purpose of promoting small yacht racing and is open to challenge by sailing yachts of any country representing any yacht club in good standing, whose sailing length, measured by the rules of the Yacht Racing Association of Massachusetts, is twenty-one feet or less.

THE BROOKLYN YACHT CLUE, at the annual meeting, held March 9, chose the following officers for 1988; Commodore, C. H. Humphreys; vice-commodore, James L. Lyons; reaf commodore, Charles H. Oliver; measurer, Robert C. Hopkins; treasurer, Willard Graham; secretary, William Cagger.

Che Ring.

Sharkey vs. Choynski-A Draw.

Five thousand persons assembled at Woodward's Pavilion, San Francisco, Cal., on Friday evening. March 11, to witness the decision of the match be tween Tom Sharkey and Joe Choynski, to fight twenty rounds, at catch weights, for sixty per cent of the gross receipts, the winner to receive seventyfive per cent. and the loser twenty-five per cent. Choynski was stated to weigh 1681b, ten pounds less than Sharkey, but he was made the favorite at even money, the quotations about Tom being 7 and 8 to 15. George Green, alias "Young Corbett," was chosen referee at the ring side, Sharkey refusing to accept Peter Jackson, Walter Watson, Joe Jeffries or Tom McDonald, who were proposed by the op; posite side. The detailed rounds below will show the character of the fighting indulged in by both men: five per cent, and the loser twenty-five per cent.

the character of the fighting indulged in by both men:

THE FIGHT.

ROUND I. Sharkey was the first to lead, landing on the breast. His next lead was short. He appeared much quicker than Choynski, but Joe easily kept away from his swings. After three wild swings Sharkey landed a left on the head, and a moment later he put his right on the cheek lightly. Choynski on the street with swings sharkey landed a left on the head, and a moment later he put his right on the cheek lightly. Choynski on the test of the tout a cheer. Shark which did no damage, but brought out a cheer. Sharkey he he did no damage, but brought out a cheer. Sharkey landed a light left on the stomach at the close of the rounced a light left on the body. Sharkey rushed again, reaching the head and side. Tom's next lead, a left for the body, was neatly blocked. Choynski planted a hard right on the stomach and ducked the return. Sharkey led time and again, but failed to reach his man. Choynski was cautious and apparently reserving his strength.

3. Both men were careful, Choynski foot work being very pretty. Joe put in a good left on the body, the only blow of consequence in the round.

4. They exchanged lefts on the head and clinched. Joe landed two good left jabs on the jaw and ducked under the counters. Again Joe planted his left on the jaw, but Tom countered heavily on the neck. Another jab from Choynski provoked a rush from Sharkey, in which the ex-sailor roughed it.

5. This was a terrifier round. Sharkey floored Choynski wice, and hit him in the clinch repeatedly. Both men sounded.

6. Choynski woke up and punished his man severely.

fought wild, and Choynski was nearly out when the gong sounded.

6. Choynski woke up and punished his man severely. He was not strong enough to put Tom out, however, and the round ended with both men weak.

7. This was another rough and tumble round, both men hitting in clinches and roughing it like longshoremen. Choynski put Sharkey on the defensive with a hard left and right on the jaw, which dazed the ex-sailor. Tom kept away for awhile and then came back at Choynski, rushing him to the ropes, clinching and pummeling Choynski in the clinches. The crowd was wild and shrieked foul, but the referee was powerless to handle the men, and they lought like tigers in a clinch after the bell sounded.

8. At the opening Sharkey assumed the aggressive

shrieked foul, but the referee was powerless to handle the men, and they lought like tigers in a clinch after the bell sounded.

8. At the opening Sharkey assumed the aggressive and rushed his man against the ropes two or three times, roughing it. Then both men tried easy work for a time, assumed hing able to land an effective blow. Sharkey assumed hing able to land an effective blow. Sharkey assumed hing able to land an effective blow. Sharkey her ropes, and came tactics by rushing his man against her ropes, and came to the auditorium, the drop from the ring being three feet. Ten seconds were counted before Choynski could, in his weak condition, pull himself back into the ring. Sharkey picked Choynski up from his hands and knees and wanted to resume the fight. The referee, however, stopped the affair and declared it a draw.

The referee certainly made a serious mistake in ruling as he did. His course, to be exactly fair, was plain. If Sharkey committed a foul in the closing round, then he should certainly have given the verdict in favor of Choynski. If he did not commit a foul, then, as Joe had been counted out, Sharkey was in all fairness entitled to the verdict. Whatever he may have been guilty of in the way of foul fighting in previous rounds had nothing to do with the final result. This is another unfortunate prize ring occurrence at the Golden Gate, and one that will not only render Referee Green exceedingly unpopular, but will injure boxing in 'Frisco.

"Kid" McCoy vs. Gus Ruhlin.

"Kid" McCoy, on March 9, wired to the stake-holder in this city to return his deposit of \$5,000 posted with his challenge to Bob Fitzsimmons and Jim Corbett, forgetting, apparently, his promise to leave it up for any other man to cover who wanted leave it up for any other man to cover who wanted to fight for the heavyweight championship. He entirely disregarded the fact that Peter Maher had had for some weeks a like amount on deposit, expressly put up to secure a fight for the title with any man in the world. Having in this unsportsmanlike manner escaped making a match with Peter, he made a ridiculous claim to the title of champion, and forthwith proceeded to enter into a match with Gus Rhhlin, a man who has no sort of right to be considered in such connection at the present time. The match was ratified at Indianapolis, Ind., March 11, the conditions being to fight for a purse or percentage, mutually agreeable, within three months, the winner to receive sixty-five per cent, and the loser thirty-five per cent. The articles state that the fight shall be for the championship of the world, but as McCoy has no claim upon that title, of course that clause in the agreement goes for naught. Maher, whose challenge was open to the world, and whose money is still up, awaiting some real fighter to cover, is the only man who at present has any claim on the title, and when some one accepts his defi we shall have a genuine match for the championship, but not till then.

SENATOR THOMAS F. GRADY, on March 9, introduced in the New York Legislature an amend

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ment to the Horton law, which provides that no boxing or sparring exhibition shall be given in any building now existing in the State which has not a seating capacity of at least twelve thousand persons, nor in any new building unless occupied especially for purposes of athletic exhibitions and having such seating capacity. The amendment is said to have been offered at the request of the Madison Square Garden management.

DAN CHERDON, according to a report wired from Chicago, Ill., will never be able to put up his hands in the ring again, owing to the fact that his left arm is partially paralyzed, necessitating his retirement from the P. R. From the Windy City also comes the report that Col. John Hopkins has decided to sever all connection with puglisitic affairs, hereafter giving his undivided attention to his theatrical enterprises.

TOM BRODERICK AND JOE MULLINS met before the

atrical enterprises.

Tom Broderick and Joe Mullins met before the Waverly Athletic Club, of Yonkers, N. Y., on Saturday night, March 12, under engagement to fight twenty rounds for a percentage of the receipts, but in the seventh round, when the latter principal was pretty well tuckered ont, the police stopped the bout, whereupon the referee decided the affair a draw.

a draw.

A MATCH has been made between Ike Weir, the Beifast Spider, who has been off the turf for some time, and Mike Sears, another bean eater, who have agreed to box twenty rounds before the Hoffman Athletic Club, in Lynn, Mass., on Thursday evening, March 17. They are confined to 120th, for a purse and a side bet of \$500.

MARTIN FLAHERTY and Jimmy Gorman met at the Manhattan Athletic Club. in Troy, N. Y., on Wednesday night, March 9, and fought twenty rounds, with the result in favor of the former. Gorman was quite badly punished.

Winter Sport.

THE ANNUAL SKATING MEETING of the Interscholastic Athletic Association of New York will be held at the Ice Palace on March 18, 19, the trial heats taking place on the first night and the finals on the closing night. The events will be open to all schools of the organization, and will be as follow: 220yds., 440yds., junior; 880yds., one mile and five miles. To the school scoring the greatest number of points a banner will be awarded, while to the first two individuals in each event medals will be given.

given.

JOHN NILSSON, the speedy professional, skated half a mile against time at the St. Nicholas Rink, this city, on Tuesday night, March S, in presence of a big crowd. Six laps of the track, which are said to be fifty yards over half a mile, were covered by him in 1m. 31%s. Afterwards he gave an exhibition of jumping on skates, clearing with apparent ease a table and two chairs, subsequently cutting a number of fancy figures and doing some clever acrobatic work.

acrobatic work.

THE TEAMS representing respectively the St. Nicholas Skating Club and the Naval Reserves engaged. in a match at hockey at the St. Nicholas Rink, this city, on Saturday night, March 12, a one sided contest, resulting in the success of the former by a score of eight goals to one.

A MATCH AT HOCKEY between the 'varsity teams of Yale and Columbia Universities was contested at the Clermont Avenue Rink, in the borough of Brooklyn, on Saturday evening, March 12, the contested being witnessed by a goodly crowd and Yale winning by a score of four goals to one.

winning by a score of four goals to one.

A HOCKEY GAME that practically decided the championship of the Interscholastic Hockey League took place at the Ice Palace, this city, on Wednesday evening, March 9, be La Salle School defeating the Sachs School representatives by a score of three goals to none.

A HOCKEY MATCH was played at the Ice Palace, this city, on Tuesday evening, March 8, between the teams of the New York Athletic Club and the Hockey Club, of New York, a large gathering witnessing a rather rough game, which resulted in a tie, each side securing one goal.

A HALF MILE RACE On skates took place at the

A HALF MILE RACE on skates took place at the Clermont Avenue Rink, Brooklyn, N. Y., March 11, H. P. McDonald, scratch, winning in 1m. 30½s.; W. Bush, half a lap, second; G. Hunt, quarter lap,

A HOCKEY GAME between the teams representing Berkeley and Drisler Schools, of the Interscholastic League, was played at the Ice Palace, this city, on Saturday evening, March 12, the former coming off victorious by a score of four goals to none.

AUSTRALIAN SPORTING NOTES.

From Our Own Correspondent.

MELBOURNE, Vic., Feb. 2, 1898.

The intensely hot weather, unprecedented in the history of our own colony (Victoria), at all events, has combletely paralyzed sport. In every direction the country is ablaze with brush fires, the smoke of which renders traffic through Melbourne streets difficult at times. The loss in homesteads, stock, fencing, grass, etc., will be appalling. Day after day the thermometer has ranged to 109 in the shade, and the nights have been simply hideous. All this, as I have said, has tended to stop sport.

record.
CLUB SWINGING.—On Jan. 8, at Fremantle, West Australia, a youth between 98th and 112th, named "Lab" Griffiths, swung two 2th 10oz. clubs seventeen hours con-HAMMER THROWING.—At Auckland, N. Z., on Jan. 1,

Securivey.

HAMMER THROWING.—At Auckland, N. Z., on Jan. 1, Constable Skinner threw the 16th hammer from a 9th. circle 187ft. 6in.

'CYCLING.—On Jan. 26, at the Exhibition Grounds, the Australian Natives' Association held its annual fete. The A. N. A. Gold Stakes, one, five and ten miles; first, gold bage and 100sovs.; second and third, 15sovs., resulted: R. H. Walne, Queensland, first; I. Green, England, second; C. B. Kellow, Melbourne, third. Time. 7m. 165gs. Walne will go to England. A. N. A. Shed £2: 10s. for winners of heats—L. M. Gold, A. A. A. Shed £2: 10s. for winners of heats—L. M. Gold, A. A. Shed, £2: 10s. for winners of heats—L. M. Edward, 20, 4s., st; w. I. C. Elliott, 807ds., second; F. S. Seauchamp, 120yds., third; A. I. Berry, 123yds., fourth. Time, 4m. 41/5s. A grand cycle exhibition will be held in Melbourne early next year sydney. N. S. W., Platt-Betts, the English of the control of the sydney. N. S. W., Platt-Betts, the English of the cycle of the miles in 9m. 30s. thus beating his intervious record by 245gs. On 21 he made the following records: Two miles, 3m. 59s.; three miles, 5m. 45/5s.; sight miles, 11m. 35/5s.; seven miles, 13m. 45s.; tight miles, 15m. 30/5s.; seven miles, 13m. 47/5s.; ten miles, 19m. 21s. He was paced by two quads and a quintet. The world's record for ten miles, 17m. 47/5s.; ten miles, 19m. 21s. He was paced by two quads and a quintet. The world's record for ten miles, 17m. 47/5s.; ten miles, 19m. 21s. He was paced by two quads and a quintet. The world's record for ten miles, 17m. 47/5s.; ten miles, 19m. 21s. He was paced by two quads and a quintet. The world's record for ten miles, 17m. 47/5s.; ten miles, 19m. 21s. He was paced by two quads and a quintet. The world's record for ten miles, 17m. 47/5s.; ten miles, 19m. 21s. He was paced by two quads and a quintet. The world's record for ten miles, 17m. 47/5s.; ten miles, 19m. 21s. He was paced by two quads and a quintet. The world's record for ten miles, 17m. 47/5s.

Lawn Tennis Schedule.

The executive committee of the National Lawn Tennis Association held a meeting on Thursday evening, March 10, in this city, when the principal business transacted was the arranging of the schedule for the coming season, which is herewith given:

April 30—Interscholastic championships at Harvard, Ale, Princeton, Columbia, Chicago and Pennsylvania.

May 17—Southern championship, at Washington.

May 29—Open tournament of the California T. C., San Francisco, Cal.

June 14—We England championships, singles, doubles and mixed doubles, at Philadelphia, Pa.

June 17—Massachusetts State championship, at Longwood, Mass.

June 17—Massachusetts State championship, at Seattle.

June 20—Pennsylvania State championship, at Philadelphia, Pa.

June 21—Metropolitan championship, at the West Side T. C., Na Yerk.

June 21—Metropolitan championship, at the West Side T. C., Na West Newton, Mass.

July 1—Pacific coast championship, at Orange, N. J.

July 11—Invitation tournament of the Essex County Country Club, Essex, Mass.

July 12—Canadian championship, at Niagara-on-the-Lake, Ont.

July 13—New York State championship, at Synacuse, N. Y.

July 18—New York State championship, at Synacuse, N. Y.

July 18—New York State championship, at Synacuse, N. Y.

July 18—Western championship, singles and Longwood.

July 18—Western championships, singles and doubles, Chicago, Ill. at Chicago. Ill.
July 25—Eastern championship doubles and Longwood
Chall-nge Cup, singles, at Longwood, Mass.
July 25—Northwestern championships, at Minneapolis,
Minn.

Minn.

Aug. 2—Open tournament at Hotel Wentworth. New Castle, N. H.

Aug. 9—Maine State championship at Sorrento, Me.

Aug. 9—Vermont State championship, at Bennington Centre, Vt.

Aug. 10—Pacific Northwestern championship, at Tacoma Weal, Mass.

Aug. 16—National championships, men's singles, East vs. West, men's doubles and interscholastic finals, Casino, Newport, E. I.

Aug. 16—Interstate championships, at Omaha, Neb. Aug. 23.—International tournament, at Niagara-on-the-Lake, Ontario, Canada.
Aug. 29.—Women's championship of the West, at Chicago, Ill.
Sept. 1.—Open tournament of the South Orange Field Club, Orange, N. J.
Sept. 6.—Championships of Western Pennsylvania, Sept. 7.—Pacific Coast of Comments of the South Orange Fittsburg, Pa.

Sept. 6-9.—Championships of western reansystations. Rept. 7.—Pacific Coast championships for men's doubles and women's singles, at Del Monte, Monterey, Cal. Sept. 7.—Hudson River championships, at Pough-Keepsie, N. Y. Sept. 15.—Rhode Island championships, at Providence, R. I. Oct.5.—Intercollegiate championships, at New Haven.

Baseball.

EASTERN LEAGUE MEETING.

The Brush "Blacklist" Rule Adopted-

Suitable Schedule Arranged.
The annual Spring meeting of the Eastern League was held March 9, at the Fifth Avenue Hotel, this city. All the clubs were represented. President P. T. Powers called the meeting to order, and the following delegates were present: G. W. Cameron, Montreal; Arthur A. Irwin, C. A. Campbell and T. J. Soole, Toronto; James Franklin, Buffalo; George D. White, Rochester; W. H. Draper, E. A. Johnson and J. M. Battey, Providence; C. H. Miller, Springfield; E. F. Bogert and C. W. Tammany, Wilkesbarre. The reading of the minutes of the last meet-ing and the reports of several committees were adopted, and then W. A. Brady, who has bought the Rochester Club, was elected a member of the committees in charge of transportation and tele

adopted, and then w. A. Brady, who has bought the Rochester Club, was elected a member of the committees in charge of transportation and tele graphing. The constitution was amended so that the date or place of a scheduled game cannot be changed without the consent of President Powers or a three-fourths vote of the league. It was also decided to have the Board of Directors meet annually on the first Wednesday in September, to decide all protests. Section 52, of the constitution was amended so that in case of rain a visiting club shall receive a guarantee of \$50. This was done to compel home clubs to play regular games if possible, instead of declaring them of because of a light shower, and a consequently poor attendance. The president was instructed to notify N. E. Young that protection money paid for the territory of Worcester last year would not be continued, as the Eastern has given up all idea of taking that city into the circuit, at least for the present. The squabble between Providence and Syracuse over the services of Second Baseman John O'Brien was referred to the Board of Directors.

The de egates then took up and endorsed the Brush "blacklist" rule, which was adopted by the major league at its recent meeting in St. Louis, and is for the punishment of players who use vulgar and obscene language on the ball field. The league also adopted the special umpire rules of the older organization, which gives power to umpires to suspend kickers for a period of not more than three days. It was admitted by all of the delegates that rowdyism would have to be suppressed as summarily as the National Ldague had decided to do, and when Delegate Franklin, of Buffalo, moved that the "blacklist" rule, in its entirety be adopted, there wasn't a dissenting voice. Power was bestowed upon the president of the league, Patrick'T. Powers, to select a "board of discipline," to consist of three members, who are yet to be chosen. While the delegates did not sign an agreement to keep their players from kicking, they assured one anoth

parling it to satisfy an parties, and now went he succeeded can be easily imagined, when there was not a single murmur of dissent during its reading and adoption.

THE SCHEDULE.

Games played at Buffalo—With the Toronto team—May 20, 21, 30 (two games), 31; June 1; July 4 (two games) with Rochester—June 30; July 1, 2 (two games), 22, 23, 25, 26. With Montreal—May 9, 10, 11, 12; Sept. 7, 8, 9, 10, with Syracuse—June 3, 4, 6, 7; July 28, 29, 30; Aug. 1, With Wilkesbarre—June 3, 4, 6, 7; July 28, 29, 30; Aug. 1, With Wilkesbarre—June 3, 4, 10, 11; Aug. 24, 25, 26, 27, with Springfield—June 21, 22, 23, 24; Aug. 3, 4, 5, 6. With Providence—June 25, 27, 28, 29; Aug. 8, 9, 10, 11; Games played at Montreal—With the Toronto team—May 25, 26, 27, 28; July 18, 19, 20, 21. With Buffalo—May 19, 4, 16, 17, 18; Aug. 18, 19, 20, 22. With Rochester—May 19, 21, 24 (two games), 24, 22, 24, 24, 25, 26, 27, 28; July 1, 10, 20, 20, 21, 24 (two games), 24, 24, 25, 26, 27, 28; July 18, 19, 20, 22. With Syracuse—Sharre—June 30; July 1, (two games), 2, Aug. 3, 4, 5, 6. With Syracuse—Sharre—June 30; July 1, (two games), 2, 3, 3, 3, 4, 5, 6. With Syracuse—Sharre—June 30; July 1, 4, 5, 6, 7; July 7, 8, 9, 11. With Buffalo—June 16, 17, 18, 20; Sept. 3, 5 (two games), 6. With Syracuse—May 25, 20, 27, 28; July 18, 14, 15, 16. With Syracuse—May 29, 10, 11, 12; Aug. 18, 19, 20, 22. With Springfield—May 19, 23, 24, 25, 26, 27. With Wilkesbarre—May 30 (two games), 31; June 1; Aug. 18, 19, 20, 22. With Syringfield—May 19, 21, 23, 24, 30, 21; Sept. 3, 5 (two games), 6. With Syracuse—June 8, 4, 6, 17; July 7, 8, 9, 10, 11. With Syracuse—June 8, 4, 6, 17; July 13, 14, 15, 16. With Syracuse—June 8, 4, 6, 17; July 13, 14, 15, 16, With Syracuse—June 12, 12, 22; Aug. 3, 4, 5, 6, 3, 6, With Syracuse—June 16, 17, 18, 20; 20, 20; With Wilkesbarre—May 30 (two games), 31; June 1; Springfield—With the Toronto team—April 28, 29, 30; May 2; July 19, 11, 12; June 30; July 1, 2 (two games), 6. With Wilkesbarre—June 16, 17, 18, 20; Aug. 3, 4, 5, 6, 72. With Montreal—

With Springfield—June 3, 4, 6, 7; July 23, 29, 39; Aug. 1. With Providence—June 8, 9, 10, 11; July 22, 23, 23, 26, 26 Games played at Wilkesbarre—With the Totonto team —June 16, 17, 18, 29; Aug. 29, 30, 31; Sept. 1. With Butlah—May 4, 5, 6, 7; July 13, 14, 15, 16. With Knochester—April 28, 29, 30, May 2; July 7, 8, 9, 11. With Montreal—June 12, 13, 14, 15; July 4 (two games), 5, 6, With Syracuse—May 9, 10, 11, 12, 19, 21, 23, 24. With Springfield—May 14, 16, 17, 18; Sept. 7, 8, 9, 10. With Providence—July 18, 19, 20, 21; Aug. 12, 13, 15, 16.

Games at New York and Brooklyn. The dates of the championship games to

played on the Polo Grounds, this city, and the Brooklyn Club's grounds, by visiting teams of the National League and American Association, for the coming season, as arranged for THE NEW YORK

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-The Cincinnati Reds have gone to Texas to put on the finishing touches preparatory to the opening of the championship season, when they will set their faces pennantward, and are due to land Oct. 15—



son on Manager John C. Chapman's Meriden team, champions of the Connecticut State League, was born about twenty-two years ago, in this city, and hits have more than once aroused enthusiasm, and learned to play ball on the lots. He began his baseball career with the Harlem Athletic Club, and did well enough to receive an engagement from the Chambersburg Club, of the Cumberland Valley League. His next engagement was with the Can-young man, weighing about 155tb.

Jesse Burkett, the clever batsman of the Cheveland Club, who has had considerable experience in training college players, gives his views on that subject as follow: "There are many things in which college men have much to learn. Take the outfielders, for instance. The greatest fault with outfielders in college ranks is that they are overanxious, and come in too fast on a ground ball. In doing so, they are likely to fumble it or let it get past them. Then, if they field it cleanly, they are out of position, so that they can't throw properly. They either make a poor throw, or else lose time getting into a position in which they can throw. Thus they lose more than the time they make by coming in fast. So, you see, the chances of doing wrong are all, with them. On flies, college men do well. In many instances, however, they are anxious, and misjudge the ball. Speaking in general terms, an outfielder should come in with only such speed as will warrant clean fielding of the ball, and allow him to be in position to throw when he does field it. With infielders the main fault is too slow a start. A man should be on the run as soon as the ball is hit. Thus he is enabled to get into position to field and throw. Most players start late and have to try for the ball while they are on the run. College players, as a rule, don't know what to do with the ball when they get it. They should have in mind where the ball should be thrown before each batsman hits, and if it comes their way throw it there. But every play of the side at bat varies the rule, for what is proper before a stolen base, for instance, is not the right thing afterward. A quick start by a runner may also change the proper play, for he can beat out the ball, whereas throwing to another place means an out. The fault in batting is anxiety to hit. College players crack at balls which a professional won't think of touching. Batsmen also start too late after hitting the ball. It is hard for them to get away from the plate. To correct that fault I make the men in train

Manager Joyce, of the New Yorks, recently expressed his views on the subject of "How to Manage a Ball Team and Make a Success of It" in the following manner: "A captain should devote much study to the temperament and characteristics of each of his players. The team must be a smooth running machine, and the leader is responsible for each part working in concert with the others. Without harmony a baseball team cannot be successful. Consequently, the best captain is the one who conducts his team with the least possible friction. If any ill feating which between the conducts of the successful of the product of the conducts his team with the least possible friction. who conducts his team with the least possible fric-tion. If any ill feeling exists between the players it is the captain's duty to smooth it over. All per-sonal aims must be sacrificed for the good of the whole. A magnetic leader carries all with him by the very force of his enthusiasm. It is of vital im-portance that the me, he so enouraged that they whole. A magnetic leader carries all with him by the very force of his enthusiasm. It is of vital importance that the men be so encouraged that they strive with heart and soul for the team's success. Avoid losing your temper. It sets a bad example to the men. Keep cool at critical moments and stop any tendency on the part of your men to get rattled. A team of level headed players is always on the alert to take advantage of any weakness shown by its opponents. Above all, never lose heart. The game may turn in your favor in the ninth inning. Quitters are beaten before the first ball is pitched. If discipline is to be maintained, you must exact strict obedience from your men. Insist on this point. A team with nine captains cannot succeed. Impress upon the players that they must study each other as you study them. They ought to understand each other thoroughly. Every strong point, every weakness of each man, should be known to his comrades. If high throws are difficult for any one to handle, his fellows should keep the ball down when throwing to him. Another man may gobble up high ones in easy fashion, yet make a mess of low balls. Recklessthrowing, carelessness or spite will make such players as these useless, where otherwhee they might be invaluable. That is why many men fall in one team and succeed on another. Wherever the ball is thrown, try to have the catch backed up. A lively shortstop serves as a safeguard to the second and third basemen. The pitcher and first baseinen can co-operate in the same way."

in the same way."

The indications are that the South Orange Field Club will be represented on the diamond during the coming season by a first class team. William F. Allen is chairman of the committee, and his assistants are Harold Byron. Charles C. Cameron. Morris H. Roberts and Fred Wildey. Chas. Grady will captain the team and Harold Byron will be its manager. The players for the coming season will include Edward B. Byron, George H. Miles, Charles Grady, A. L. Pierson. Fred Wildey, Joseph Brainard, Gordon Byron, Alexander Smelton, John Gellatty, Boyd K. Halildy and Harold Byron. Manager Byron expects to arrange dates with the following teams: Morristown Field Club, Montclair Athletic Club, Riverdale Field Club, Seventh Regiment A. A., Englewood Field Club, Newark, Field Club, Summit Field Club, Newark, Field Club, Riverdale Field Club, Newark, Field Club, Summit Field Club, Newark, Field Club, Summit Field Club, Newark, Field Club, Summit Field Club, Newark, Field Club, Newark, Field Club, Summit Field Club, Newark, F

Young Men's Catholic Lyceum.

The Cincinnati Club's players are hard at work at San Antonio, Tex. Exhibition games are being played by the "vets" and "colts," and in turn by them against other teams, which is, after all, the proper way to get the men in playing form. In that way they are playing the game all the time, perfecting themselves in batting, fielding and base running, while the pitchers are limbering up without over exerting themselves.

Charles B. Power, president of the Inter-State League, is very enthusiastic over the prospects of a good season this year for the clubs of his league, and in recently speaking on that subject, said: "A most satisfactory condition of affairs exists in the Inter-State, and the outl-ook is exceedingly bright. It is quite true that we have had several tangles to unravel since the close of the season of '97, but happily all serious snags have been removed, and we will. I think, have smooth sailing. Each year members of our league profit by experience gained the year previous, and today the Inter-State is a snug little organization, the several clubs being controlled by solid business men. Yes, nearly all our clubs made money last season, and this money has been expended in efforts to strengthen and to put grounds in better condition. Yes, matters have been slightly mixed at Springfield for some time, but I have been assured by several substantial citizens of that city that Springfield is in the league to stay. My idea in claiming Grand Rapids, Mich., for the Inter-State was organized the ground-question has been froublesome. We have tried to get a suitable park in that city, but our efforts have always missed fire. This Winter the same old question, came to the surface, and as we have been unable; og et a correct solution of the perplexing problem we concluded to take no more chances, and the owner of the Wheeling franchise was instructed to go to Grand Rapids and see what he could do in that city. Our claim to the Michigan city has been allowed, and unless something should turn up Grand Rapids will take the Wheeling's place in the Inter-State. I am informed by Western League magnates that Grand Rapids is a good ball town. The change may result in slightly increased mileage, but this will be offset by Increased attendance, Wheeling never having patronized games in a manner satisfactory to the league."

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Frederick K. Stearns, ex-president of the famous old Detroit team, who has been appointed on the Tribunal of Discipline, has accepted the office and will serve to the best of his ability. In speaking about the duties he is expected to perform, he said: "I do not think the board will live more than a year. The time has come when the rowdy element in basebail must be dispensed with. The future of the game demands it, and the duties of the board, as I understand it, will be to pass judgment upon offenders without partiality. The members of the board are not interested in the game as owners or stockholders. They want to see the game purified. Indecent language will not be tolerated, and unpires will not be slugged by men in uniform. I am not in favor of suspension for life, but believe that the punishment should be commensurate with the crime. The more heinous the offence the heavier the punishment. I am of the opinion that the appointment of the board will in itself have a salutary effect, spon what the public are pleased to call scrappy ball players. I and every lover of the game defight in a well contested game. If the cases are promptly reported they will be as promptly acted upon, and in three months' time I think that the game will be forever rid of the offensive element which in the past has disgraced it. It was a heroic measure, but was a service measure, but was a service measure, but was a service measure, and the process are comply as a service measure, but was a service measure, but was a service measure, and the past has disgraced it. It think that the game will be forever rid of the offen-sive element which in the past has disgraced it. It was a heroic measure, but was needed to purify the game, which will prove the gamer by it. I shall favor moderation in all cases, but, as I remarked before, the past record of the offender will be weighed well in the balance. After 1888 I honestly think that the services of this Board of Discipline will not be needed. Let the players at once know that rowdyism will not be tolerated in any sense, and they will quietly submit to the inevitable."

that rowdyism will not be tolerated in any sense, and they will quietly rubmit to the inevitable."

John McGraw, the scrappy third baseman of the Baltimore team, is inclined to look on the new rule against obscene language on the ball field as being a detriment to his style of playing, at least this is what he has to say on that subject: "I have been trying to play ball for all there was in me to help my club win games. This I will continue to do, and will try to do it in the way laid down. Should my temper get the better of me the only thing left will be to abandon the profession entirely. I believe the new rules are required to be signed by the players. Well, I'll sign them, if ordered to do so as a condition of my contract, no matter what they are, and continue to try to make my salary well earned. One thing is certain, though, in a year or two there will be an organization of players to protect their own interests. It's bound to come. The trouble brought about last year was largely the fault of spectators, prejudiced against visiting players, and the newspaper writers, who exaggerated every scene. The umpire is as much to blame, and has used as much foul language as any player who ever walked. If the slightest word in question is said, no matter how gentlemanly the language or manner, that official will often make an insulting remark in return that rouses the first symptoms of anger. Then it is give and take. In my opinion it would be well for the baseball owners, who know of the practical happenings in a game only what their imagination from a distance and the inventive powers of the reporters tell them; to find out something about their umpires before concentrating all their legislation on the players' heads. Incapacity of the umpire is the first step to trouble."

After several weeks of practice and considerable weeding out, twenty-four prospective players have

After several weeks of practice and considerable weeding out, twenty-four prospective players have been selected for Manhattan's team. With this material it is expected that a good team may finally be selected. Capt. D. Carter will start the season with seven men from the last year's team. These are T. Coholan. G. Carter, F. McQuade, M. Shea, L. Castro, L. Byrnes and R. Birmingham. Some of the new men are McBride, Agneau, Ryan, Roach, E. Birmingham, Jordan, O'Connor, Curtain, Delaney, Garvey, Ganley, Lyons, Kelly, Sullivan, Flynn, Horan, Pinnigan and Hogan. Games have been scheduled as follow: March 29, University of Vermont, Jasper Field; April 1, University of Vermont, Jasper Field; 6, fale University, Jasper Field; 11, University of Maryland, Baltimore; 15, Catholic University, Jasper Field;

Edward F. Stevens, formerly baseball editor of The Boston Herald, and one of the oldest members of the starf, died suddenly March 3, being stricker very suddenly while on the street near his home. He was baseball editor of The Herald for many years, and then resigned his position about a year ago and took charge of the gathering of Everett news (where he resided) for The Herald. Had he lived up to March 10 he would have completed his twenty-sixth year of service on The Herald. Mr. Stevens was only forty-eight years of age, and his untimely end was caused by heart trouble, from which he had suffered for many years. Mr. Stevens was one of the veteran baseball writers of the country at the time he retired, a year ago. He was one of the first to make trips with a team for his paper. While in service he kept the averages of the players, and the fact that they differed but little from the official figures show how accurately they were kept. He was once secretary of the New England League. Mr. Stevens was a prominent Good Templar, and was well known in prohibition circles, having been secretary of the State committee for many terms. He leaves a widow and three daughters, the eldest just turned eighteen years and the youngest seven years of age. At a meeting of The Herald employes appropriate resolutions were passed, and a delegation appointed to attend the funeral. The Herald Company sent a handsome check to Mrs. Stevens, as did the Boston Baseball Association. The floral tributes were numerous and handsome, and included many from his late associates and orders to which he belonged. It is worthy of note that the death of Mr. Stevens was the first among the four baseball writers who had done service on The Herald. He served as Clerk of the Common Council at Everett, Mass, since Everett was organized as a city.

Manager Joyce, of the New York team, went to Lakewood, N. J., last week to prepare the ground on which the players of the New York club will do their pre-liminary training. The whole team, "wenty strong, will le

in this vicinity they are ready to begin work at any time.

Some of the major league magnates have very decided views against the drafting system. Among them who have spoken out freely on that subject are Messrs, Hanlon, of Baltimore; Pulliam, of Louisville, and Wagner, of Washington. The latter, however, is the most radical in his views, and favors a repeal of the entire drafting rule. He declares that the major league should not be permitted to despoil minor league clubs of their players. "The Washington Club," Mr. Wagner states, "has expended \$62,000 since 1892 in developing young players, and Mercer and Selbach are the only first class men it has in return for this great expenditure. If either of these players could be taken from our club by draft how could we replace them? Yet a minor league club should have as much right to its players as Washington or New York. The chief asset of a ball club is its players, and the right to them should not be limited to one or two years. A fair field and an open market would prevent this injustice, and best subserve the interests of both the major and minor league clubs."

W. H. Keeler, the great little batsman of the Bal-

tice, and best subserve the interests of both the major and minor league clubs."

W. H. Keeler, the great little batsman of the Baltimore team, in recently expressing his views about ungentlemanly conduct on the ball field, and what he considered the principal cause of it, says: "I have seen a man umpire as fair a game as it was possible to witness, and the next day some papers came out with a roast, in which they called him a robber' and other pet names. The following game several close decisions were made in favor of the home team, and, of course, we got after him, believing naturally that the newspaper roast had affected his judgment. Then again, in certain cities, if an umpire is assigned there, the papers will come out and raise a kick, asking why a certain umpire is not sent to them. When we go there the next time and the umpire requested is there to officiate, we look out for him on the supposition that there is some reason for his apparent popularity. All these things combine to make players suspicious, and the least break on the part of an umpire causes a kick, particularly when the race is close and every game counts." There is no doubt that a great deal of the trouble on the ball field is caused by unjust criticism by biased and excitable reporters.

The revised scheduled of games arranged for the University of Pennystyana team is a follows: April of the constant of the large stream is a follows: April of the large stream is a follows:

reporters.

The revised scheduled of games arranged for the University of Pennsylvana team is as follows: April 2, Indiana at Franklin Field, Philadelphia, Pa.; 6, Dartmouth at Franklin Field; 8, Vanderbilta Knahville; 9, Vanderbilt at Nashville; 11, Georgla at Atlanta; 12, North Carolina at Winston, N. C.; 13, Georgetown at Washington, D. C.; 16, probably Lehigh; 20, open; 23, State College at Franklin Field; 27, Lehigh at Franklin Field; 30, Columbia at New York. May 4, open; 7, Georgetown at Franklin Field; 11, Virgania at Franklin Field; 14, Cornell at Franklin Field; 21, Harvard at Franklin Field; 25, Lafayette at Franklin Field; 28, Cornell at Ithaca; 30, Lehigh at Bethleham. June 1, Cornell at Franklin Field; 10, Holy Cross at Worcester, Mass.; 11, Harvard at Cambridge; 13, Brown at Providence.

Manager Barnle, of the Brooklyn team, recently

bridge; 13, Brown at Providence.

Manager Barnie, of the Brooklyn team, recently gave expression to his views against foul and obscene language on the ball field as follows; "If what I heard in the one game in which I officiated last season is a sample of what an umpire must hear all season I do not wonder at some of them being driven to drink. I had my experience in the first game between the Baltimores and All-Americas at Frostburg, Md. There being no one present to umpire, I consented to handle the indicator. For several innings everything was lovely. Then came a close decision against the All-Americas. Immediately one of the players was after me with a string of the vilest language that ever I heard.

a close decision against the All-Americas. Immediately one of the players was after me with a string of the vilest language that ever I heard. Shortly after that there was another close decision; this time against the Baltimores. And how another player did land on me verbaily! After the game both apologized; but I could never be induced to try my hand at umpiring again."

A meeting of the delegates from eleven teams in Worcester and vicinity was held March 12, at Worcester, Mass., and resulted in the formation of a six club league, to be known as the Central Massachusetts Association. The delegates from Grafton and Webster and one from Worcester voted against the formation of a league and withdrew. This left two teams from Worcester and one each from Mariboro, Clinton, Westboro, East Douglas, Fitchburg and Spencer. It was decided to make a six club league and East Douglas withdrew, while Spencer was voted out. The new league will thus be composed of the Worcesters, the Lyceums of Worcester, the Clintons, Fitchburgs, Mariboros and Westboros. Charley Gangel, the old Boston catcher, will be player manager of the Worcesters, which will play their games at Worcester Out. The rown grounds at South Worcester. The two clubs in Worcester ovel. The Lyceums will play on their own grounds at South Worcester. The two clubs in Worcester will not both be scheduled in that city on the same day, and will in no way compete with each other. There will be games at Worcester at one or the other grounds every Saturday. A constitution and by-laws were adopted, and on March 19 there will be a meeting to arrange a schedule. a schedule.

and on March 19 there will be a meeting to arrange a schedule.

President Freedman, of the New York Club, cleared away all doubts as to how he stands on the rowdy ball playing question by signing and returning to Fresident Young the document passed at the recent major league meeting, held at St. Louis. Mo. and signed by the other eleven ciub presidents. "The major league can pass no rule that the New York team can't abide by," said Mr. Freedman. "We are for clean baseball, and will sign any and all agreements looking toward it. As a matter of fact. I have been for an anti-kicking rule all the time, but I did not care to express myself. Other teams will suffer, not ours."

The Cleveland and Pittsburg teams will soon begin a series of exhibition games. Both are now in Arkansas. While it may be a good way of training the men it is apt to have a bad result on their meetings later on, as the public will have a pretty good line on their playing strength. Major league teams should never meet each other until the regular championship season begins.

E. H. Warner died of consumption, March 4, at Baltimore, Md. He was thirty-five years old, and was once a professional catcher, filling that position several seasons for Frank Horner, also of Baltimore. About eight years ago his arm gave out and he retired.

"Wee Wille Keeler, the crack major league barsman, says he is not dissatisfied with the salary offered him by the Baltimore Club for this year, and that he will report at the Monumental City in time to go South with the other players.

The players of the Brookyn team reported to President Ebbets and Manager Barnie at Eastern Park, Brooklyn, N. Y., March 14. The men made a fine appearance, and, while some of them looked a little heavy, the majority were in fine form, and had the appearance of making a stiff fight under any circumstances. The players will go direct to Alaire, N. J., where they will get into condition for the coming season under the careful tuttion of Jack McMaster, the veteran trainer, who was for some years the Brooklyn team's trainer before going to Princeton College, about seven years ago, to train the athletes of that institute. Manager Barnie has some promising looking youngsters, but whether or not he will be able to develop any star players from the lot wil be seen later. The question of new grounds for the Brooklyns is still in abeyame, but may be settled at an early day. The season will be opened at Eastern Park, but whether the whole schedule of games will be played there cannot be answe ed at the present time.

All the players of the Mobile team, of the South-

answe ed at the present time.

All the players of the Mobile team, of the Southern League, have arrived at that city, and are at work gatting themselves in shape for the season. The par-onael isas follows: Thompson and Domovan, catchers; Delaner, Hatch and Rush, pitchers; Bowman, Morton and Suilivan on the bases; O'Brien shortstop, and Pedrose, Phillips and Woodruff in the outfield. Bowman will captain the team. There was a game at Monroe Park, the league ball grounds, March 13, and a large crowd turned out to sae what the team was made of. The players created a favorable impression. Preliminary games will be played with Galveston, Dallas, Chicago and other teams before the season opens, which is booked for April 14.

April 14.

The Wheeling, W. Va., franchise in the Interstate League has been sold to Grand Rapids, Mich. The management claimed to be unable to obtain grounds at Wheeling, but as several available sites were offered, the "fans" in the Nail City say Torreyson "wanted the earth." Sam Nicholl, of the Detroits, and Jack Glasscock, both of whom live at Wheeling, made an offer for the franchise some time ago, but were refused.

The Chicago team stopped for a week at West Baden Springs, Ind., before going to Waycross, Ga., where they will do their preliminary training. Manager Burns is confident that he will spring a dark horse in the coming pennant race. Keep your eye on Tommy.

Manager Hanlon, of the Baltimore Club, says:
"At last my three times pennant winners have
struck a snag. It is the schedule of games for the
coming season that is against them."

The Cincinnatis have been railroaded—to Texas, where they will do their preliminary training.

Cricket.

The English Team in Australia.

The fifth and last game between a combined eleven representing Australia and the visiting English team was played Feb. 26, 28, March 1, 2, at Sydney. New South Wales, the former team winsix wickets, the respective totals being: England, 335 and 178; Australia, 239 and 276, for four wickets. A. E. Stoddart stood out of the English team, while J. J. Worrall took the place of English team, while J. J. Worrall took the place of F. Iredale on the home team. The English team won the toss, and MacLaren and Wainwright put on 111 before the first wicket fell. At the close of the first days play the visitors had a total of 301 for the loss of live wickets. On the second day the last five wickets of the visit rs were quickly disposed of, Jones having bowled four wickets at the cost of on y 11 runs. A. C. MacLaren, with 65, and N. F. Druce, with 64, were the highest scorers in first inning of the English team. The Australian eleven batted in a very careful manner in their first inning, C. McLeod, who was the highest scorer, making 64 before he was bowled by Richardson. Hayward was the only one to make much of a stand in the second 43. The Australians made the-number required to win, with the loss of only four wickets, J. Darling scoring 163, which included no fewer than thirty 4's, and J. J. Worrall getting 62. The attendance was large during the four days of the contest.

FULLY FIFTEEN HUNDRED MEMBERS of the Marylebone Club were present at the special meeting held Feb. 23, in London, England, the chief business being the appointment of F. E. Lacey as secretary, he succeeding Henry Perkins, who had filled that position for twenty-two years. The committee, after carefully considering the applications of over fifty candidates, had unanimously recommended F. E. Lacey for the position. One of the unsuccessful candidates declined to be bound by committee's decision, and consequently considerable opposition was expected at the meeting. This dissatisfaction was expected at the meeting. This dissatisfaction was expected at the meeting. This dissatisfaction was undoubtedly the cause of the unusually large gathering of the members. At the last moment, however, the candidate withdrew, and everything passed off amicably.

THE CRICKETERS of the New Jersey Athletic Club have dec ded to play two teams in the Metropolitan District Cricket League, and consequently have withdrawn from the New York Cricket Association, C. P. Hurditch will captain one team, with J. Eurobes as the vice cantain, with T. 15. (Carte will). FULLY FIFTEEN HUNDRED MEMBERS of the Mary-

withdrawn from the New York Cricket Association. C. P. Hurditch will captain one team, with J. Forbes as the vice captain, while T. G. Clarke will captain the other team, with C. V. Hitchins acting as vice captain. An executive committee, consisting of C. P. Hurditch, J. D. Boyd, F. F. Kelly, T. G. Clarke and A. C. Redwood, has been appointed, and will manage affairs during the coming season. All communications should be addressed to F. F. Kelly, secretary, 43 Danforth Avenue, Jersey City, N. J.

N. J.

AT THE RECENT annual indeting of the Brooklyn Club the following officers were elected for the ensuing season: President, James Pedlow; vice president, R. Boocoek; tre ismer, G. Hake; secretary, W. H. Rose; captain, S. B. Standfast; vice captain, F. J. Loughlin. The Brooklyn Club purpose putting a strong eleven in the field, and will make an energetic effort to again win the championship of the New York Cricket Association.

THE ROSEVILLE CLUB, which was recently ad-THE ROSEVILLE CLUB, which was recently admitted to membership in the Metropolitan District Cricket League, held its annual meeting March 8, and elected the following officers: President, W. H. Ratellif; vice president, F. Spatcher; treasurer, W. H. Turton, and secretary, W. H. Findon, 138 Parker Street, Newark, N. J.

Street, Newark, N. J.

THE KEARNY CLUB, of the New York Cricket Association, has elected the following officers for the ensuing season: President, James Brierly, vice presidents, G. T. Torrance, W. B. Booth, L. D. C. Woods, Joshua Brierly, E. Sargent, W. Torrance and J. Spencer; treasurer, R. E. Torrence; secretary, A. S. Parker; captain, H. Holden.

The athletic authorities at the University of Pennsylvania have made arrangements to induce the undergraduate's to practice for positions on the eleven, having a crease laid out at Franklin Field, where games will be arranged during the coming season.

THOMAS A. HEARNE, the eldest son of the veteran

cricketer, Tom Hearne, has been appointed ground keeper at Lord's by the Marylebone Club, taking the place of Peter Pearce, who for many years filled that position. WALTER LEES AND HOLLAND, of the Surrey feam

WALTER LEES AND HOLLAND, of the Surrey feam, are playing in South Africa, where they spent the Winter. Holland recently made 150 and Lees scored 113, the chief items in an inning of 470.

W. FENWICK, of the Manhattan Club, was elected secretary and treasurer of the Metropolitan Dis frict Cricket League at the recently held annua

Wheelina.

The Century Road Club

Has decided to offer prizes of good value for record and meritorious rides this year, and to that end Dr. F. A. Myrick has issued the following circular

to members:

The regular State prize of a gold medal for the highest standing in the State records, either for centuries, mile age, or most meritorious performances, which is decided by the State centurion, will be given as usual this year. Competitors for special prizes will be emitted to choose said prizes according to their standing in the competitions at the end of the contest. The old stipulation made is that the winners must secure more new members. The contest is from Jan 1, 1886 to Jan 1189. All competitiors must send applications of the division will take plare on May 15. There will be a new feature in century runs, under the auspices of the New York State Division, which will be composed of a single, double, triple and quadruple century, to take place on July 2, 3 and 4. It will be run straightaway for fifty miles and return on the Merrick road. Checking will be made at proper intervals, and taken charge of by men appointed officially for that purpose, who will remain at their posts up to the limit of time. The average riding time, thirty-four hours; resting time, fourteen hours.

Athletic.

The Military Tournament.

The Military Tournament.

Madison Square Garden is the scene this week of an entertainment calculated to arouse patriotic enthusiasm, which at the present time is about on tap in all parts of Uncle Sam's domain. The military, naval and athletic tourney, which was so successful last year, is this week repeated, the opening on Monday evening, March 14, being auspicious, although, perhaps, the assemblage of spectators was hardly as large as had been anticipted. This was chiefly due to the fact that General Miles, who was to have reviewed the military that evening, was compelled by more important business to defer his visit until Wednesday evening, when an immense throng may be expected. As it was, however, about three thousand persons, very many of them handsomely dressed ladies, were in attendance, and all were highly delighted with what they saw during the evening. Members of the Governor's staff and other officers in full uniform lent a very martial looking aspect to the boxes. 'A track one-tenth of a mile in circumference, constructed of cinders and clay, had been completed, and on this was decided a number of athletic and 'cycling competitions, which afforded excellent entertainment. The track, however, was in poor condition, being soft and yielding, as it had not been allowed time to dry out, having been completed only on Saturday night. The military mancevres, however, were what the audience wanted especially to wilness, and the varied features, embracing some evolutions novel to civilians, were loudly applauded by the pleased spectators. The boxes, galleries and balconies were completely buried in American dags, hung and festooned in all sorts of combinations, and the scene when the band struck up "The Star Spangled Banner" at the commencement of the military portion of the programme battles description. No such burst of patriotic enthusiasm was ever before witnessed in the exercises, and wide with one accord rose to their feet, cheering, shouting and singing the soul stirring national anthem, thus giving Madison Square Garden is the scene this week of

T. R. Goodwin, Twelf h Regiment, N. G. N. Y., second; C. H. Tomplison, Twenty-second Regiment, third. Time, 109, 34%-8.

One hundred yards.—Won by F. J. Koehler, Fourth Regiment, N. G. N. J., 10yds.; W. H. Barelsy, Fourth Regiment, Nyds, second; E. J. Scheidecker, Thirteenth Regiment, N. G. N. Y., 4yds., third. Time, 10%-8.

Sixty pards sack race.—Won by F. A. Onderdonk, Twenty-second Regiment, R. Hutcheson, Twenty-second Regiment, third. Time, 108.

Half mile run.—Won by W. H. Christie, Fourth Regiment, N. G. N. J., 35yds.; W. F. McLaughlin, Twenty-second Regiment, 20xds., second; J. Sheren, Fourth Regiment, M. G. N. J., 35yds.; W. F. McLaughlin, Twenty-second Regiment, 20xds., second; J. Sheren, Fourth Regiment, M. Frank, Eighth Regiment, Two miles theyele race.—First heart, why. J. Thompson, N. G. N. Y., 60yds., third. Time, 6m. 35%-8. Second heart Won by W. E. Mosher, Twenty-second Regiment, 20xds.; W. Torrence, Twelfth Regiment, 30yds., third. Time, 6m. 35%-8. Second heart Won by H. Hosford, Fourth Regiment, N. G. N. J., 20yds.; C. H. Tomlinson, Twenty-second Regiment, 10yds., second; N. Hetjeman, Twenty-second Regiment, 60yds., second; N. Hetjeman, Twenty-second Regiment, 10yds., second Regiment, 20yds., second; N. Hetjeman, Twenty-second Regiment, 10yds., second Regiment, 20yds., second Regiment, 20yds., second Regiment, 20yds.,

Pennsylvania Collegians Compete. The midwinter interclass sports of the students of the State College of Pennsylvania were held in the armory at State College on Monday evening, March atmory at State College on Monday evening, March 14. The events were closely contested and two records were broken. The 12th shot college record, 43 feet, was made 43 feet 834 inches by Cartwright, 1900, and the standing high jump, 4 feet 834 inches, was made 4 feet 934 inches by Edwards, 1900. The following are the events and winners of the same:

Thirty yards run.—Norman first, Fulton second. Time, 448 s.

me, 4m. 8s.

Thirty yards hurdle race.—Maxwell first, Norman sec
d. Thue, 48s.

Standing high inc.

rairy yarus nurdie race.—Maxwell first, Norman sec-ond. Time, 45s.
Standing high jump.—Edwards first, Rawn second.
Distance, 4ft. 94;in.
Puttin/16th vit.—Cure first, Curtwright second. Dis-tance, 3ft. 10in.
Half mile run.—Espenshade first, Reno second. Time,
2in. 18s. is.
 standing broad jump.—Edwards first, Rawn second.
 Distance, 9tt. 85g/in.
 One mile r. n.—Espenshade first, Kaiser second. Time,
 5m. 32s.

WORK HAS COMMENCED on the new athletic field of the Pratt Institute, of Brooklyn, N. Y., the gift of F. B. Pratt, after whom it will be named. A track ten laps to the mile, and formed of cinders and clay, well banked at the turns, for the accommodation of 'cyclists, will be built, and on the commodious infleed will be laid out a baseball diamond, plots for hammer and shot throwing and putting, jumping and other outdoor exercises. The work will be pushed rapidly forward, and when completed the grounds will be under the control of Dr. Voorhees, the physical director. ---

Aquatic.

The Harlem Regatta Association

Held a meeting on Monday evening, March 14, in this city, at which the following programme was arranged for the regatta on Decoration Day: Junior junior double sculls, senior double sculls, junior four oared gig, senior four oared shell, intermediate four oared gig, junior eight oared shell, senior eight oared shell and the naval reserve race for naval clubs of varions clies for the gameeook colors. A motion was made to add an intermediate double scull race, which was carried and added to the list. A motion was made to add an intermediate four oared shell race, providing it received three or more entries. This was amended to read four or more entries, so that it would pay its way. After a long discussion it was decided to lay it on the table for future reference. A motion was made and passed to amend regatta rule 5, which now reads as follows:

"A funior oarsman is one who has never won an open or match race with crews outside his own club." junior double sculls, senior double sculls, junior

club."

Rule 5, covering scullers, was amended to road:
"A junior sculler is one who has never won an open or match race with scullers outside his own club."

After this had been finished a motion was made to but the intermediate opening rate.

to put the intermediate oarsman rule through the same course as the juniors. This caused considerable discussion, but it was finally carried by a vote of 7 to 4. A motion was then made to reduce the time of the closing of entries from ten days to seven. In view of the fact that entries from out of town clubs are sometimes late, it was decided to let the rule stand as it is.

William H. Clearwater won the match with Jerome Keogh for the world's championship at continuous pool, 600 points, 200 per night, for \$500, played at Boston, Mass. nights of March 7, 8 9. At the close of play on the opening night the score stood 200 to 198 in favor of Keogh, and when the last, bail was struck on the second night Keogh was still in the lead, the score then being 405 to 39. When they resumed on the closing evening Jerome had so big a leaf that the result appeared to be a fore gone conclusion in his favor, but Clearwater, indulging in some very daring play, and taking some desperate chances, which fortunately panned out all right, succeeded in overcoming his opponent's lead of over fifty balls, got in front, and by brilliant play eventually won by a score of 600 to 567.

balls, got in front, and by brilliant play eventually won by a score of 60 to 56.7

The DAMAGE SUIT of Jacob Schaefer, the billiard champion, against the North Chicago (III.) Street Railway Company, for injuries alleged to have been received in being thrown from Eyar three years ago, was decided in favor of the street car company March II. Schaefer sued for \$50,000 damages, claiming that his left wrist had been injured in such a manner as to interfere seriously with his billiand playing.

The NORTHWESTERN KENNEL CLUB'S EXHIBIT at Market Hall, St. Paul, Minn., was a great feature last week. The entries were St, double those of last year at Minneapolis, and included entries from New York, Cincinnation, Detroit, Mich; Chicago, III; Philadelphia, Pa., and other cities. The attendance was very heavy during the entire week, and the exhibit in every way a great success.

Che Curf.

Brooklyn's Horse Show.

The annual horse show conducted under the management of the Riding and Driving Club of Brooklyn, N. Y., will be held at the club house, on the Park Plaza, April 28-30. The entrance fee is \$5, and entries close April 11. There are two classes for roadsters, open to all, with cash prizes of \$75; seven classes for harness horses, open to club members only, with cash prizes of \$175; members only, with cash prizes of \$175; two
free for all harness classes, worth \$175 in first
and second prizes; two tandem classes, worth \$125
one four in hand class, worth \$175; a class for
ponies in harness, worth \$25 in prize money, and
seventeen classes for saddle horses, including high jumpers, hunters, menage horses
and polo ponies, with prizes aggregating
\$785. Three ribbons are offered in each
class, whether there is more than one money
or not. A special class is for a sporting tandem, in
which \$75 is offered. The leader must have breeding and be able to take a 3 foot 6 inch hurdle when
put to the jumps after being shown in harness.
There will also be a driving competition under
United States Army service conditions between
two corps of the Fifth United States Artillery, with
a \$50 silver cup as the prize. The show will be
held at the club house on the Park Plaza. The
following will serve with W. M. Dykman as associate judges in the various classes:
Roadsters—E. T. Betford and E. H. Barnes.
Horses in Harness and Carriage Horses—H. H. Salmon,
E. H. Barnes, A. J. Nutting and W. F. Tooker Jr.
Horses, Carriages and Appointments—F. E. Do 'ge, J.
C. Hosgland, Robert B. Woodward and G. Herbert Potter,
Four in Hands and Tandems—E. Le Grand Beers,
Hamilton H. Salmon, Theodore F. Miller and A. J. Nutting.
Saddle Horses, Jumpers and High School—Robins B.
Woodward, Jay F. Carlisle, C. W. Seamans, L. M. Gibb,
Wil iam A. Jamison, W. L. Candee and H. E. Fratt. free for all harness classes, worth \$175 in first

JAMES JUDGE, of Scranton, and Frank Bartley, of Binghamton, N. Y., fought at Scranton, Pa., March 14, the contest being one of the finest and best of the season. It was decided a draw in twenty rounds, with the points in favor of Judge.

THE BILLIARD TOURNAMENT that has been in progress at the Knickerbocker Athletic Club came to an end on Monday evening, March 14, when J. Byron Swik deated A. B. Mi ler in the final game by a score of 5) to 11°, lessing the game in thirty-three innungs. The winnershighest run was 40, and that of the loser 26. The standing of the players at the close was: Stark first, Poggerberg second, Miller third and Milal fourth.

OH, BEAUTIFUL DREAM OF LOVE!

BY MONROE H. ROSENFELD.

Oh, dream of rapture and delight That dawLed upon my life! The way for me was dark as night And J y had turned to strife— When lik's a ray from Angel spheres, A smile from Heaven above,

I gaz d on thee in ecstacy—
Oh, beautiful dream of Love!
Beautiful dream of Love! The darkness turned to starlit gleams,

My soul with bilss was thrilled!
Oh. dream, transcending all the dreams
With which my life was filled!
I seemed to roam amid the stars, I seemed to roam amid the some fair dove When thou, like some fair dove Found my heart's nest by home, thy rest— Oh, beautiful dream of Love! Beautiful dream of Love!

Oh, leave me not while Life shall last!

My heart would clasp tuee still;

All joy, all hope for me thou hast,

All bilss my soul to thrill! Thy radiance was born of stars In purest realms above;

Mv paradise is in thy eyer—
On, beautiful dream of Love!

Beautiful dream of Love!

THE NEW MAN.

A CIRCUS STORY.

He was called the New Man and known by no other neme around the show; probably he figured under tome other title on the treasurer's bocks. The new comer was brought directly to my attertion because the manager of the circus and menagerie, as soon as he had jained out, placed him at the door to aid in directing the entry of the crowds. We always drew a crowd and were universally successful everywhere, else I would not have been connected with the organization.

The latest arrival proved to be a variable factum for the manager and the front door stuff. Besides being possessed of intelligence and a willingness to oblige the stranger had no prejudice against the liberal use of soap and water, and his face was frequently visited by the resort Besides, he was respectably clothed and present-ble, and just the man to send down town to the mail or tlegraph, or to ron hither and thither in, out and about the canyas.

out the canvas. about the canvas.

Come to think of it our demands on New Man
were frequent and exacting, but he never complained and was as po ire and obliging as he was
untiring. What a reliable fellow, too. When he
was sent down town from the show lot he made
the trip in short meter, and never mix'd his errands or forgot the principal things he went for.

Well. I had a sort of an idea that the chap had
"a past;" that is, hat there was some sort of a
story connected with his career and that he had
seen better days. But New Man was non-communicative and I could find no excuse for prying into
his affairs.

I thus sound the governor on the matter, and his
presence with the show.

"Oh." said the manager, "I guess it is the old
story of love. I've seen lots of such cases in my
time. Young fellow and his girl fail out. Mid!!
Tiff I slover's quarrel, even a mitten, and the love
sick chap follows off the circus until he repents
and returns, or a dose of rain and mud and rough
living and rough working knocks the nonsense out
of his head."

"It's love, is it?" said.
"A safe he!" replied the manager.

sick chap follows off the circus until he repents and returns, or a dose of rain and mud and rough living and rough working knocks the nonsense out of his head."

"It's love, is it?" said I.

"A safe bet," replied the manager.

After this conversation I made a close study of New Man, and came to the sage conclusion that the stranger betrayed none of the symptyms. Certainly he was ever in good humor, and there was nothing of the far away or absenting dedness in his bearing, and having witnessed his efforts with a knife and fork at the show dining tent I can youch for his appetite. That satisfied me that he was not wasting away for unrequired love.

Now as I was the press agent attached to the show, and a sort of headquaiters chief staff of for the governor. I had something else to do besides build up conjectures about the mysterious Mr. New Man, but from time to time my mind did turn to him, and once in such a turn it led me to ask myself:

"If this man is not in love and heartsick, what is the explanation of his presence with the show?"

I kept up this line of thought for two or three days and came to the suspicious conclusion:

Perhaps he is a criminal, with no good intentions to the show, or, quite as bad, he may be playing the spy for a rival management.

I had not the slightest grounds for my theory, but every day it forced itself the more upon me, and the more I thought the more I was convinced that there was something wrong about the latest addition to the working force.

My suspicions became exceedingly annoying, and was tempted to communicate them to the governor, but when I essayed to do so I remained silent. A suspicion is no evidence, and, having no proof, I had no reason for a charge.

"You look like a June shad."

I had no reason for a charge.

"You look like a June shad."

I attributed my decline to the hot weather, and the governor observed:

"If you don't fatten up you will have to go in the sideshow as a living skeleton."

From being suspicious of New Man I took to watching in a Hawkshaw way, a

I pered through a hole at the lacing of the side-wall and saw that the speaker was our star female rider, a woman of foreign birth and reputation, of

whom we knew nothing except that she was an incomparable artisfe.

New Man must have heard my stealthy movement in the sawdust.

'Histl' was his warning as he walked away, not once looking back.

There was a swishing of the woman's skirts as she slowly, with callike stealth, stole away.

"Mischler afoot!' I repeated to myelf. "I must see the governor at once."

I thought better of that quickly. I didn't know anything that amounted to anything after all, and would only be laughed at for my pains. I would, on second thought, keep my own counsel and watch and wait.

on second it.

Patience solvés every problem.

I entered into the waiching and waiting business with a vengeacce and became more of a Hawkshaw than ever. I was on the snoop and the sneak all the while, and my eyes and ears were open at the expense of my rest. Since I had gone into the ind pendent detec ire business another party hed crossed my path as a panther in a mysterious conspiracy.

There was a cot spiracy, I was convinced of it from the first suspicion, and the interview of New Man and the equestrienne was confirmation of my belief.

from the first suspicion, and the interview of New Man and the equestrienne was confirmation of my belief.

Cutting across the show lot one night, after the show, I heard a man's voice raised in anger; his temper had the best of him, and, ever on the alert, I can'ght the words:

'I fa hint or a warning comea, from your lips I will kill you! kill you! kill you! kill you! Now whether my heart stood atill, but I was fixed to the spot; net her do I know how many times the threat was repeated:

'Kill you! kill you! kill you!'

It was not very dark, and my eyes were sharp in those days, and I was used to prowling a ong unlighted streets and freight yards to the show train. What I saw amazed. The assistant boss calvass man was striding away, fairly dragging our star equestrienne with him, and nutil they passed into the uter darkness I heard or imagined I heard.

'Kill you! kill you! kill you!'

I got down to the show train busy with my thoughts—quite busy, and I was busy with them all night. I looked it in the morning, and I felt it. Now. I would inform the manager that there was mischlef afoot. What tell him that I was prying and snooping around? After reflection I decided that I would not, but would continue in my self imposed task of watching and waiting.

As I had overheard something startling at the connection between the two tents, I visited that it cality frequently obtween the afternoon and evening shows, and was rewarded for my inquisitiveness by hearing a communication between the equestrenne and New Man:

'Tou'-b'!'

Two words, a swish of skirts, and the woman was

Two words, a swish of skirts, and the woman was goe; the man went his way and I went mine. That night I laid down in my berth in the sleeper with my clothes on, sure that something out of the ordinary would occur before morning. About three o'clock I was getting noddy, when the porter of the car, showing a great dea' of white in his eyes, touched me on the shoulder and asked: "Are you awake?" I crawled onto the berth, and the man explained: 'I done heered a pistol shot for shuah!" The Irain was going at a fair rate of speed and all the rest in the car were sleeping. The door opened and New Man came in. "He tried it, and f did him," was the first thing he said. Taen, as if understanding that his meaning was not comprehended, he explained: "Tunis, the assistant boes canvas man, with false keys attempred to rob the ticket wagon. I was laying for him and shot him dead!"

The whites of 'the porter's eyes monopolized the greater part of his face.

'Ha!' said I, "she betrayed him."

"His wife," whispered the man; who added, better wake the old man and teil him what has happened."

I did so, but the governor, to my surprise, didn't anear fice he avery much surprised at the Two words, a swish of skirts, and the woman was

"His wife," whispered the man; who added, better wake the old man and teil him what has happened."

I did so, but the governor, to my surprise, didn't appear to be so very much surprised at the news. He cooly remarked:

You are sure that he is dead? Well, I'll be dressed in a few minutes." When he came out of his stateroom he said: "What a desperate and nervy villain. It is a good thing that the woman is rid of him. She is a brave one, too, and it was no fault of hers that she married a notorious criminal. It was to escape him that the came to this country, and at the risk of her life she put us on to the whole scheme."

We passed out of the private car into the sleeper, and as we entered the governor exclaimed:

"A good night's work it was. By this time the colored por er began to exhibit every indication of turning white, and his toth were playing a bone sol to the timbo accompaniment of his knees.

There was a supprise awaiting me. It came in the introduction of:

"Mr Newman, of the Pinkerton's."

We shook hands, and the detective was complimentary as well as alfable as he remarked with a launh:

You were getting pretty close on yourself. I

mentary as well as alfable as he remarked with a lauvh:

You were getting pretty close on yourself. I was on the eve of letting you into the scheme."
The manager looked evquiringly.

'Oh.' smiled the detective, "our young friend has the making of a god one in our line of business.

Of course the shooting of Tunis, the thief, was declared justifiable, and there was no trouble on that score. The man's record was one full of theft and or me, and there was much rejoicing in police dicites at his suff from the world.

Not a person on earth mourned his loss, his body gave medical students a necessary experience, and his wife, who had lived for years in terror, at last knew peace and safety. No mourning or weeds were worn by her. On the contrary, she celebrated the villain's departure from life by wearing the gayest of colors all the rest of the season.

WHY HE PASSED.

"George," she said, "you know I honor and respect you, but I cannot love you as a wife should love her husband." He rested upon his knees in front of the beautiful girl, looked up into her big, innocent e

girl, looked up into her big, innocent eyes for a moment, and then said:

"Ah, do not be hasty in casting me off. Take time to think it all over calmly. Do not let a mistaken idea of love wreek both of our lives. What do you think the love of a wife for her husband should be?" Placing one of her soft, white little hands upon George Coshington's bowed head Genevieze Fuddlethwaite said:
"He should be the sun, and she should be but an obedient planet, revolving around him. His smiles should be as the rays from the orb of day, bringing all that is lovely in her to life. When he is out of her sight it should be night for her—dark, dreary, dismai night. He should be the cloud dispersing power—the beam that pierces the gray of existence."

power—the beam that pierces the gray of existence."

He looked up timidly and asked:
"Is that all?"
"No, George," she went on, "that is only a feeble beginning. He should be to her what the babbling brook is to the familshed doe—what the dew is to the gasping flower—what the ——"
"Hold on "S said George Coshington, as he struggled to his feet, "there's no use going any further. If that's your idea of it we may as well part now and forever. "Pil try to live it down in some way. I don't care to play the part of the smiling sun, or of a babbling brook, or even of the fragrant dew. I find the hustling brisk enough now, without assuming any additional roles of the kind mentioned. Good bye. I hope you may find some one who is better fitted for the babbling brook business than I am. No famished doe for me."

And he strode away, leaving the sweet girl alone with her thoughts,—Cleveland Leader.

ON THE WYOMING "FLYER."

A man was one day making a trip on the "flyer" of a Wyoming railroad. Passage on these trains is never taken except for journeys of considerable length; walking is as easy and much safer for short distances. On this occasion the movement was even more deliberate than usual, and the passenger called the conductor to his seat, and said: "Isn't this motion pretty slow?" "Well, we ain't flying, I admit." "May I ask what is the trouble, then?" "Ceriain!y. We found a fine two year old steer stuck in a trestle back here before you got on, and stopped and helped it out. You know the rules of the road are, in such cases, the animal belongs to the company."

ne company."
"But I don't see why that should make you run

so slow."

"Why, we're taking that steer to headquarters, got it tied behind, and it ain't used to leadin', and don't walk up very well. I'm doin' all I can—got the brakeman prodding it up with an umbrzl', and an ear of corn tied to the end of the bell rope. If you think I'm going to start up and go howling along, and vank the horns off as good a steer as there is in this State, why, you're mistaken, that's all!"

HE WASHED HIS HANDS OF JIM

BY W. T. HALE.

An' Jim's set out fer Alasky? Slipped off without saying goodby?
A purty upstart fer to go 'ginst all er my orders to him!
Ef he comes to a bad end at last, I'm certain I will not sigh—
Don't mention his name any more. I've done washed my hands er Jim!

washed my mands et offinity that is silly now, mother, a-pratin' of when he was young,
An' callin' to mind little acts an' words 'at he used to say!
Yes, yes, "wus a good boy to work," an', "slept in his crib when you sung,"
An' you "see him a-toddlin' about," an' "hear him a-shoutin' at play."

Of course I remember the time when we thought

he was goin' to die,
An' the little feller lay in my arms as his pulse
beat fevered an' fast;
An' we waited the rustle er robes 'at would tell us
'at death wus nigh,
While we silently prayed till the Lord, I know,
heard our prayer at last.

wish 'at a boy could know all the love 'at a

parent has—
The love 'at would pass through hell with a smite for the sake er him!
wish he could know all the sighs 'at are ours as the long nights pass.
I wish—little Jim—you'd come back, but I've done washed my hands er Jim!
—Uincinnati Enquirer.

ONE WET SPOT.

It was printed in big, black, bold faced letters on a wide piece of cardboard, and it hung out conspicuously in front of the newly painted drug store:

DON'T TOUGH.

FRESH PAINT.

Just how long the warning had been up doesn't matter anyway. It is sufficient to say it was put there in due time.

"I see you have just had your front repainted."
It was a blonde who spoke, and she asked the long haired clerk for 10 cents' worth of chemically pure peroxide of hydrogen.

"But I don't see," she continued, "why you keep that sign out there. The paint's as dry as it can be."

As she emerged, from the door a young men.

be."
As she emerged from the door a young man entered, carefully scrutinizing the tip of the first finger of his right hand. He bought a bottle of cough medicine.
"I say, old man," he said to the clerk, "you might as well take that sign down outside. The

might as well take that sight down outside. The paint's dry.

The clerk attempted to hide the bored expression on his face and say something in reply, but before he had the opportunity a young woman with a dimple in her left cheek had asked for some tooth worder.

owder." she ventured as he reached for the powder. "she ventured as he reached for the powder, "you're putting on a new dress outside." "Yes," he replied, drawing a long breath, "we are doing a little repainting." "Doing a little?" she emphasized, "why, you speak as if you were still at it." Then she glanced at her right hand. "It isn't possible that that paint's fresh, for it's dry."

dry."
And then the actor who occupies a furnished room just around the corner came in.
"Quite a joke," he said.
"What's that;" asked the clerk, his eyes brighten-

"What's that" asked the clerk, his eyes brightening in anticipation of someting new.
"Why," continued the professional, "that sign outside. That paint's as dry as some of the literary criticisms in the yellow journals."

The newspaper man who usually stopped in on his rounds wandered in next.
"Little early for Spring painting, aint it?" he inquired.

"Little early for Spring painting, aint it?" he inquired.
"I don't know as it is." replied the clerk. "It's just about the right time."
"Just about the right time?" repeated the newspaper man. "Well, I guess that's right, too; but that painting has been done for some time. It's dry." Forty-six more people followed him in rapid succession, each one looking carefully at the indexinger of his right hand. When the forty-seventh man had told the clerk that the paint was dry he ran to the front of the store, grabbed the sign of warning from its fastenings and flung it into the street.

street.

A few minutes later a small boy ran in, holding the sign in his right hand.

"Say, mister," he said, "some guy copped yer sign an' t'rew it in de mud."

But the clerk had gone to luncheon, so the proprietor took the sign and laid it on a shelf.

Half an hour later the clerk stood in front of the store leaning against the door talking to some friends. When he came in the proprietor looked at him and smiled.

"Say, John," said he, "you've got paint all over your back."

"I know it," he replied: "I leaned up against the

your back."
"I know it," he replied: "I leaned up against the only spot that people hadn't wiped dry with their fingers"
And when he returned to the front of the store he found that the proprietor had hung the sign out again.

A HIGHWAYMAN FOILED.

"I'll trouble you for your little wad, if you

"I'll trouble you for your little wad, if you please!"
The footpad was polite, but insistent.
The luckless pedestrian looked up and down the dimly lighted street, but nobody else was in sight.
"It will not do you any good, my dear friend," said the gentlemanly highwayman, still holding revolver pointed in a most threatening manner at the other's head. "The nearest saloon is half a mile away, and the distance to the nearest policeman is exactly the same. You and I have the locality entirely to ourselves. Wherefore"—and he gave the trigger an ominous little click—"there is no occasion for prolonging this interview. Produce!"

"I see you've got the drop on me all right enough," said the victim grumblingly, "and all I'm kicking myself about is that I didn't need to lose my roil. I could just as well have left it at home this evening. If you'll put your fingers in my right vest pocket you'll find \$9, more or less. It's all I've got about me, and I was going to spend it to-morrow for a new set of tires for my bicycle."
"What kind of tires?" sternly demanded the footpad.
"The Fladger & Skimmerhorn Punctureless Anti-

pad. "The Fladger & Skimmerhorn Punctureless Anti-

deslip."
"Can you get that for \$9?"
"I know where I can get it for a shade less than

"I know where I can get it for a shade less than \$0."
"Great Scott, old man! You keep your little wad and go and buy that tire. Say, do you know that's the best tire on earth? Why, darn it, I ride the Fladger & Skimmerhorn myself. Shake!"
If this should meet the eye of the gentlemanly highwayman he will learn that an outrageous confidence game was played upon him.

The belated pedestrian whom he met on that occasion uses the Jingo & Slabb Extra Resilient bicycle tire, and has no use for any other kind.

But he happened to see by the light of a street lamp that the gentlemanly highwayman wore a Fladger & Skimmerhorn button in the lapel of his coat.

coat.
Furthermore, he had \$67.50 in another pocket.—
Chicago Tribune.

A SUCCESSFUL SCHEME.

"I notice," said the observant boarder, "that the members of the French Chamber of Deputies got into a fight, and when the conflict was over more than a hundred neckties were found upon the

Those Frenchmen are sly chaps," added the "Those Frenchmen are sly chaps," added cross eyed boarder.
"What do you mean?"
"Why don't jou see? Those neckties were christmas presents, and the poor men had to devise some method of getting rid of them without exciting the suspicion of the givers."—Pittsburg Chronicle-Telegraph.

HIS NEW DELUSION.

MRS. FADDE (faith curist)—How is your grand-father this morning, Bridget? BRIDGET—He still has the rheumatics mighty bad,

BRIDGET—He still has the rheumatism.

"You mean he thinks he has the rheumatism."

"Yes, mum."

A few days later:

"And does your grandfather still persist in his delusion that he has the rheumatism?"

"No, mum; the poor man thinks now that he is dead. We buried him yisterday."—Indianapoiis Journal.

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THE BLIND ARCHER.

Little boy Love drew is bow at a chance, Shooting down at the ball room floor, He hit an old chaperon watching the dance, and, oh, but he wounded her sore!

"Heh, Love, you couldn't mean that!

Hi Love, what would you be at?"

No word would he say,
But he flew on his way,
For the little boy's busy and how can he stay?

For the little boy's busy and how can he stay?

Little Boy Love drew a shaft, just for sport,
At the soberest club in Pall Mall;
He winged an old veteran drinking his port,
And down that old veteran fell.

"Heh, Love, what would you be at?
This cannot be right!
It's indicrous quiet!
But it's no use to argue, for Love's out of sight.

But it's no use to argue, for love's out of signt.

A sad faced young clerk, in a cell all apart,
Was planning a cellbate vow;
But the Boy's random arrow has sunk in his heart,
And the cell is an empty one now.
"Heh, Love, you mustn't do that!
Hi, Love, what would you be at?
He last' for you,
He has duties to do!"
"But I am his duty," quoth Love, as he flew.

"But I am his duty," quoin love, as he new.

The King sought a bride, and the nation had hoped For a Queen without rival or peer,
But the little Boy shot, and the King has eloped With Miss No-One! on Nothing a year.

"Hey, Love, you mustn't do that!
Hi, Love, what would you be at?
What an impudent thing,
To make game of a King!"

"But I'm a king also!" cried Love on the wing.

"But I'm a king also!" cried Love on the wing.
Little Boy Love grew pettish one day.
"If you keep on complaining." he swore,
"I'll pack both my bow and my quiver away,
And so I shall plague you no more."
"Heh, Love, you mustn't do that!
Hi, Love, what would you be at?
You may ruin our ease,
You may do what you please,
But we can't do without you, you sweet little
tease."—A. Conan Doyle, in The Speaker.

SHROUDED IN MYSTERY. SAVED BY A FREAK.

A SIDE SHOWMAN'S STORY. BY "NUTMEG."

I joined Manager Blow at Philadelphia the season of the Centennial Exposition—World's Fair—you recollect? Blow, like some other showmen in other lines of the business, ran away with the mis taken idea that he was going to make an everlasting fortune in the face of the big show.

People who go to see a world's fair are not looking for a circus. They can see that at home, and we, with others, were not long in finding it out, and, such as could, moved out in a hurry on to the road, to repair their finances.

Blow said he would get even if he ran all Winter; and he did, and that was a litle too much, more than I bargained for. About thirty weeks on the road suits my dimensions better. But I had enlisted for the war, and I was bound to stick it through; that is the kind of people I am. Then, you know, if a man wants to engage for next season ne must not desert this one. I was booked for 1877, and was O. K. for the present and the immediate future.

I tell you, business on the road in '76 was bad for all kinds of shows, and the only chance that Blow had to pull up was in the South. Says he to me:

"I am going to play Dixie for all it's worth. At New Orleans we will stop for a week, varnish the cages, tableau and furbish up all around, and holst new tents."

And right there he ceased to communicate about

new Orleans we will stop for a week, Varnish the cages, tableau and tripish or the face of the sitth, but suthin holst new cents."

And right there he ceased to communicate about the next season or any of his plans for the future, and that was strange and as the contraty to hid man had aways tooled his horn as to what he was going to do, until he gave you a pain in the ear. Think of windy Blow turning owl.

Even the advance of the show and the assistant manager and the treasurer had no information to give, and, as the press agent said, everything was "ahrouded in mystery."

One day I did get a little bit of an inkling of the manager's plans by the way of a remark:
"Potthers, I have come to the conclusion that no one knows the public better than P. T. Barnum. He aione of the circus managers has been aware of the people's interest in the freaks of human nature and the strange natives of obscure climes."

The old man was talking like a newspaper pur on a quaster sheet bili, and I agreed with him, at which he resumed further:

"While other managers but freaks in their side and the graph."

The old man was talking like a newspaper pur one addition."

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The old man was talking like a newspaper pur one and t

so much different from any of us except for a few foreign peculiarities.
"Thunder!" said I to myself, "where does the freak come in on this fellow. Has some one over in Europe with a hint from Bridgeport been putting up a job on Blow?"
At first inought I was going to take the responsibility of leaving the chap in New York, and leturning to the show and reporting to the old man that he had been done for. On reflection I came to the conclusion that that would be contrary to orders. I had my orders and the fitsets, and so I did the proper taing and sharted for the show, remarking to myself with a big lough:
"Shrouded in mystery!"
On the way I true to study the fellow out, but he

proper taining and started for the show, remarking to myself with a big lough:

"Shrouded in mysery!"

On the way I tried to study the fellow out, but he was a riddle to me, I couldn't make anything out of him that was extraordinary, and in his way be seemed to be grateful to me for my attentions, but as we could only communicate by signs the trip back to the show was a good deal of a bore.

Every time I locked at the fellow I wondered what the old man would say, and remarked:

"Shrouded is mystery!"

For the life of me all the way I couldn't see anything unasual about him. He constantly wore a silk skull cap; nothing remarkable acout that; plently of people with this thatches do that.

The show was on wheels, and we left the railroad at the nearest point where it was to show the next day. Quite as z-able to sur, if the line. I was in a hurry to make the show, and soon made a dicker with the landlord for a rig to drive across the country, through the North Carolina pines, in the night? Landlord kind of hinted in twe had better wait until moining, but didn't give any leason why. Buther 'rigged up the team, and we started with institutions to turn over the ou'fit to his son at our destination, he keeping a stabe over there, and returning the lig at the first opportunity that their dwas a paying patron bound for the father's town. Clever sceme, ch?

Well, we drove and we drove, and we drove, but it was easy sating; the road run right through the blackest, darkest, thickest woods you ever saw. It didn't turn right nor leit, nor cries cross, and all you had to do was to set 'illi and let the horse go. Momotorous though!' I would have been pies anier if my side partner had been able to task United States. As it was, I smoked and rode, and rode and armoked.

At every step the woods grew thicker and the darkness blacker.

smoked.

At every step the woods grew thicker and the darkness blacker.

I've rode thousands of miles with wagon shows, but that was the only time in my life that I had a sense of fear come over me. All of sudden I get afraid; I did, no denying it. I got that nervous that I looked and listened with all my mighture in the control of th

meant business. The instant he spoke, said I to

"Moonshiners!"

I was right there, and they were right there, a half dozen of them, who pressed about the rig as soon as the horse came to a stop.

I understood now why the landlord advised that we should not travel at night, and I was aware that we were in a mighty tight place.

We were mistaken for government revenue cfm-cers, and more than one of Uncle Sam's officers had been murdered in the pine woods and the mountains by the revengeful and ignorant illicit distillers.

"Get out!" was a command that we obeyed. The freak did not understand, but followed suit. One of the party brought a flaming piece of fat pine and held it in our faces.

The ireak knew as well as I did that we were in danger; the sight of the armed men and their murderous visages was enough. It gives me a chill to think of it now.

The leader, a tall fellow, held the flaming pine close to our faces, and the other villains put their hands to their weapons. I thought I was about to close my engagement here below and go on to 'he unknown.

"Take the horse into the woods," commanded the

"Take the horse into the woods," commanded the chief of the moonshiners.

The horse was led away, and I was wondering if we would be shot, or hung to a tree, when, before I could make a statement of our business, and who and what we were, the freak re-led off a lot of his gibberish, and in the midst of it removed his hat and skull cap.

and what we were, the freak revied off a lot of his gibberish, and in the midst of it removed his hat and skull cap.

At that every mother's son of them took to their legs and ran as it pursued by all the demons let lo see from Tophes!

I took in the cause of their fright, and came pretty rear joining them myself.

The Freak had three eyes, the third one plumb in the centre of the forehead and twice the size of a natural one!

the centre of the forehead and twice the size of a natural one!

The moonshiters did not recover from their fright; at least we saw or heard no more of them. We took to the feam and made on to the town without further adventure.

To the manager's intense disappointment the man with three eyes absolutely refused to fulfill his engagement, and insisted on returning to Europe by the very first possible steamer. Nothing could reassure him of his safety in America after our night's startling adventure, and he was never placed on exhibition here, and what became of him afterwards is Shroudd in Mystery.

A MODERN QUIXOTE.

"No; my son Sam didn't die of no sickness," replied the mountaineer to my question, which was brought out by his observing that he had lost a son the year before. What siled Sam was sotness."
"You mean he was obstinate?"
"That's it; only mebbe a lettle wuss. H'd do what he sot out to do if it killed him, and it final y did kill him.
"Yes, sah. One day a cirkis was passin' up this yere road to go over into North Kerrleeny. Sam, he was up at the Co'ners and had bin drinkin' too much. Bimeby he made ready to start fur home on his mewl. The men at the Co'ners knowed he'd meet the cirkis and tried to hold him back, but the mo' they taiked the sotter he got. It had got around that thar' was an elephant, and Sam said he'd drive the critter outer the road or bust his self."

around that thar' was an elephant, and Sam said he'd drive the critter outer the road or bust hisself."

"And he met the circus on the road?"

"He did, sah. That elephant was marchin' in front, and from all accounts, he wasn't feelin' very pert that day. When them cirkis fellers raw Simthey hollered for him to go back, but Sam throwed off his hat and yelled back to 'em to stand near and see fair play. Thar's whar his sotness cum in Drat him, but he order knowed that he'd be licked. He hollered and cavorted till he got that elephant downright mad and then he put spurs to his mew and charged him. He meant to sweep that elephant right off the face of the airth, but suthin happened to astonish him."

"What happened?"

"Wall, as nigh as I could ever make out that elephant picked up both Sam and his mewl and throwed 'em 10,000 feet high, and when they cum down he walked on 'em fur about ten minits. The cirkis fellers got about a bushel o' mewl arter the fuss was over, but they couldn't scrape up more'n a peck o' Sam, and that was mostly boots.

"What we got we builed, and that's how Sam cum to get under ground. No, he didn't die of any sickness—not any reg'llar sickness with a name to it. He jest tried to run down an elephant, and if he ever knowed anything arter he went sky ligh he must hev bin pulfally hurt in his feel as to find out that he'd bumped agin the hull Cumberland mountings. Pore Sam!"—Chicago News.

But this forethought is not worry—at least it need not be worry—it is merely incertifude prudent care for the future, or even slight anxiety. Harsesing anxiety, impatient expectation, disproportionate fear of the unknown; this is worry, and this is what causes the heart to struggle, the kidneys to contract, the arteries to weaken and the mind to fail.

No one who is not given to worry can conceive of the power which the habit gains over its vectim. Such a one will freely admit the excellence of the advice not to worry, but he will add that it is impossible to follow it. This is true only in a measure and in a few cases. Barring instances of exceptional trouble, of extraordinary hard juck," a most every one can by resolute determination reduce his worry within living limits—

Rapturous Youth—Darling, my salary is \$20 a week. Bo you think you can live on that?

His Atlanced—Wby, yes, George, I can get along on that. But what'll you live on?—Chicago Tribune.

On the first night of the representation of one of Jerroid's pieces a successful adapter from the French rallied him on his nerrousness. "I," said the adapter, "never leel nervous on the first night of my pieces." "Ah, my boy," Jerroid replied, "you are always certain of success. Tour pieces have all been tried before." He was seriously disappointed with a certain book written by one of his friends. This friend heard that Jerroid had expressed his disappointment and questioned him. "I hear you said — was the worst book I ever wrote." "No, I didn't," came the answer, "I said it was the worst book anybody ever wrote." Of a mistaken philanihrophist Jerroid said te was "so benevoient, so merciful a man—he would have held an umbrella over a duck in a shower of rain."

A CINCINNATI MAN recently presented his wife with a piano lamp, which she said she would call after him. On asking her the reason, she replied: "Well, dear, it has a good deal of brass about it, it is handsome to look at, it is not remarkably brilliant, requires a good deal of attention, is sometimes thosteady on its legs, liable to explode when half full, fares up occasionally, is always out at bedtime, and is bound to smoke."

arraid; I did, ne denying it. I got that nervous that I looked and listened with all my high—strained my ears and eyes, but as w or heard nothing unusual.

Why, it was so s'ill that I could hardly hear the horses hoofs on the carpet of pine needles.

Hold up!"

That was a man's voice, and he said it as if he

BOBBY'S THREE INCH SMILE.

Sister measured my grin one day;
Took the ruler and me,
Counted the inches all the way—
One and two and three.
"Oh, you're a Cheshire cat," said she.
Father said: "Toat's no sin."
Then he nodded and smiled at me—
Smiled at my three inch grin.
Brother suggested I ought to begin
Trying to frim it down.
Mother said: "Better a three inch grin
Than a little half inch frown."
—Boston Traveller.

POLITENESS IN TATTERS.

Not Easy to Judge a Man by the Condition

or the Clothes He Wears.

The U'ah Northern train was disappearing in the distance when Arch Cridge, the storekeeper at Market Lake, who had gone over to the station to ascertain if any oysters had come up from Granger for him, saw a badly battered and tattered figure hobbling along the ites, coming from the direction of the vanishing train. Cridge forgot his oysters in wonderment at the outlandish raggeiness and general damage and disaster revealed in the person of the oncomer.

He was a tramp, and his face was scratched and his eye was blacked, as Cridge saw when he drew near. But he was a polite tramp, nevertheless.

"Good morning, my friend," he said, bowing courteously to the storekeeper. "Can you tell me the name of a man who would care to share in the benefits rising out of \$50,000?"

He did not appear to be crizy, so Cridge, who had once chased elusive gold mines, gave him some attention. or the Clothes He Wears.

had once chased clusive gold mines, gave him some attention. "I don't just know," he said. "I myself —"
"Exacily so. And a first class pariner you will make. Twenty-five thousand sounds itce, doesn't it? Let me have a chew of tobacco, please." Cridge gave/him a lump of the desired commodity and asked him to explain what he meant. "You observe the train now coming in the distance?" induired the tramp. Cridge did. "You might not believe it, but I was ej-cted from that train for the vulgar reason of poverity."
"But you have—how about your fifty thou—"
"One moment. Wait. I was thrown of like a mere bag of rags. I rolled. I scraped. I skinned myself. I tore my apparel. I cracked my kneecap. I dug up the soil and turned seven somersaults."
"Tilde nodded sympathetically."

mysell. I fore my apparell. I cleared any anecap. I dug up the soil and turned seven somersaults."
"I ridge nodded sympathetically.
"In other words, I was treated vilely. By a brakeman. A red-headed brake man who used profane language. I think he also struck me, out there was some confusion, and perhaps it was a te egraph pole. Receiving such indignity you can reautily understand what must be the prompt action of a gentleman."
"Well, I do'no," said Cridge, guardedly. "But a man with money—"

"Well, I do'no," said Cridge, guardeny.

"anothy. I see you perfectly understand. You appreciate the enormity of the offence. I shall sue for \$5000 damages. You will pay the costs and give me \$5 now as guarantee of good faith. When I win I snati levy on the road to pay my claim, and you will be made general manager, with power to issue passes. Please give me the \$5 as soon as possible. I am aware that my present guise and yalb...."

Well, I do'no," said Cridge, drawing back.

"Well, I do'no," said Cridge, drawing back.
"You see—]'
"You surely don't doubt my word? You surely don't question that I was thrown off the train substantially as described?"
'No. I should rather guess there was even more hustle to it than you've told. Bu'—"
"You don't deny tnat I was damaged seriously? This eye; this peeted arm; this ear."
"No, that's ail right, but I can't go into it."
Th: tramp looked upon the storekeeper with great foltiness beaming from his one good eye.
'I see. You are not in sympathy with the poor and oppressed. You are aliled to the money power You are subsidized. Your finer feelings of numanity have been crushed out by your association with capi al. Never mind. I am used to disappointments. If you will give me lo cents I will dance three extremely interesting jigs and will then by a clever reat of parior magic swallow a knife and witndraw it from my ear."

But Mr. Cridge said he had to go and see about his oysters.—Chicago Record.

KISSING NOT CUT OUT.

It was a home talent show, and we sat patiently waiting for the unexpected to happen. The unexpected always happens with a home talent show, and an inner mountain village is not proof against this long accepted stage fact.

It was "The Mikado" which was to be presented, tattered and torn by lit transit from first class ineaties in the East to the town half of Jeon City. We had neard Nanki I'vo as he sung about being a thing or sur. os and patches, and we had heard Ko Ko's announcement of his theories and i leas, and were getting along fairly with in our instening when the aissaing soug was leacted. Then Keu l'ete Barker, who was singling Nanki Poo, advanced to the footlights.

"Ladies and gentlemen," the tenor singer began. This is a might poor place in the show to interrupt the proceedings to make a speech, but as certain timins are about to happen i timik it only fair that you be put qit. I have heard that holy moses Perkins, who it known and generally baited and greeted as the eventual husband of Miss Betty history, who is taking the part of Yum-Yum, has amounced to an concerbed that if I followed out the directions of the book of this play, and insist or kiesing the lady, there will be I've different kinds of troube.

"I hereby announce that I am going to begin

resing the most, there will be nive different kinds of trouble.

"I hereby announce that I am going to begin kiasing the young lady in about three in nutes, and soall keep right on kiasing her turough the whole biasmed song; and I further announce that I shall do that kinsing in full view of the audience. Moreover, it may be of interest to you to know that I have secreted in these iong and howing robes two first rate six shooters right ready for business. I make a ground with the most limit the house.

have secreted in these long and flowing robes two first rate six shooters right leady for business. I am also armed with the lact that they Moses Ferkins is sitting in seat No. 167, which is in plain view from the stage.

"As the scene which is about to be presented is a cross between a deutious love song and a homicide, and as I shall caress the young woman with one of on mer beauteous charms and the other in seat No. 167, I hope you will overlook any little shortcomings in the affair. I hate to mention such low, coarse things, but the gain which is half use first is a self-cocker and has been recently olled. Tunking you for your kind attention, the show will how go on."

We ilstened to the rendition of the kiss-kiss song with great interest, especially those who were in range of seat No. 167. Nothing happened, however, Mr. Perkins remaining satusquely mute. But when the applause continued on its demand for an electic Mr. Baiker appeared once more at the stage front:

"Thank you," he said, "for this vindication, but if you want some more of it I am compelied to say you can't have it. I respect ar Perkins' claims on the greinters. Thank you one and all, and especially Mr. Perkins, who has this hight sacrinces the feedings for the advancement of art. The show will now proceed."

We then leaned back and listened respectfully white Pool-Ban fold aft about his trouble and his expectations.—Chicago Record.

A BOSTONIAN writes that the trains in Spain are

A Bostonian writes that the trains in Spain are certainly the slowest in all greation. A race of ten or twelve inits an nour is considered a good average of speed for every-day travelets. When the Spanish officials wish to put on style, and show visiting foreigners what they really can accomplish in the way of tapidity, they that express trains which dash many across the lathcrape at an average rate of fitteen to eighteen miles an nour. In one way this proves an advantage, for the traveller sees a great deal more scenery for his money than if he were rushed past it more swiftly.

Prisons who believe in luck and signs will doubliess agree that it is unjucky to be struck by lightning on Monday, or take hold of a circular saw it motion on Tuesday, or tumble downstairs with a coal scuttle on Wednesday, or be hit by a cable car on Thuisday, or fail overboard on Friday, or marry on Saturday a girl who swings ten pound dumb bells, or te one of thirteen at dinner on Sunday, when there is food for only ten.

"No," said Ethel. "I'm afraid I shall never see Harold again. "Why? Have you offended him!" Yes. I was giving him a sice sisterly task, and said that I was arraid he was leading an aimless existence." "Which he get sagry?!" "Yes. You see, he has the reputation of being the worst shot in the National Guard."

AT A'CHILDREN'S PARTY.

THE MISTRESS OF THE RAVELS-Well, have you all the sen what animal you're going to be? What

THE MISTRESS OF THE RAYELS—Well, have you all che sen what animal you're going to be? What are you, E hel? A tiger? Very well. And you, Johnny? A hyena? Capital! And Hilda said she would be a hippopotamus, didn't she? HILDA—I did say I was a hippoporamus, but I should like to change my mind to a wha'e, please. (she is induiged in this modest request). THE M. R. (addressing a small, palliu boy in a velvet suit and a state of after tea torpor)—And what would you like to be. my little man? THE LITTLE MAN—I wouldn't like to be anything. THE M. R.—Ob, but that's silly, you know. You must be something. Come, be a vhinoceros.

THE LITTLE MAN (languidl)—No; I don't want to be a rhinoceros.

be a rhinoceros.

The M.R.—Well then, will you be a rabbit?

THE LITTLE MAN (with undisguised contempt)—

A rabbit! That is a doffing "be!!

THE M.R.—Then what are you going to be?

THE LITTLE MAN (reduced to candot)—I believe

I'm going to be sick, presently.

(He is promptly removed)—Punch.

A GOOD EXCUSE.

"Bridget, how did it happen that when we came in last right after the theatre there was a policeman in the kitchen?"

'Sure, mum, Ol don't know; but Ol think the theatre didn't last as long as usual."—Figaro.

TOOK TIME TO REPENT.

"It was another case of marrying in haste, I suppose."
1 believe so, but they wern't very leisurely about repenting."—Chicago Journal,

A LASTING IMPRESSION.

HE—Yes, I loved a girl once, and she made a fool of me. of me.
Sng-Some girls do make a lasting impression,
don't they !-London Fun.

SHARP.

He (reproachfully)—I know I am only a "rough diamond," but why did you cut me yesterday? She—Weil, a rough diamond must be cut.—London Fun.

WASTING GOOD MONEY.

Charles Bragg—Yes, Miss Brightly, it costs meten thousand a year to live. Miss Brightly—Ob. Mr. Bragg, do you think it's worth it?—Boston Tracedier.

ENORMOUS GROWTH OF GRACE.

He—It makes me a better man every time I kiss ou, dailing. She—Oh, Harold, how good you must be now.—

FIREMAN (at the window)—You'll have to hurry, miss. The roof's almost ready to fall in. Bostom Girl—In justa minute. There's a volume of I been I can't find, and— "A minute? You haven't half that much it a colloquialism, sir, for which there is no good authority whatever. The word 'that' is never an adverb. You should say 'so much,' or 'thus much,' or 'as much as that,' but not—" Is dragged out just in time.—Chicago Tribune.

A STUDENT at a medical college was under examination. The instructor asked him: "Of what cause, specifically, did the people die who lost their lives at the destruction of Herculaneum and Pompeil?" "I think they died of an eruption, sir," answered the sudent.

CORONER-What was the cause of Diamond Joe's

leath?
BRONCHO PETE—Heart disease.
CORONER—Are you sore of tha?
BRONCHO PETE—Sartin. The heart was an ace and he had it up his s!ceve.—Chicago News.

"THE Terror of Scotland" was the toast recently preposed by a gentleman from England at a whiskey party. The gu'sis were rather glum at the accusation convyed, when he ex lained that it was the thistle—if you sit on it.

HIGH LIGHTS.

The man who can compose verses for an original valentine always sends them to a girl who would rather have one with gold fringe around the edges. A woman sometimes screws her coursge to the sticking point with a little dab of black court plaster. With some people happiness lies not in having what they want, but in having what their neighbors envy them.

As long as a man's wife picks him up on his grammar she is interested in him.

A small boy who asks too many questions drives his parents to prevarication.—Chicago Record.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

The Woodward Stock Co. want people for the Broad-way Theatre, Denver, Col.
Edgar Selden is booking time for "A Spring Chicken," which will be produced next season under his personal supervision.
Howard and Doyle can offer a number of well known plays on royalty.

plays on royalty.

C. H. Boyle and Carrie Graham will star next season in "A Lucky Number."

Dramatic people are wanted by Joe Simons, W. A. Stewart, Shannon Co., Geo. M. Noble, Davis U. T. Co., B. Tucman, W. T. Robson, Lambert and Lucas, F. C. Perry, Joinnie Pringle, Gus Bernard, thas. A. McGrath, E. E. Wright, Jos. Soel. De Forest Davis, F. H. Frost, O. Q. Setchell, Owen Bartlett, Ion Carroll, Howard.

At Liberty: F. Clarke Adams, Mile, Lodema Thos. E. McDonald, Isabel McDonald, Hazel Everiti, "Cuba."

Combinations can secure time at the Olympic, Providence, R. I., also at the Pawtuckt Opera House, Pawtucket, R. I. Alis season and next, by communicating with A. A. Spitz.

tucket, R. I. this season and next, by communicating with A. A. Spitz.

MUSICAL.

M. D. Swisher announces his "Maine" song publication, "Avenge the Good Ship Maine," which is endorsed by J. A. Libbey, Emma Carus, and other vocalists. He also has several other successful compositions.

The Warner Music Co. advertise the song "Our Engagement I Will Break."

Views for "Asleep at the Switch" and other songs can be ordered from Staunton and Felham.

"When Uncle Sam is Ready" is issued by the Baltimore Music Co.

The Rex Cycle Co. can furnish the "King Klondike" March.

"First Catch Your Bird" is the title of a new song issued by Lowell, Mason & Co.

The Rex Cycle Co. can furnish the "King Klondike" March.

"First Catch Your Bird" is the title of a new song issued by Lowell, Mason & Co.

"mattles of A Conterno, can be booked for summer exhibitions at parks, etc. Manager R. G. Holaman is considering applications for time. The entertanment is highly endorsed by the press, as well as several U. S. military officials and has played record breaking engagents in the whash, Far Away.

Musicians are wanted by Morris Brothers, W. N. Merrick, L. W. Washburn.

At Liberty: L. B. Pierce, Lizzie Smith, E. Ascher's Orchestra and Military Band, Ivan L. Davis, Harry E. Howard.

"The Hiffated Maine" is a new disaster song, that can be ordered from the McKinley Music to.

Williams discuss and Earle advertise "Maine" and other slides.

Anna R. Kleemy's Elite Ladies' Orchestra can be engaged for Summer season.

"Kally Round the Flag" is issued by Publisher.

"Rally Round the Flag" is issued by Publisher, Chas. J. Orth has composed and published a new song, with words by Ed. Kohlasai, entitled "On the Battlefeld of Life." James M. Reagan and Chas. E. Wilt are singing it with imments success. Althougo the song is out only two wyeck the publisher has been compelled to order a second elition on account of its big demand.

"We Are Reagh," is new patriotic song, which is being sung by Bessie Bonehill and many others, can be ordered from Victor

Monroe and Shearer have a new war sketch and other acts and parodies.

Nelson and Milledge announce their engagement with Gus Hilfs. New York Stars. "All right, Cap."

The Smith Family of 'Cyclists are re-engaged, with the Orrin Brothers' Circus. They have open time.

Gallande, lightning clay modeler, is credited with a hit at the Brooklyn Music Hall.

Clivette can be engaged to produce his clever act.

Specialities are warried by Dr. Spangler, Hale, P. F. Cammings, Traut & Foster, Mexican Soap Co., W. W. Merrow, Henry Meyer, Chief Red Jacket, M. A. Acker, Grandmether Medicine Co., L. Stoccker, T. F. Harvey, Gus Dearmo, Potts and Cookston, German Medicine Co., Clem Hackney, Hazelles De, Frank Hope, Geo. Jabour.

At Liberty: The Litchfields, Frank Hammond, John Greer, Hart and Bessie, Lorenzo, Howard and Mareno, Master Freddie, Mona Wynne, Lew H. Carroll and Maude Eliston.

Ernest Benson wants a partner.

Greer, Hart and Bessie, Lorenzo, Howard and Mareno, Master Freddie, Mons Wynne, Lew H. Carroll and Maude Eliston.

Ernest Renson wants a partner.

John J. Iris can place vaudeville acts.

Combinations can be booked by James Fennessy.

Burtch and Shepperd, high class aerial contortionists and pyramid performers, can be engaged for the Summer season with circus, etc.

Headliners are wanted, also combinations for the Palace Theatre. Boston, which will be devoted to continuous the company of the Comp

Musicians, etc., are wanted for the John F. Hummel

MUSICIAIIS, etc., are Shows. Sinows. Sinows. Sinows. Sinows. Sinows. Sinows. Sinows. Sinows people are wanted by Gus Adair, E. Haag, Halch, McGredith. & Tedron. Sipe & Blave, E. T. Easye, Glbbs & McGregor, A. J., Salvall, Buchanan Bros. Kemp Slaters Co. want riders, etc. M. F. Gale advertises a new circus light.

MISCELLANEOUS.

Attractions are wanted for Linden Theatre, Scranton, va.: Wonderland Theatre, Easton, Pa.: twonderland Theatre, Easton, Pa.: trof. Frank. Fore re-grounatt. is open for engagement. S. Lubin advertises his Cincograph, also lantern slides for "Maine," Klendy ke, Cuba, etc.
Privileges can be secured at Syracuse, Worcester.
T. F. Harvey wants trained animals.
Capt. W. D. Ament wants to buy or lease a car.
M. Strassman attends to legal matters.
The Amet magniscope can be ordered from W. B. Moore.

oore. The Cleremont Ave. Rink can be rented. Passion Play films are advertised by F. Z. Maguire &

The Columbia bicycles will be sold at uniform price intil October, 1888, by the Pope Manufacturing Co. A trained animal show can be raited. For Sale: Sleeper, by Chas. Geyer; magle, by magican; rojecting machine, by E. Elmore; show property, by M. Vernelo; picture machine, by Box 77; trunk, by chn Ward; animals, by Donald Burns; plays, etc., by

John Ward: Animas, C. S. Lawrence, When in Boston, call on Boston Regalia Co., 7 Temple Place. They are the leading theatrical supply house in New England.

Cars can be leased from the N. J. Car and Equipment o. Spink's Billiard Chalk can be ordered from W. A. Spink. W. R. Hill wants slot machine novelties. "Maine" Films are supplied by the International Film

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Dog, does fourteen one Writes.

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No fares advanced to strangers. Full particulars, lowest
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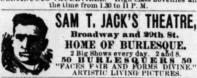
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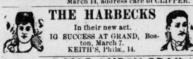
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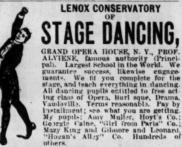
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